

# Dubbelriet Septet

Arie van Hoek

aan Marca Schrap

	tijdsduur
1. Allegro – Adagio - Allegro	6 min.
2. Adagio	5 min.
3. Scherzando	4 min.
4. Molto allegro – Adagio - Molto allegro	5 min.
totaal	20 min.

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Bassoon 1

Allegro maestoso ♩ = 104

Deel 1

Arie van Hoek

mf f mp mp

p mf p fp mp p

p mf p fp mp mf

mp 3 3

mf

mp 3 3 fp mp f

mf f

mp 3

pp mp

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69 Musical notation for measures 69-76. The key signature has two flats. The music features a series of eighth and sixteenth notes with dynamic markings of *f*, *mp*, *mf*, and *mp*. There are first and second endings indicated by a double bar line and repeat signs.

77 *rit.* **Adagio** ♩ = 64 *dolce* Musical notation for measures 77-83. The tempo is marked **Adagio** with a quarter note equal to 64. The key signature changes to one sharp. Dynamics include *p* and *mf*. The music is marked *dolce* and features a fermata over a half note.

84 Musical notation for measures 84-87. The key signature has one sharp. The music consists of eighth notes with a dynamic marking of *mf*.

88 Musical notation for measures 88-91. The key signature has one sharp. The music features a melodic line with a dynamic marking of *mf*.

92 Musical notation for measures 92-95. The key signature has one sharp. The music features a melodic line with a dynamic marking of *f* and *mp*.

96 *rit.* *a tempo* Musical notation for measures 96-100. The key signature has one sharp. The music features a melodic line with dynamic markings of *ff*, *p*, and *mf*. There is a first ending indicated.

101 **Allegro maestoso** ♩ = 104 Musical notation for measures 101-107. The tempo is marked **Allegro maestoso** with a quarter note equal to 104. The key signature has one sharp. The time signature is 2/4. Dynamics include *mp*, *p*, *mf*, and *p*.

108 Musical notation for measures 108-115. The key signature has one sharp. The music features a melodic line with dynamic markings of *fp*, *mp*, *p*, *p*, *mf*, and *p*.

116 Musical notation for measures 116-123. The key signature has one sharp. The music features a melodic line with dynamic markings of *fp*, *mp*, *p*, *mf*, and *ff*.

# Dubbelriet Septet

Bassoon 1

Deel 2

Arie van Hoek

Adagio  $\text{♩} = 76$

*agitato*

G.P.

*a tempo*

pp mp

10 pp p *agitato* *a tempo* *agitato* *a tempo*

18 pp *agitato* *a tempo* *agitato* *a tempo* *a tempo* f p

26 mp *agitato* *a tempo* *agitato* *a tempo* *a tempo*

35 pp *agitato* *a tempo* *agitato* *a tempo* *a tempo* f p

43 mp *agitato* *a tempo* *agitato* *a tempo* mp

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50

*p*

58

*mp*

65

*mp*

72

78

*pp*

86

*mp*

94

*pp*

Notice of any performance will be very much appreciated.

© Arie van Hoek, Andelst, Holland, 5 september 2020

# Dubbelriet Septet

Bassoon 1

Arie van Hoek

Scherzando  $\text{♩} = 64$

Deel 3

8

15

24

31

39 G.P.

47

54

61

69

*p* *mf* *p* *mp* *fp* *mp* *f* *mf* *mp* *mf* *ff* *p* *p* *p* *mp* *mf* *f*

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75 *mf*

# Dubbelriet Septet

Bassoon 1

Deel 4

Arie van Hoek

Molto allegro ♩ = 130

1  
*p* *mp*

9  
*p* *ff*

17  
*p* *pp* *mf*

25

33  
*p*

42  
*mf* *f* *pp* *dolce*

51  
*pp* *mp*

59  
*p* *mf* *f*



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*molto rit.*

67

*f* *p*

73 *Adagio maestoso* ♩ = 72

*mp*

79

*p*

85

*p*

90

95

8 *rit.* 2 *Molto allegro* ♩ = 130 *p*

110

*mp* *p*

118

*ff* *p*

126

*p* *rit.* *p* *rubato* *f*