

CANON in G MAJOR

(from: 'Textless Canon in A', K89 - 1770)

for 4 B-Flat Trumpets

Score (00':55")

Wolfgang Amadeus Mozart (1756 - 1791)

Arr. Michel Rondeau

Andantino ♩ = 75

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trumpet in B $\flat$ 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

CANON in G MAJOR - K89 - Mozart - Score

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

14

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

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Trumpet in B $\flat$ 1

Wolfgang Amadeus Mozart (1756 - 1791)

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Andantino $\text{♩} = 75$

The musical score for the Trumpet in B $\flat$ 1 part of the Canon in G Major is presented in three staves. The key signature is G Major (one sharp, F#) and the time signature is 4/4. The tempo is marked Andantino with a quarter note equal to 75 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 5, ending with a trill (tr) on the eighth note of the fifth measure. The second staff, starting at measure 6, continues the melody with various eighth and sixteenth note patterns. The third staff, starting at measure 12, concludes the piece with a final note and a repeat sign.

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Trumpet in B $\flat$ 2

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Andantino $\text{♩} = 75$

The musical score for the Trumpet in B $\flat$ 2 part of the Canon in G Major is presented in three staves. The key signature is G Major (two sharps: F# and C#), and the time signature is 4/4. The tempo is marked Andantino with a quarter note equal to 75 beats per minute. The first staff contains measures 1 through 7, starting with a treble clef and a key signature of two sharps. Measure 1 features a triplet of eighth notes. Measure 7 includes a trill. The second staff contains measures 8 through 13, starting with a measure rest. The third staff contains measures 14 through 15, starting with a measure rest and ending with a double bar line.

CANON in G MAJOR

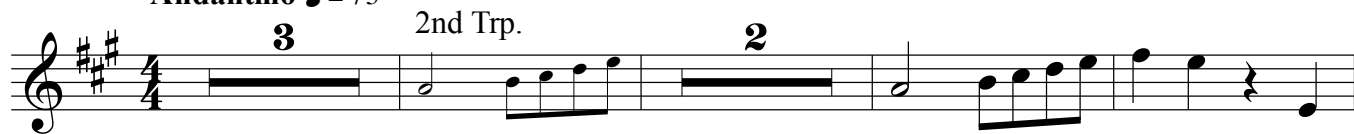
(from: 'Textless Canon in A', K89 - 1770)
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Trumpet in B $\flat$ 3

Wolfgang Amadeus Mozart (1756 - 1791)

Arr. Michel Rondeau

Andantino $\text{♩} = 75$



CANON in G MAJOR

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Trumpet in B $\flat$ 4

Wolfgang Amadeus Mozart (1756 - 1791)

Arr. Michel Rondeau

Andantino $\text{♩} = 75$

2nd Trp. 3 2 3rd Trp. 2

10

14

The musical score for the Trumpet in B $\flat$ 4 part of the Canon in G Major. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 75 beats. The first staff shows measures 1 through 9. Measures 1 and 2 contain a 3-measure rest for the 2nd Trumpet. Measures 3 and 4 contain a 2-measure rest for the 3rd Trumpet. Measures 5 through 9 show the main melodic line. Measure 10 starts with a trill (tr) over the final note. Measure 11 continues the melodic line. Measure 12 has a quarter rest. Measure 13 has a quarter note. Measure 14 ends with a fermata over the final note.