

Fulvio Caldini

Licht choral op. 87/c
per coro femminile a 4 voci

2014

Fulvio Caldini : Licht - Choral op.87 (2001) per coro a sei voci.

Testo di Rudolf Steiner : Göttliches Licht,
Christus - Sonne
Erwärme
Unsere Herzen ;
Erleuchte
Unsere Häupter ;
Dass gut werde,
Was wir
Aus Herzen gründen,
Was wir
Aus Häuptern führen
Wollen.

Luce divina,
Cristo - Sole,
riscalda
i nostri cuori ;
illumina
le nostre menti ;
affinche' diventi buono
quel che noi
fondiamo col cuore,
quel che noi
con le nostre menti
vogliamo portare.

TESTO DI RUDOLF STEINER

LICHT CHORAL OP. 87/C [2014]
PER CORO FEMMINILE

FULVIO CALDINI

69 = d ca.

Handwritten musical score for a four-part women's choir. The key signature is D major (two sharps) and the time signature is 3/2. The score consists of four staves. The lyrics are: "GÖTT. LI. CHES LICHT GÖTT. LI. CHES LICHT CHRIS. TUS SON. NE". The first three staves have a piano (p) dynamic marking at the beginning. The fourth staff has a piano (p) dynamic marking for "CHRIS. TUS SON." and a mezzo-forte (mf) dynamic marking for "NE".

7

Handwritten musical score for a four-part women's choir, continuing from the first system. The key signature is D major (two sharps) and the time signature is 3/2. The score consists of four staves. The lyrics are: "GÖTT. LI. CHES LICHT CHRIS. TUS SON. NE ER. WÄR. ME GÖTT. LI. CHES". The first three staves have a piano (p) dynamic marking at the beginning. The fourth staff has a piano (p) dynamic marking at the beginning and a mezzo-forte (mf) dynamic marking for "GÖTT. LI. CHES".

12

LICHT CHRIS-TUS SON-NE ER- WÄR- ME UN- SE- RE HER- ZEN CHRIS-TUS
 LICHT CHRIS-TUS SON-NE ER- WÄR- ME UN- SE- RE HER- ZEN CHRIS-TUS
 LICHT CHRIS-TUS SON-NE ER- WÄR- ME UN- SE- RE HER- ZEN CHRIS-TUS
 LICHT CHRIS-TUS SON-NE ER- WÄR- ME UN- SE- RE HER- ZEN CHRIS-TUS

13

SON-NE ER- WÄR- ME UN- SE- RE HER- ZEN ER- LEUCH- TE ER-
 SON-NE ER- WÄR- ME UN- SE- RE HER- ZEN ER- LEUCH- TE ER-
 SON-NE ER- WÄR- ME UN- SE- RE HER- ZEN ER- LEUCH- TE ER-
 SON-NE ER- WÄR- ME UN- SE- RE HER- ZEN ER- LEUCH- TE ER-

22

LEUCH-TE ER- LEUCH-TE UN- SE- RE HER- ZEN ER- LEUCH- TE HER-
LEUCH-TE ER- LEUCH-TE UN- SE- RE HER- ZEN ER- LEUCH- TE HER-
LEUCH-TE ER- LEUCH-TE UN- SE- RE HER- ZEN ER- LEUCH- TE HER-
LEUCH-TE ER- LEUCH-TE UN- SE- RE HER- ZEN ER- LEUCH- TE HER-

Measures 22-26. The score is for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: LEUCH-TE ER- LEUCH-TE UN- SE- RE HER- ZEN ER- LEUCH- TE HER-. The time signature changes from 4/4 to 3/2 at measure 24.

27

LEUCH-TE ER- LEUCH-TE UN- SE- RE HA' UP- TER DAS GUT
LEUCH-TE ER- LEUCH-TE UN- SE- RE HA' UP- TER DAS GUT
LEUCH-TE ER- LEUCH-TE UN- SE- RE HA' UP- TER
LEUCH-TE ER- LEUCH-TE UN- SE- RE HA' UP- TER

Measures 27-31. The score continues for four voices. The lyrics are: LEUCH-TE ER- LEUCH-TE UN- SE- RE HA' UP- TER DAS GUT. The time signature changes from 3/2 to 4/4 at measure 29.

33

WER - DE DAS GUT WER - DE WAS WIR DAS GUT WER - DE
WER - DE DAS GUT WER - DE WAS WIR DAS GUT WER - DE
P WER - DE WAS WIR DAS GUT WER - DE
P WAS WIR DAS GUT WER - DE

39

WAS WIR AUS HER - ZEN GRÜN - DEN WAS WIR AUS HER - ZEN
WAS WIR AUS HER - ZEN GRÜN - DEN WAS WIR AUS HER - ZEN
WAS WIR AUS HER - ZEN GRÜN - DEN WAS WIR AUS HER - ZEN
WAS WIR AUS HER - ZEN GRÜN DEN WAS WIR AUS HER - ZEN

44

GRÜN - DEN WAS WIR AUS HÄUP - TERN AUSHER - ZEN GRÜN - DEN WAS WIR

GRÜN - DEN WAS WIR AUS HÄUP - TERN AUSHER - ZEN GRÜN - DEN WAS WIR

GRÜN - DEN WAS WIR AUS HÄUP - TERN AUSHER - ZEN GRÜN - DEN WAS WIR

GRÜN - DEN WAS WIR AUS HÄUP - TERN AUSHER - ZEN GRÜN - DEN WAS WIR

50

AUS HÄUP - TERN FÜH - REN WOL - LEN WAS WIR AUS HÄUP - TERN

AUS HÄUP - TERN FÜH - REN WOL - LEN WAS WIR AUS HÄUP - TERN

AUS HÄUP - TERN FÜH - REN WOL - LEN WAS WIR AUS HÄUP - TERN

AUS HÄUP - TERN FÜH - REN WOL - LEN WAS WIR AUS HÄUP - TERN

55

Handwritten musical score for four voices and piano, measures 55-58. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The lyrics are: FÜH-REN WOL-LEN FÜH-REN WOL-LEN. The piano part is indicated by a 'p' (piano) dynamic marking. The score includes various musical notations such as notes, rests, and slurs. The lyrics are written below the staves, with some words split across measures. The piano part is written on a single staff at the bottom, with notes corresponding to the vocal lines.

Measures 55-58. The lyrics are: FÜH-REN WOL-LEN FÜH-REN WOL-LEN. The piano part is indicated by a 'p' (piano) dynamic marking.