

POLONIA.

VIOLIN II.

EDWARD ELGAR, Op. 76.

Allegro moderato.

ff sf 5

1 ff 5

2 Viola. pp p f 1

Nobilmente. 3 f ff ten. V

sul G 4 ff molto espress.

5 7

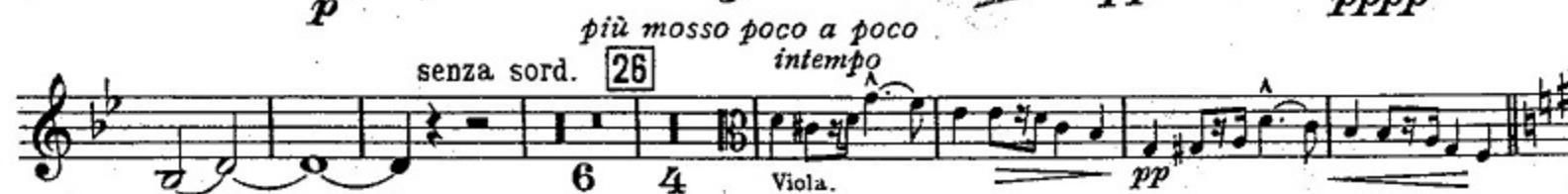
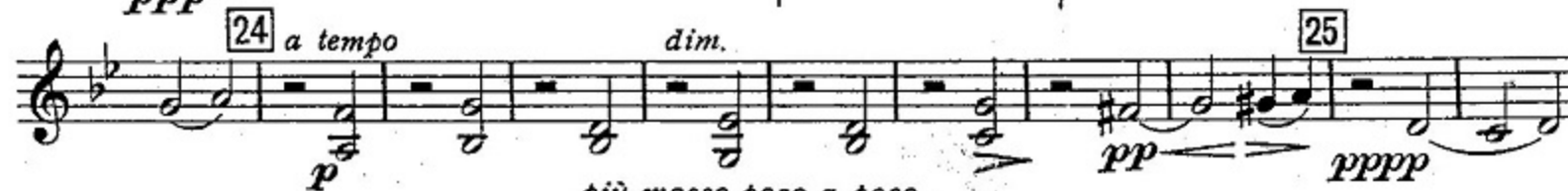
6 Poco meno mosso. divisi. unis. 2 7 pizz. p

pp cresc. 1 arco 8 4

mf

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Musical score for the first system of "Allegretto scherzoso" by Franz Schubert, Op. 9, No. 3. The score is in G major and 3/4 time. It features a single melodic line on a treble clef staff. The tempo is marked "Allegretto scherzoso" and the dynamics range from "p" to "ff". The score includes measures 9 through 17. Measure 9 is marked "sul G". Measure 10 is marked "ff". Measure 11 is marked "rit." and "p". Measure 12 is marked "poco a poco più mosso". Measure 13 is marked "Allegro molto." and "Viola". Measure 14 is marked "ppp". Measure 15 is marked "tr" and "cresc.". Measure 16 is marked "ff". Measure 17 is marked "ff".



27 Allegro molto.
Tutti.

mf *cresc.* *f*

28 poco allargando
pp *cresc.* *fp* *cresc.* *ff*

29

30 *ppp subito*

31 *cresc.* *ff* Con fuoco.

32 *sf* *ff*

33 *sf* *ff* *talon*

Violin II musical notation, measures 32-33. Measure 32 contains a triplet of eighth notes (B4, A4, G4) marked *ff* and *3*. Measure 33 contains a half note (F#4) marked *ff*, followed by a half note (E4) marked *dim.*, and a half note (D4) marked *rit.*

[34] Tempo I.

Piano musical notation, measures 34-35. Measure 34 starts with a mezzo-forte (*mf*) dynamic. Measures 34-35 feature a continuous eighth-note accompaniment in both hands. Measure 35 includes a forte (*f*) dynamic marking in the right hand and a piano (*p*) dynamic marking in the left hand.

[35]

Piano musical notation, measures 36-37. Measures 36-37 feature a continuous eighth-note accompaniment in both hands. Measure 36 includes a piano (*p*) dynamic marking in the left hand and a sforzando (*sf*) dynamic marking in the right hand. Measure 37 includes a sforzando (*sf*) dynamic marking in the right hand. Measure 37 also includes a first ending bracket over the last 3 bars, marked *first 3 bars Repeat PPP*.

Violin II musical notation, measures 38-39. Measure 38 contains a half note (F#4) marked *ff espress.* and a half note (E4) marked *large*. Measure 39 contains a half note (D4) marked *pp* and a half note (C4) marked *pp*.

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38 Viol. I. *divisi* *ppp* *dim.* *rit.* 39 **Moderato maestoso.** *ppp*

40 *dolce* *pp* *pp* *cresc.* *sul G sostenuto*

41 **Animando.** *f* *2* *f* *f*

unis. *ff* **Grandioso.** 42 *f* *ff* 43 *cresc.*

44 *f* *ff* *poco allarg.* 45 *allarg. al fine.* *f* **1**

ten. *sf* *sf* *fp* *fff*