

# POLONIA.

EDWARD ELGAR Op. 76.

CLARINETTI in B $\flat$

Allegro molto

First system of musical notation for Clarinets in B $\flat$ . The system consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics, including *ff* and *p*. The second staff is a bass line, mostly consisting of rests. There are first and second endings marked with circled numbers 1 and 2.

Nobilmente

Second system of musical notation. The first staff continues the melodic line from the first system, with first and second endings marked with circled numbers 1 and 2. The second staff provides a bass line, starting with a *pp* dynamic. The system concludes with a *ff* dynamic marking.

Third system of musical notation. Both staves feature complex rhythmic patterns, including triplets and sixteenth notes. The first staff has a *ff* dynamic marking. The system ends with a *ff* dynamic marking.

Fourth system of musical notation. The first staff continues the melodic line with a *ff* dynamic marking. The second staff provides a bass line. The system concludes with a *ff* dynamic marking.

Fifth system of musical notation. The first staff features a melodic line with a *p* dynamic marking, followed by a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking. The second staff provides a bass line. The system concludes with a first ending marked with a circled number 1.

## CLARINETS

6

*p* 2 2 *pp*

7

*p dolce.* *cresc.*

8

*p dolce.* *f*

9

*ff*

10

*ff*

11

*sf* *p* *più lento* 8

12 *Piu mosso poco a poco*

1<sup>o</sup> 2<sup>o</sup>

7 *pp* 1 *pp* *cresc.*

Col 1<sup>o</sup>

Col 1<sup>o</sup> *pp* *sf* 1

14

*p* Col 1<sup>o</sup> *cresc.* *mf*

Col 1<sup>o</sup> *ff*

15 *trinu* *cresc.* *ff* *sf*

Col 1<sup>o</sup>

*sf*

(16) *ff* *sf*

(17) *sf* 2 *ff*

(18) Poco più tranquillo *dim.* *p* 1

(19) *p* *dim.* *pp* 3 1 *pp*

*sola* *p* *espress.* Rit. (20) *a tempo* *sola* *pp* 2 1 *pp*

*écho* *pp* *cresc.* *f* *pp* Rit. (21) *a tempo* *p*



22

1 1 *p* *pp* *mp*

23 Coila parte *accel.* 24 *A tempo.*

7 3 3 *p* *p* *dim.*

25

*pp* 1 2 *pp* *pp* 1

26 *Più mosso, poco a poco.* *a tempo.* 27

*ppp* *dim.* SOLO *dim.* 2 *mf* *cresc.*

Col 1°

*sf* *ff* *sf* *ff*

28 *Poco allargando*

*sf* *sf* *ff* *cresc.* *f* *ff* *cresc.* *f* 4

Col 1°

29

ff

Measures 29-30: Clarinet part. Measure 29 features a melodic line with a slur over measures 29-30 and a dynamic marking of *ff*. Measure 30 continues the melodic line with a slur and a dynamic marking of *ff*. The key signature is two sharps (F# and C#).

30

*ppp subito* *cresc.* *molto cresc.*

Measures 30-31: Clarinet part. Measure 30 features a melodic line with a slur and a dynamic marking of *ppp subito*. Measure 31 continues the melodic line with a slur and a dynamic marking of *cresc.*. The key signature is two sharps (F# and C#).

31

*ff con fuoco.*

Measures 31-32: Clarinet part. Measure 31 features a melodic line with a slur and a dynamic marking of *ff con fuoco.*. Measure 32 continues the melodic line with a slur and a dynamic marking of *ff con fuoco.*. The key signature is two sharps (F# and C#).

*sf*

Measures 32-33: Clarinet part. Measure 32 features a melodic line with a slur and a dynamic marking of *sf*. Measure 33 continues the melodic line with a slur and a dynamic marking of *sf*. The key signature is two sharps (F# and C#).

32

*sf*

Measures 32-33: Clarinet part. Measure 32 features a melodic line with a slur and a dynamic marking of *sf*. Measure 33 continues the melodic line with a slur and a dynamic marking of *sf*. The key signature is two sharps (F# and C#).

33

1 *ff*

Measures 33-34: Clarinet part. Measure 33 features a melodic line with a slur and a dynamic marking of *ff*. Measure 34 continues the melodic line with a slur and a dynamic marking of *ff*. The key signature is two sharps (F# and C#).

## CLARINETS

1 *fff* *ff*

*dim.* *mf* *Rit.* (34) *tempo 1°*

(35) *f* *p*

*allarg* *f* *pp* *Repeat ppp first 8 bars* (36)

(37) *p* *pp* *Rit.*

(38) *pp* (39) *Moderato maestoso* *Semplice* *p SOLI espress.* *dolce*



(40)

*p* 1 *p sostenuta* *p* 3

(41) Animando

*mf* *p* 1 *f* *mf*

Grandioso (42)

*ff* *sf*

(43)

1 *ff* *f cresc.*

(44) poco Allarg.

*f* *ff* *f*

Allargando al fine (45)

*sf* 1 *sf* 1 *fff*



# POLONIA.

EDWARD ELGAR Op. 76.

CLARINETTO BASSO in B $\flat$

Allegro molto

The musical score for the Clarinet Bass in B $\flat$  part of Edward Elgar's Polonia Op. 76 consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro molto'. The score includes various dynamic markings such as *ff*, *mf*, *p*, *f*, *sf*, *pp*, and *cresc.*. There are also markings for *dim.* (diminuendo) and *Nobilmente*. The score is divided into ten measures, each numbered in a circle. Measure 1 starts with *ff* and *dim.*. Measure 2 starts with *f* and *ff*. Measure 3 starts with *p* and *dim.*. Measure 4 starts with *f* and *ff*. Measure 5 starts with *sf* and *ff*. Measure 6 starts with *ff*. Measure 7 starts with *pp* and *dim.*. Measure 8 starts with *p* and *pp*. Measure 9 starts with *pp* and *cresc.*. Measure 10 starts with *pp* and *cresc.*. The score ends with a double bar line.

## CLARINETTO BASSO

*dim.* **(11)** 8 **(12)** 8 *più lento.* *più mosso poco a poco*

**(13)** *Allegro molto.* 9 **(14)** *cls.* 3 *sf* 3 *sf* 3 *sf* 1

*f* *sf* *ff* 1 **(15)** 2 *ff*

*sf* *sf*

**(16)** *ff* 3

*sf* 3 *sf* 2 **(17)** 7 *ff*

**(18)** 2 7

**(19)** 7 *Rit.* 1 **(20)** *a tempo* 7 *Rit.* 1 **(21)** *a tempo* 8 **(22)** 8 **(23)** 3

*p* *più mosso poco a poco*

*Colla parte* 5 **(24)** 8 **(25)** 11 **(26)** 8 **(27)** *Vio. II.*

*f* *ff* *sf* *sf*

## CLARINETTO BASSO

Musical score for Clarinet Basso, measures 28-33. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#).

- Measure 28:** Starts with a forte (*sf*) dynamic, followed by a fortissimo (*ff*) section marked "harsh".
- Measure 29:** Features a fortissimo (*ff*) dynamic and a first ending bracket labeled "1".
- Measure 30:** Continues with fortissimo (*ff*) dynamics and includes a first ending bracket labeled "1".
- Measure 31:** Marked "con fuoco" (with fire), featuring a fortissimo (*ff*) dynamic and a first ending bracket labeled "1".
- Measure 32:** Includes a fortissimo (*ff*) dynamic and a first ending bracket labeled "2".
- Measure 33:** Features a fortissimo (*ff*) dynamic and a first ending bracket labeled "3".

The score includes various musical notations such as slurs, accents, and dynamic markings (*sf*, *ff*, *ppp*, *cresc.*).

## CLARINETTO BASSO.

*Rit.* **34** *Tempo I?* 3

*mf* *f* *Allargando* 2

**35** *p* *f* *f*

*Repeat ppp first 8 bars* **36** 6 **37** 6 **38** 5

*p* *f* *Animando*

**39** 1 8 **40** 11 **41** *f*

*Moderato maestoso* *cresc.*

**42** *Grandioso* 1

*ff* *sf*

**43** *ff*

**44** *f* *f* *sf*

*poco Allarg.*

**45** *Allargando al fine* 1 1

*sf* *sf*

*sf* *ff* *fff*