



WHEN · YOU · KNOW · YOU'RE · NOT
FORGOTTEN · BY · THE · GIRL
YOU · CAN'T · FORGET

MUSIC · BY · J · FRED · HELF

WORDS · BY · ED · GARDENIER

WRITERS OF "SOMEONE THINKS OF SOMEONE" AND
"WHEN THE WHIPPOORWILL SINGS MARGUERITE" ETC.

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43 West 28th Street, New York City.

Big Song Hit sung by Emma Carus, in the Musical Comedy, "Too Near Home."

TRY THIS ON YOUR PIANO

Once In A While.

Chorus.

Once in a while dear _____ to see you smile dear _____ On-ly to

p-f

tell you _____ you're just my style _____ A lit - tle

teas - ing _____ a ti - ny squeez - ing, _____ I'll be happy, if you

1. love me, Once in a while, _____ once in a while. _____

2. _____

D. S.

Once In Awhile. s.

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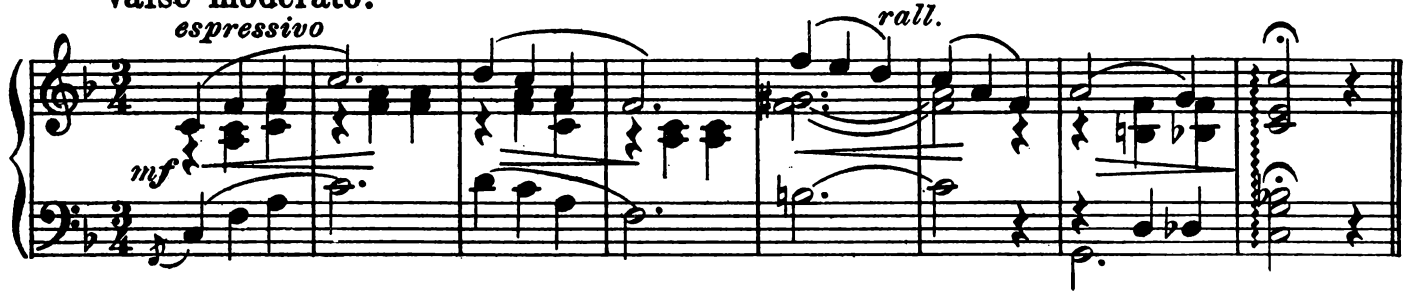
When You Know You're Not Forgotten, By The Girl You Can't Forget.

Words by
ED. GARDENIER.

By Writers of "Someone Thinks Of Someone"
"Whip-poor-will Sings Marguerite." etc.

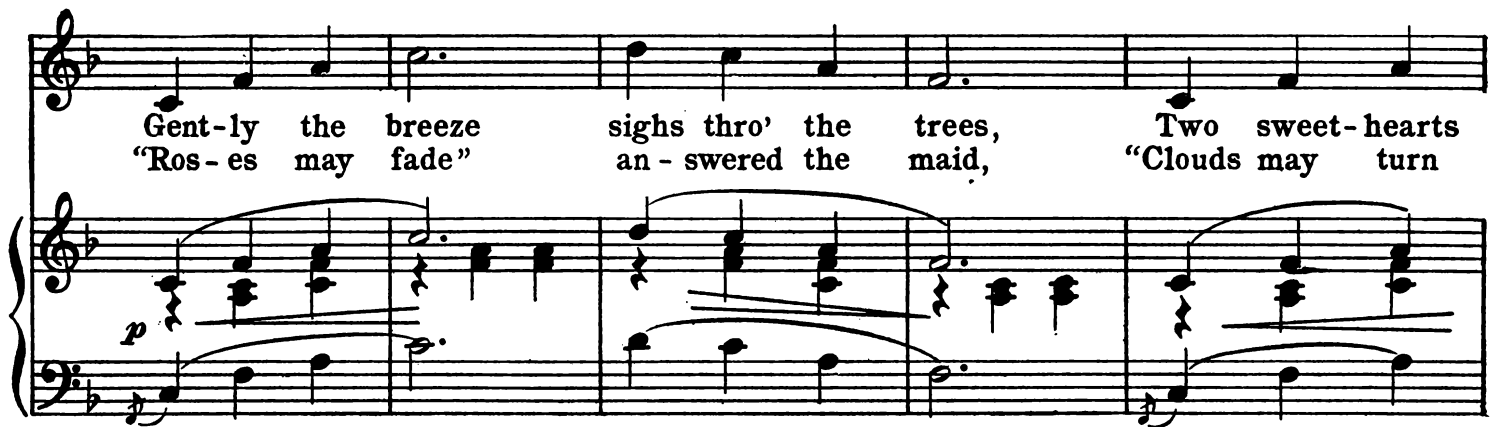
Music by
J. FRED HELF.

Valse moderato.
espressivo



mf *rall.*

The piano introduction is in 3/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato' and the expression is 'espressivo'. The introduction concludes with a 'rall.' (ritardando) marking.



p

Gent-ly the breeze sighs thro' the trees, Two sweet-hearts
"Ros-es may fade" an-swered the maid, "Clouds may turn

The first vocal entry is in 3/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato' and the expression is 'espressivo'. The introduction concludes with a 'rall.' (ritardando) marking.



stroll-ing a-lone, _____ She heard him say
sun shine to gloom, _____ But in my heart

The second vocal entry is in 3/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato' and the expression is 'espressivo'. The introduction concludes with a 'rall.' (ritardando) marking.



at dawn of day, "Far from your side I must roam," _____
tho' we're a-part Love for you ev-er will bloom, _____

The third vocal entry is in 3/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse moderato' and the expression is 'espressivo'. The introduction concludes with a 'rall.' (ritardando) marking.

Dear ere I go, just let me know, You won't for -
Thro' wea - ry years thro' smiles and tears, You'll find me

poco cresc.

get when we part, One who loves you
faith - ful and true, Dear Heart you'll learn

poco *rall.*
fond - ly and true, It cheers a sad lone - ly heart.
when you re - turn, That I'm still wait - ing for you."

poco *rall.*

CHORUS.

"When you know you're not for - got - ten, — By the girl you can't for -

p

- get, ——— When you find the girl you left be - hind, Is think - ing

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat). The melody begins with a dotted half note, followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

of you yet, ——— 'Round your heart a feel - ing steal - ing, ——— Comes to

The second system of the musical score. The vocal melody continues with a dotted half note followed by eighth and quarter notes. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains mostly single notes.

drive a - way re - gret, ——— When you know you're not for - got - ten, ———

The third system of the musical score. The vocal melody continues with a dotted half note followed by eighth and quarter notes. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains mostly single notes.

— By the girl you can't for - get." ——— When you - get. ———

1. 2. D. C.

p D. C.

The fourth system of the musical score, which includes a repeat sign and two endings. The first ending leads back to the beginning of the system, and the second ending leads to the final measure. The piano accompaniment includes a dynamic marking of *p* (piano) and a *D. C.* (Da Capo) instruction.

Try These Over on Your Piano

A GREAT SONG HIT

LET ME SEE YOU SMILE.

Respectfully dedicated to ELLA WHEELER WILCOX. FRED FISCHER.
Wister of Ev'ry little bit helps.

REFRAIN.

smile love the world will smile with you But when you

Pf a tempo.

cry love you cry a lone So don't be

griev - ing be - cause I'm leav - ing Look up here hon - ey

let me see you smile Cause when you

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Low Dockstader's Great Big Coon Song Hit

The Bee That Gets The Honey Doesn't Hang Around The Hive.

Words by ED ROSE. Music by J. FRED HELF

CHORUS.
Moderato.

The bee that gets the hon - ey - does - n't hang a - round the

hive And the man that makes the mon - ey's got to

wor - ry work and strive. You can't get no hon - ey buzz - in

round - dis room Un - less you flop your wings you're gwine to

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— BY —

J. FRED HELF

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