



# Curfew Bells.

VOCAL DUET.

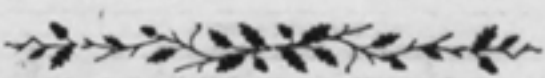


Words by H. W. Longfellow.



Music by Stephen Glover.



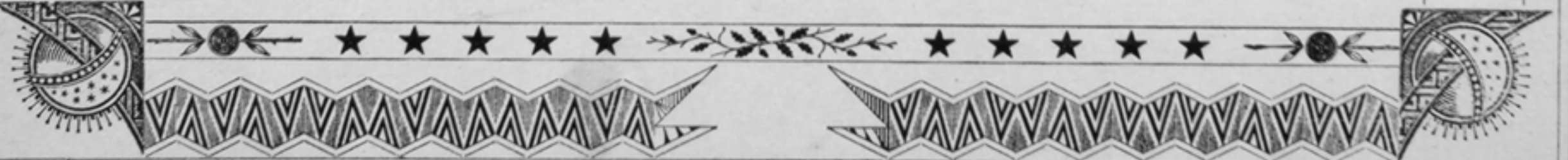
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• Published by National Music Co., •



CHICAGO.



# THE CURFEW BELL.

DUET.

Words by H. W. LONGFELLOW

Music by STEPHEN GLOVER.

*Andante.*

The piano introduction consists of two staves, treble and bass clef, in a 6/8 time signature with a key signature of two flats. The music is marked *p* (piano) and *Andante*. It features a series of chords and melodic lines in both hands, with some notes beamed together and some held over from the previous measure.

FIRST VOICE.

The first system of the vocal duet. The first staff is the First Voice, and the second and third staves are the piano accompaniment. The lyrics are: "Sol - emn-ly, mourn - ful - ly, Deal - ing its dole, The cur - - few bell is be -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more sparse bass line.

The second system of the vocal duet. The first staff is the First Voice, and the second and third staves are the piano accompaniment. The lyrics are: "gin - ning to toll. Cov - er the em - bers, And put out the light; Toil". The piano accompaniment continues with the eighth-note pattern in the right hand.

The third system of the vocal duet. The first staff is the First Voice, and the second and third staves are the piano accompaniment. The lyrics are: "comes..... with the morn - ing, And rest..... with the night. Toil". The piano accompaniment features a steady eighth-note pattern in the right hand and a more sparse bass line. The system ends with a page number 6.

*dim.*

comes with the morn - ing, And rest with the night. And

Dark grow the win - dows,

*dim,*

*rall,*

quench'd is the fire; All foot - steps re - tire. No

Sound fades in - to si - lence, No

*rall. sf*

*a tempo.*

voice in the cham - bers, No sound in the hall! Sleep and ob - liv - ion

voice in the cham - bers, No sound in the hall! Sleep and ob - liv - ion

*p a tempo.*

Reign o - ver all! No voice..... in the chamb - ers, No sound in the hall!

Reign o - ver all! No voice..... in the chamb - ers, No sound in the hall!

*cres.* *dim.* *cres.*

*cres.* *cres.*

Sleep and ob-liv - ion Reign o - ver all,..... Sleep and ob-liv - ion

Sleep and ob-liv - ion Reign o - ver all,..... Sleep and ob liv - ion

Reign o - ver all!

Reign o - ver all!

*cres.* *Ped.* *p*

SECOND VOICE,

The book is com - plet - ed, And clos'd like the day; And the

*p*

hand that has writ - ten it Lays it a - way.

Dim grow its fan - cies; For - got - ten they lie; Like coals in the ash - es They

dark - en and die Like coals in the ash - es They dar - ken and die.

*sf*

Song sinks in - to si - lence, The

The sto - ry is told;

*p*

win - dows are dark - en'd,

*dim. ritard.*

The hearth - stone is cold:.....

*ritard.*

*a tempo.*

Dark - er and dark - er The black shad - ows fall! Sleep and ob - liv - ion

Dark - er and dark - er The black shad - ows fall! Sleep and ob - liv - ion

*p*

*a tempo.*

*cres.* - *dim.* - *cres.*

Reign o - ver all; Dark - er and dark - er The black shad-ows fall:

Reign o - ver all; Dark - er and dark - er The black shad-ows fall:

Sleep and ob-liv - ion Reign o - ver all,..... Sleep and ob-liv - ion

Sleep and ob-liv - ion Reign o - ver all,..... Sleep and ob-liv - ion

Reign o - ver all!

Reign o - ver all!