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Sights of Sancho,

in six new GLEES for four Voices,

Respectfully dedicated to the President and Members of the

GLEE CLUB,

by
William Linley.

Price 10.6.

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GARFIELD

Handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is somewhat faded and the ink is dark.

GLEE I.

Vivace.

Ye lit-tle troops of Fai - ries, Who meet by night in dai-ries, To steal the cream & fright the Maids, And

Ye lit-tle troops of Fai - ries, Who meet by night in dai-ries, To steal the cream & fright the Maids, And

Ye lit-tle troops of Fai - ries, Who meet by night in dai-ries, To steal the cream & fright the Maids, And

Ye lit-tle troops of Fai - ries, Who meet by night in dai-ries, To steal the cream & fright the Maids, And

laugh at your va - ga - ries, And laugh laugh at your va - ga - ries,

laugh at your va - ga - ries, laugh laugh at your va - ga - ries,

laugh at your va - ga - ries, laugh laugh at your va - ga - ries,

laugh at your va - ga - ries, And laugh laugh laugh at your va - ga - ries, And

And laugh laugh at your va--ga-ries: To steal the cream & fright the Maids, To

laugh laugh at your va--ga-ries: To steal the cream & fright the Maids, To

laugh laugh at your va--ga-ries: To steal the cream & fright the Maids, To

laugh laugh at your va--ga-ries: To steal the cream & fright the Maids, To

steal the cream & fright the Maids, And laugh and laugh and laugh and laugh and laugh at your va--ga--ries, And

steal the cream & fright the Maids, And laugh and laugh and laugh and laugh and laugh & laugh and laugh - - And

steal the cream & fright the Maids, And laugh and laugh and laugh and laugh and laugh and laugh - - And

steal the cream & fright the Maids, And laugh and laugh and laugh and laugh and

And laugh and laugh and laugh and laugh and

1st 2d F

laugh at your va - ga - ries. Ye Ye Pi - oneering Spi - rits, Who work i' the earth like Ferrets, Or turn - -

laugh at your va - ga - ries. Ye Who work i' the earth like Ferrets, Or turn - -

laugh at your va - ga - ries. Ye Who work i' the earth like Ferrets, Or turn - -

laugh at your va - ga - ries. Ye Who work i' the earth like Ferrets, Or for the Mi - ner

Or for the Mi - ner turn the wheel, And pinch pinch pinch him when he merits. Ye

Or for the Mi - ner turn the wheel, And pinch pinch pinch him when he merits. Ye

Or for the Mi - ner turn the wheel, And pinch pinch pinch him when he merits.

turn the wheel, And pinch pinch pinch him when he merits, pinch him pinch him when he merits. Ye

Sylphs who sail in show-ers, Or on the flo-ping fun-beams glide, To.

Sylphs who sail in show-ers, Or glide - - - - - To

To vi-fit buds and flow-ers, To

Sylphs who sail in show-ers, To vi-fit buds and flow-ers, Or on the flo-ping fun-beams glide, To

cheer to cheer our play-ful hours, To cheer to cheer our play-ful play-ful play-ful hours, Or

cheer to cheer our play-ful hours, To cheer to cheer our play-ful play-ful play-ful hours, Or

cheer to cheer our play-ful hours, To cheer to cheer our play-ful play-ful hours, - Or

cheer to cheer our play-ful hours, Or

Largo 5

on the sloping fun beams glide To cheer our play-ful hours to cheer To cheer our playful hours: Oh! lift, oh!

on the sloping fun-beams glide To cheer our play-ful hours to cheer To cheer our playful hours: Oh! lift, oh!

on the sloping fun-beams glide To cheer our play-ful hours To cheer our playful hours: Oh! lift, oh!

on the sloping fun-beams glide To cheer our play-ful hours: - - - - - Oh! lift, oh!

lift my in - - vo - cation, Un - fold un - fold your bright cre - - a - tion,

lift my in - - vo - cation, Un - fold un - fold - your bright cre - - a - tion,

lift my in - - vo - cation, Un - fold un - fold your bright cre - - a - tion, And

lift my in - - vo - cation, Un - fold un - fold your bright cre - - a - tion,

And let your legions hover round, And let your legions hover.

And let your legions hover round, ho-ver round, And let your legions hover.

let your legions hover round, your le-gions hover round, your le-gions hover

And let your legions hover round, And.

round, To guard, to guard me, guard me, guard me from vex-ation. Oh! lift my in-vo-ca-tion, Un-

round, To guard me, guard me, guard me from vex-ation. Oh! lift my in-vo-ca-tion, Un-

round, To guard me, guard me, guard me from vex-ation. Oh! lift my in-vo-ca-tion, Un-

let your legions hover round, To guard me, guard me, guard me from vex-ation. Oh! lift my in-vo-ca-tion, Un-

fold your bright cre--a-tion, And let your legions hover round, To guard me from vex--a-tion, To guard me from vex--a-tion, To guard me from vex--a-tion, And let your le-gions ho-ver round To guard me from vex-ation. Ye -ation.

fold your bright cre--a-tion, And let your legions hover round, To guard me from vex--a-tion, To guard me from vex--a-tion, To guard me from vex--a-tion, And let your le-gions ho-ver round To guard me from vex-ation. Ye -ation.

fold your bright cre--a-tion, And let your legions hover round, To guard me from vex--a-tion, To guard me from vex--a-tion, To guard me from vex--a-tion, And let your le-gions ho-ver round To guard me from vex-ation. Ye -ation.

fold your bright cre--a-tion, And let your legions hover round, To guard me from vex--a-tion, To guard me from vex--a-tion, To guard me from vex--a-tion, And let your le-gions ho-ver round To guard me from vex-ation. Ye -ation.

a-tion, To guard me from vex--a-tion, And let your le-gions ho-ver round To guard me from vex-ation. Ye -ation.

a-tion, To guard me from vex--a-tion, And let your le-gions ho-ver round To guard me from vex-ation. Ye -ation.

a-tion, To guard me from vex--a-tion, And let your le-gions ho-ver round To guard me from vex-ation. Ye -ation.

a-tion, To guard me from vex--a-tion, And let your le-gions ho-ver round To guard me from vex-ation. Ye -ation.

GLEE II.

Vivace.

Woud you the Fai-ry Regions fee, Hence to the green woods run with me, P

Woud you the Fai-ry Regions fee, Hence hence to the green woods run with me, From Mor-tals safe the P

Woud you the Fai-ry Regions fee, Hence to the green woods run with me, From Mor-tals safe the P

Hence hence to the green woods run with me, From Mor-tals safe the P

There countlefs feats the Fays delight, Where burns the glow - worm's lamp fo P

live-long night, There countlefs feats the Fays delight, Where burns the glow-worms lamp, the glow-worm's lamp fo P

live-long night, There countlefs feats the Fays delight, Where burns the glow-worm's lamp fo P

live-long night, There countlefs feats the Fays delight, Where burns the glow - worm's lamp fo P

blue, One gives - - - - - One gives each flow'r its proper hue, One gives each flow'r its
 blue, One gives each flow'r its proper hue, One gives each
 blue, One gives each flow'r its proper hue, One gives each flow'r its proper hue
 blue, One gives each flow'r its proper hue, One gives - - - - - One gives each flow'r its.

proper hue, One gives each flow'r its proper hue. While near the bu-ty Huf-wife weaves Ribands of grafs and
 flow'r its hue, One gives its proper hue. While near the bu-ty Huf-wife weaves Ribands of grafs and
 One gives each flow'r its pro-per hue.
 pro-per hue, One gives each flow'r its proper hue.

mantling leaves; Some teach young plants with grace - - to move, Some lead the Wood-bine to - her

mantling leaves; Some lead the Wood-bine to - her

Some teach young plants with grace to move, Some lead the Wood-bine to her.

love; By moonlight these their

love; By moon - - light

love; By moon - light

Some strew the shores with shells and sand, While o - - - - - thers pilot weeds to land..

labours fee, Then follow then fol - low fol - low me, Then follow then
 these their labours fee, their labours fee, Then fol - low then fol - low fol - low me, Then fol - low then fol - - low.
 these their labours fee, their labours fee, Then follow then follow me, Then fol - low then
 their la - - bours fee, Then fol - - low follow then fol - low me, Then fol - - low follow then.

follow me, And the Chaffer's bugle our guide shall be, our guide shall be - our guide shall be, Then
 follow me, And the Chaffer's bugle our guide shall be, our guide shall be - our guide shall be,
 follow me, our guide shall be - our guide shall be,
 follow me, And the Chaffer's bu-gle our guide shall be, - - The Chaf - fer's bugle our guide shall be, Then

fol - low fol-low then fol - low me, And the Chaf - fer's bugle our guide shall be, And the

And the Chaf - fer's bugle our guide shall be, And the

And the Chaf - fer's bugle our guide shall be, And the

fol - low fol - low fol - low me, And the Chaf - fer's bugle our guide shall be, And the

Ado

Chaffer's bugle our guide shall be. our guide shall be.

Chaffer's bugle our guide shall be. our guide shall be.

Chaffer's bugle our guide shall be. our guide shall be.

Chaffer's bugle our guide shall be. our guide shall be.

GLEE III.

13

Moderato.

Ze-phyr, whi-ther art thou stray-ing? Whi-ther, whi-ther, tell me where With prank-ish Girls in

Ze-phyr, whi-ther art thou stray-ing? Whi-ther, where With prank-ish Girls in

Ze-phyr, whi-ther art thou stray-ing? Whi-ther, where With prank-ish Girls in

Ze-phyr, whi-ther art thou stray-ing? Whi-ther, where With prank-ish Girls in

gar-dens play-ing, False as fair, false as fair, false as fair false false as fair?

gar-dens playing, False as fair, false as fair, false false false as fair?

gar-dens playing, False as fair, false as fair, false false false as fair?

gar-dens playing, False as fair, false as fair, false false false as fair?

false, false, false as fair? A Butterfly's light back be - - stri - ding, be - striding,
 false as fair, false false as fair? be - - stri - ding, be - striding,
 false as fair, false false as fair? be - - stri - ding, be - striding,
 false as fair, false false as fair? A Butterfly's light back be - striding,

Queen Bees to ho-ney-suckles gui-ding, Or in a swing-ing hare - bell ri - ding, in a.
 Queen Bees to ho-ney-suckles gui-ding, Or in a swing-ing hare - bell ri - ding, in a.
 Queen Bees to ho-ney-suckles gui-ding, Or in a swing-ing hare - bell ri - ding, in a.
 Queen Bees to ho-ney-suckles gui-ding, Or in a swing-ing hare - bell ri - ding, in a.

swinging hare-bell riding, Free from care, Free from care, Or in a swing-ing hare-bell

swinging hare-bell riding, Free from care, Free from care, Free from care, from care -

swinging hare-bell riding, Free from care, Free from care, Free from care, Or in a

swinging hare-bell riding, Free from care, Free from care, Free from care, in a swinging

riding, Or in a swinging hare-bell ri-ding, in a swinging hare-bell riding,

riding, Or in a swinging, or in a swinging hare-bell ri-ding, in a swinging hare-bell riding,

swinging harebell riding, Free from care - - - - -

hare bell riding, Free from care - - - - - Free

Free from care, free free from care, Free, free free from care, free from care,
Free free free from care, Free from care, free free from care, free from care,
Free free free from care, Free from care, free free from care, free from care,
Free free free from care, Free from care, free free from care, free from care,

This system consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music is in 4/4 time. The lyrics are written below the staves, with some words appearing on multiple staves. The first staff has a forte (F) dynamic marking at the beginning. The second staff has a forte (F) dynamic marking at the beginning. The third staff has a forte (F) dynamic marking at the beginning. The fourth staff has a forte (F) dynamic marking at the beginning.

free from care: Be-fore Au-ro-ra's car you am-ble, High in air, high in air; At
free from care: Be-fore Au-ro-ra's car you am-ble, High in air, high in air; At.
free from care: Be-fore Au-ro-ra's car you am-ble, High in air, high in air; At
free from care: Be-fore Au-ro-ra's car you am-ble, High in air, high in air; At

This system consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music is in 4/4 time. The lyrics are written below the staves, with some words appearing on multiple staves. The first staff has a piano (P) dynamic marking at the beginning. The second staff has a piano (P) dynamic marking at the beginning. The third staff has a piano (P) dynamic marking at the beginning. The fourth staff has a piano (P) dynamic marking at the beginning.

noon when Nep - tune's Sea Nymphs gam-bol, Braid their hair, Braid their hair, Braid their hair, Braid
noon when Nep - tune's Sea Nymphs gam-bol, Braid their hair, Braid their hair, Braid, braid,
noon when Nep - tune's Sea Nymphs gam-bol, Braid their hair, Braid their hair, Braid, braid,
noon when Nep - tune's Sea Nymphs gam-bol, Braid their hair, Braid their hair, Braid, braid,
braid their hair, Braid, braid, braid their hair. When on the tum-bling Bil - lows
braid their hair, Braid their hair, braid, braid their hair. When
braid their hair, Braid their hair, braid, braid their hair. When
braid their hair, Braid their hair, braid, braid their hair. When

Or in cool grot-toes they lie lol-ling, Or in cool grot-toes they lie

You sport there, sport there - - - Or in cool grottoes, Or in cool grot-toes they lie

there, You sport there, in cool grottoes they lie lol-ling, You sport there,

lolling, in cool grottoes they lie lol-ling, You sport there, You you sport there,

lolling, in cool grottoes they lie lol-ling, You, you, you sport there,

You, you, you sport there,

You, You, you, you sport there,

You, you, you sport there, You sport there, You sport there. To chase the Moon-beams
You sport there, you you sport there, You sport there, You sport there. To chase the Moon-beams
You sport there, you you sport there, You sport there, You sport there. To chase the Moon-beams
You sport there, you you sport there, You sport there, You sport there. To chase the Moon-beams
up the mountains, You pre - pare, You pre-prepare: Or dance with Elves on brinks of foun - tains,
up the mountains, You pre - pare, You pre-prepare: Or dance with Elves on brinks of foun - tains,
up the mountains, You pre - pare, You pre-prepare: Or dance with Elves on brinks of foun - tains,
up the mountains, You pre - pare, You pre-prepare: Or dance with Elves on brinks of foun - tains,

Mirth to share, Mirth to share, Mirth to share, mirth mirth to share, Mirth, mirth,
Mirth to share, Mirth to share, Mirth, mirth, mirth to share, Mirth to share, mirth
Mirth to share, Mirth to share, Mirth, mirth, mirth to share, Mirth to share, mirth
Mirth to share, Mirth to share, Mirth, mirth, mirth to share, Mirth to share, mirth
Mirth to share. Now seen with love-lorn lil - lies weep - ing,
Mirth to share. Now seen with lil - lies weep - ing,
Mirth to share. Now seen with lil - lies weep - ing,
Mirth to share. Now seen with love-lorn lil - lies weep - ing,

Now with a blush-ing rose-bud sleep-ing, While Fays from forth their cham-bers peep-ing, From

Now with a blush-ing rose-bud sleep-ing, While Fays from forth their cham-bers peep-ing, From

Now with a blush-ing rose-bud sleep-ing, While Fays from forth their cham-bers peep-ing, From

Now with a blush-ing rose-bud sleep-ing, While Fays from forth their cham-bers peep-ing, From

forth their chambers peeping, Cry O rare! Cry O rare! While Fays from forth their cham-bers

forth their chambers peeping, Cry O rare! Cry O rare! Cry O rare! O rare!

forth their chambers peeping, Cry O rare! Cry O rare! Cry O rare! While Fays from

forth their chambers peeping, Cry O rare! Cry O rare! Cry O rare! Cry While Fays from forth their

peep-ing While Fays from forth their chambers peeping, from forth their chambers peeping,

While Fays from forth while Fays from forth their chambers peeping, from forth their chambers peeping,

forth their chambers peep-ing, Cry O rare!

cham-bers peep-ing, Cry O rare!

Cry O rare, cry, cry O rare! Cry, Cry, Cry O rare! Cry O rare! Cry O rare! O rare!

Cry, cry, cry O rare! Cry O rare, cry, cry O rare! Cry O rare! Cry O rare! O rare!

Cry, cry, cry O rare! Cry O rare, cry, cry O rare! Cry O rare! Cry O rare! O rare!

Cry, cry, cry O rare! Cry O rare, cry, cry O rare! Cry O rare! Cry O rare! O rare!

GLEE IV

Largo.

Now, now, the Blue Fly's gone to bed, And the shril-ler Cricket sings.

Now, now, the Blue Fly's gone to bed, And the shril-ler Cricket sings.

Now, now, the Blue Fly's gone to bed, And the shril-ler Cricket sings.

Now, now, the Blue Fly's gone to bed, And the shril-ler Cricket sings.

Vivace.

Soft thro' daified wilds we tread, thro' daified wilds we tread,

Soft thro' daified wilds we tread, thro' daified wilds we tread,

Soft thro' daified wilds we tread, Or on

Or on tall reeds wave our

f
Or on tall reeds wave our wings, Or on tall reeds wave our wings,
Or on tall reeds wave our wings, On tall reeds wave, On tall reeds
tall reeds wave our wings, wave our wings, Or on tall reeds wave our wings - - - -
wings, Or on tall reeds wave our wings, Or on tall reeds wave our wings, On tall reeds

p *Cres.* *f* *p* *h*
On tall reeds wave, wa - - ve our wings, Or on tall reeds wave our wings.
wa - - - - - ve our wings, Or on tall reeds wa - - - - - ve our wings.
Or on tall reeds wave our wings.
wave our wings, On tall reeds wa - - - - - ve our wings, Or on tall - - - - - reeds wave our wings.

Hush! hush! our Princess is at hand, hush hush hush!

Hush! hush! our Princess is at hand, hush! hush! our Princess is at hand, hush!

Hush! hush! our Princess is at hand, is at hand, hush!

Hush! hush! hush! hush! our Princess is at hand - - - - - hush!

p In a mist a - loft she flies, Sprinkling dew o'er sea and land.

p In a mist a - loft she flies, sprinkling, sprinkling dew o'er sea and land.

p In a mist a - loft she flies, sprinkling, sprinkling dew o'er sea and land.

p In a mist a - loft she flies, *f* sprinkling, sprinkling, sprinkling dew o'er sea and land.

What time the pale Star 'gins to rise, behind her floating Chariot foon, a

What time the pale Star 'gins to rise, behind her floating Chariot

What time the pale Star 'gins to rise, behind her floating Chariot

What time the pale Star 'gins to rise, behind her floating Chariot foon,

Cres: long the winding shores the winding shores will creep the fair and filver flipper'd Moon,

Cres: foon along the shores the winding shores will creep the fair and filver flipper'd Moon,

Cres: foon - - - - -

will creep the filver flipper'd Moon - - - - - and smile the

and smile and smile the river boys to sleep the river boys to
 and smile the ri - ver boys to sleep, and smile the river boys and
 and smile and smile the ri - - ver boys to sleep, and smile - -
 ri - - ver boys to sleep, and smile the river boys to sleep, and smile the river boys to

Largo.

sleep, and smile the river boys to sleep to - - sleep. In fed - - gy cra - dles
 smile the river boys to sleep to - - sleep. In fed - - gy cra - dles
 and smile the river boys to sleep to sleep.
 sleep, and smile the river boys to sleep to sleep. In fed - - gy cra - dles

pp

calm they lie, calm - - - they lie - - calm they lie, calm they lie.

calm they lie, calm they lie they lie - - calm they lie, calm they lie.

calm they lie, calm they lie they lie - - calm they lie, calm they lie.

calm they lie, calm - - - they lie - - calm they lie, calm they lie.

Vivace.

Come take hands then one and all, take hands then one and all, And to you

Come take hands then one and all, take hands then one and all,

Come take hands then one and all,

And to you tinkling water

Cres: *f*
 tinkling water fall, to yon wa - - - - - ter fall, to yon tinkling water
F
 And to yon tinkling water fall, water fall, to yon tinkling water
Cres: *F*
 And to yon tinkling tinkling wa - - - - - ter fall, to yon tinkling water
Cres: *F*
 fall, to yon tinkling water fall, to yon tinkling water fall, to yon tinkling water

Largo.

p *f* *pp*
 fall, to yon tinkling water fall, to yon tinkling water fall. Sing lulla, lulla - - by, Sing
p *f* *pp*
 fall, to yon tinkling water fall, to yon tinkling water fall. Sing lulla, lulla - - by,
p *f* *pp*
 fall, to yon tinkling water fall, to yon tinkling water fall. Sing
f *pp*
 fall, to yon tinkling water fall. Sing lul - - la - - by, Sing

lul - la - by Sing lul - la - by, Sing lul - la - by, Sing Sing

Sing lul - la - by, Sing lulla, lulla - by, Sing lulla, lulla, lulla,

lulla, lulla - by Sing lul - la - by, Sing lul - la - by, lulla - by,

lu - la - by Sing lulla, lulla, lulla, lulla, lul - la - by, Sing lulla - by, Sing

Sing - lulla - by, Sing lulla, lulla - by, lulla - by, lulla - by.

lulla, lulla, lulla - by, Sing lul - la, lulla - by.

lulla - by, Sing lulla - by, Sing lullaby, Sing lulla, lulla - by, lulla - by, lulla - by.

lulla, lulla, lullaby, Sing lulla - by, Sing lullaby, Sing lul - la - by, lulla - by, lulla - by.

GLEE V

Largo.

Hark! Hark! from yon ruin'd Abbey walls, from yon ruin'd Abbey walls, The owl to

Hark! Hark! from yon ruin'd Abbey walls, from yon ruin'd Abbey walls, The owl to

Hark! Hark! Hark! Hark! The owl to

Hark! Hark! Hark! Hark! Hark! Hark! The owl to

Vivace.

midnight pastime calls, Now, now, now, now, we

midnight pastime calls, Hark! Hark! Hark! Hark! Now, now, now, now, we follow Mab, we

midnight pastime calls, Hark! Hark! Hark! Hark! Now, now, now, now, we

midnight pastime calls, Hark! Hark! Now, now, now, now, we

follow Mab, our Fairy Queen, To sing to dance and re - - vel, To sing to dance and re - - vel,
follow Mab, our Fairy Queen, To sing to dance and re - - vel, To sing to dance and re - - vel, To
follow Mab, our Fairy Queen, To sing to dance and re - - vel, To sing to dance and re - - vel, To
To sing to dance and re - - vel, To sing to dance and re - - vel, To

To sing to dance and revel on the green, and re-vel on the green, To
sing to dance, To sing to dance and revel on the green, and revel on the green, To
sing to dance, To sing to dance and revel on the green, and revel on the green, To
sing to dance, To sing to dance and revel on the green, and revel on the green, To

sing to dance and revel, To sing to dance and revel, we follow Mab our Fairy Queen, we follow Mab our Queen.

sing to dance and revel, To sing to dance and revel, we follow Mab our Fairy Queen, we follow Mab our Queen.

sing to dance and revel, To sing to dance and revel, we follow Mab our Fairy Queen, we follow Mab our Queen.

sing to dance and revel, To sing to dance and revel, we follow Mab our Fairy Queen, we follow Mab our Queen.

2^d. Time. Adagio. All^o con Spirito.

To sing to dance and re - - vel on the green. Ye nimble nimble lightnings run before her

To sing to dance and revel on the green. Ye nimble nimble

To sing to dance and revel on the green. Ye nimble nimble lightnings run before her

To sing to dance and revel on the green.

car, And in her train ride ev'ry splendid star, And you ye spheres and everlasting choirs,
 lightnings run before her car, ride ev'ry splendid star, And you - ye spheres and everlasting choirs,
 car, And in her train ride ev'ry splendid star, And you - ye spheres and everlasting choirs,
 And in her train ride ev'ry splendid star,

p Carol sweet hymns and sweep your living lyres, *f* and sweep and sweep your living lyres.
p Carol sweet hymns and sweep your living lyres, *f* Ca - - - rol sweet hymns and sweep your living lyres.
p Carol sweet hymns and sweep your living lyres, *f* sweep your living lyres.
p Carol sweet hymns and sweep your lyres, *f* and sweep your living living lyres, and sweep your living lyres.

Ye nim - - ble lightnings run before her car, run, run before her car, Ye
 Ye nim - - ble lightnings run before her car, Ye
 Ye nim - - ble lightnings run before her car before her car, Ye nimble lightnings run before her car, Ye
 Ye nim - - ble lightnings run, run, run before her car, Ye nimble lightnings run before her car, Ye

nimble lightnings run before her car, And in her train - - ride ev'ry splendid star, ride e - -
 nimble lightnings run before her car, And in her train - - ride ev'ry splendid star, ride
 nimble lightnings run before her car, And in her train ride ev'ry splendid star, ride
 nimble lightnings run before her car,

The musical score is written for a four-part vocal or instrumental ensemble. It begins with a treble clef and a key signature of two sharps (F# and C#). The first system consists of four staves. The top two staves have lyrics, and the bottom two staves have lyrics. The music features a mix of eighth and sixteenth notes, with some passages marked with a forte (*f*) dynamic. The second system also consists of four staves, with lyrics on the top two and bottom two staves. The music continues with similar rhythmic patterns and dynamics, including a piano (*p*) marking. The piece concludes with a final line of music on the bottom two staves.

- v'ry splendid star, And you ye spheres, and everlasting choirs, Ca - rol sweet hymns, and sweep your li - - - ving
 ev'ry splendid star, Carol sweet hymns, and sweep your li - - - ving
 ev'ry splendid star, Carol sweet hymns, and sweep your li - - - ving
 Carol sweet hymns, and sweep your living

lyres, swee - - - p your living lyres, Ye n nimble lightnings run before her car:
 lyres, swee - - - p your living lyres, Ye nimble nimble lightnings run before her car:
 lyres, swee - - - p your living lyres, Ye nimble lightnings run before her car:
 lyres, Carol sweet hymns, and sweep your lyres, Ye nimble nimble lightnings run before her car:

And in her train rides ev'ry splendid star, And you ye spheres and everlasting choirs,
And in her train rides ev'ry splendid star,
And in her train rides ev'ry splendid star,
And in her train rides ev'ry splendid star, And you ye spheres and everlasting choirs,

p Carol sweet hymns, and sweep your living lyres, *f* Carol sweet hymns and sweep your
p Carol sweet hymns, and sweep your li - - - ving lyres, *f* Carol sweet hymns and sweep your
p Carol sweet hymns, and sweep your li - - - ving lyres, *f* Carol sweet hymns and sweep your
p Carol sweet hymns, and sweep your li - - - ving lyres, *f* Carol sweet hymns and sweep your

living lyres, fwee - - - - - p your living lyres, Carol sweet hymns, and fweep your living lyres, Ca-
living lyres, fwee - - - - - p your living lyres, Carol sweet hymns, and fweep your living lyres,
living lyres, fwee - - - - - p your living lyres, Carol sweet hymns, and fweep your living lyres,
living lyres, Carol sweet hymns, and fweep your living lyres, Carol sweet hymns, and fweep your living lyres,

Cres: f

- - - - - rol sweet hymns, and fweep your li - - - ving lyres.
Ca - rol sweet hymns, and fweep your li - - - ving lyres.
Ca - rol sweet hymns, and fweep your li - - - ving lyres.
Ca - rol sweet hymns, and fweep your li - - - ving lyres.

Adagio.

GLEE VI

Vivace.

Whither whither O whither whither
Whither whither O whither whither
On the down of a Thistle I fly,

whither O - whither? So do I, fo do I, fo do
whither O - whither? So do I, fo do I, fo do
whither O - whither? So do I, fo do I, fo do
To great Oberon's Court, where they say there's fine sport,

First system of a musical score for three voices and basso continuo. The music is in treble clef with a key signature of one sharp (F#). The lyrics are: "I, and I prithee Sprite let's go to - ge - ther, I prithee Sprite let's go to -". The three voices enter with the same melody, and the basso continuo provides a harmonic accompaniment.

I, and I prithee Sprite let's go to - ge - ther, I prithee Sprite let's go to -

I, and I prithee Sprite let's go to - ge - ther, I prithee Sprite let's go to -

I, and I prithee Sprite let's go to - ge - ther, I prithee Sprite let's go to -

I prithee Sprite let's go to -

Second system of the musical score. The lyrics continue: "- gether, So do I, So do I, So do". The three voices enter with the same melody, and the basso continuo provides a harmonic accompaniment.

- gether, So do I, So do I, So do

- gether, So do I, So do I, So do

- gether, I prithee Sprite let's go to - gether,

- gether, I prithee Sprite let's go to - gether, I

p
I, So do I, So do I, So do I - - - I
I, So do I, So do I, So do I - - - I
I prithee Sprite let's go to - - gether let's go to - - ge - - - ther,
prithee Sprite let's go to - - gether, I prithee Sprite let's go to - - gether, I

f
prithee Sprite let's go to - - gether, I prithee Sprite let's go to - - gether.
prithee Sprite let's go to - - gether, I prithee Sprite let's go to - - gether.
I prithee Sprite let's go to - - gether.
prithee Sprite let's go to - - gether, I prithee Sprite let's go to - - gether.

Largo.

And now beneath the broad Oak's shade, Whose bowrs the luscious Woodbine braid; And

And now beneath the broad Oak's shade, Whose bowrs the luscious Woodbine braid; And

And now beneath the broad Oak's shade, Whose bowrs the luscious Woodbine braid; And

And now beneath the broad Oak's shade, Whose bowrs the luscious Woodbine braid; And

now beneath the broad Oak's shade, Whose bowrs the luscious Woodbine braid.

now beneath the broad Oak's shade, Whose bowrs the luscious Woodbine braid.

now beneath the broad Oak's shade, Whose bowrs the luscious Woodbine braid.

now beneath the broad Oak's shade, Whose bowrs the luscious luscious Woodbine braid.

Vivace.

Our Acorn Cups of dew we quaff, And sport And sport and sing and
And sport and sing and jest and laugh, And sport and sing and
And si - - - - - ng And sport and sing and
Our Cups of dew we quaff, And sport and sing and jest and laugh,

jest and laugh, and sing and jest and laugh - While many a Zephyr perch'd on high,
jest and laugh, and sing and jest and laugh - While many a Zephyr
jest and laugh, and sing and jest and laugh -
and sing and jest and laugh -

cleer - - - - -

f Be-fore the Barn door wind his horn, wind his horn, *p* And now - from

f Be-fore the Barn door wind his horn, wind his horn, *p* And

Be-fore the Barn door wind his horn, wind his horn,

The Lark fa - lutes the

yon - der Field, from yon - der Field of Corn, The Lark fa - lutes the

now - from yon - der yon - der Field of Corn, The Lark fa - lutes the

p And now - from yon - der Field of Corn, The Lark fa - lutes the

day, the Lark fa - lutes the day;

day, salutes the Lark salutes the day;

day, the Lark - the Lark fa - lutes the day;

day, the Lark fa - - lutes the day; And now the Village Clock strikes one.

Allegro con Spirito.

Swift, swift, swift the dance must swift must swift swift be done, the Music still;

Swift, swift, swift the dance must swift be done, the dance must swift be done, The lights all quench'd, the Music still;

Swift, swift, swift the dance must swift must swift be done, the Music still;

Swift, swift, swift the dance must swift be done, must swift be done,

And ere the Sun can climb the hill,

And ere the Sun can climb the hill,

And ere the Sun can climb the hill, We must, we must run round the

And ere the Sun can climb the hill, We must, we must run round the Globe, run round the Globe, We

We must, we must run round the Globe, we must, we

must, we must run round the Globe, we must, we must, we must run round the

must, we must run round the Globe, run round the

must, we must run round the Globe, run round the

must run round - - - the Globe, we must run round the Globe,
 Globe, we must run round round - - the Globe, run round, run round the Globe,
 Globe, run round - - - the Globe, run round the Globe,
 Globe, we must, we must run round the Globe - - run round the Globe, And chace the

Largo Affettuoso. *p*

And chace, and chace - - - the night a - - - way. But
 And chace the night, and chace the night a - - - way. But
 And chace, and chace the night a - - - way.
 night, And chace the night, and chace the night a - - - way.

when the Night in gale re-peats his melancholy strain, his melancholy strain,
 when the Night in gale re-peats his melancholy strain, his melancholy strain, his
 his melancholy strain, his
 his melancholy strain, re-pea - - - ts his

Vivace.

Per - - haps in these belov'd retreats, We may rejoice a -
 melancholy strain. Perhaps in these belov'd retreats, We may rejoice a -
 melancholy strain. Perhaps in these belov'd retreats, We may rejoice a -
 melancholy strain. Per - - haps in these belov'd retreats, We may rejoice a -

- gain, Perhaps in these belov'd retreats, We may rejoice again, rejoice again, We
 - gain, in those retreats, We may rejoice again, We may rejoice, rejoice --
 - gain, We may rejoice again, We may rejoice,
 - gain, in those retreats, We may rejoice again, We may rejoice, We

Adagio.

may rejoice again, We may rejoice again, re-joice a--gain.
 We may rejoice again, re-joice a--gain.
 rejoice a--gain, re-joice a--gain.
 may rejoice again, We may rejoice again, re-joice a--gain.