

Trio No.2

Asynchronous

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I. Allegro ♩ = 124

Pno. sltr. *ff* *The beginning of a new solitario section is marked with an arrow.*

Violin *f* *mf*

6 10 11 15 *sfz* *mf* *sfz* *mf*

16 20 21 25 *sfz* *mf*

26 30 31 *f*

no solitario players — quasi caotico until vlc. sltr.

2
35

↓ *Vc. sltr.* **A**

Sltr.

40

an X notehead marks notes of approximate duration

p

41

Sltr.

5

Pno. sltr.

mf

mf

46

Sltr.

50

Sltr.

f

ff

f

ff

54

Vln. sltr. **B**

f

58

60

65 *Vc. sltr.**p**ad lib.*

67

Sltr.



72

Sltr.



II. Interlude ♩ = 76

Vln. sltr.

p *mf* *p*

3

5

6

mf *p* 3

10

mf *p*

D

Pno. sltr.

15

20

ad lib.

22

23

Vc. sltr.

p

The musical score is for a piece titled 'II. Interlude' with a tempo of 76 beats per minute. It is written for Violin (Vln. sltr.), Piano (Pno. sltr.), and Violoncello (Vc. sltr.). The Violin part starts with a piano (p) dynamic, followed by a mezzo-forte (mf) section with a triplet of eighth notes, and then returns to piano (p). The Piano part features a mezzo-forte (mf) section with a triplet of eighth notes, followed by a piano (p) section. The Violoncello part begins with a piano (p) dynamic and includes a section marked 'ad lib.' (ad libitum). The score includes various musical notations such as slurs, triplets, and dynamic markings.

27

Sltr.

Vln. sltr.

p

E

32

3

f

35

38

40

sempre f

45

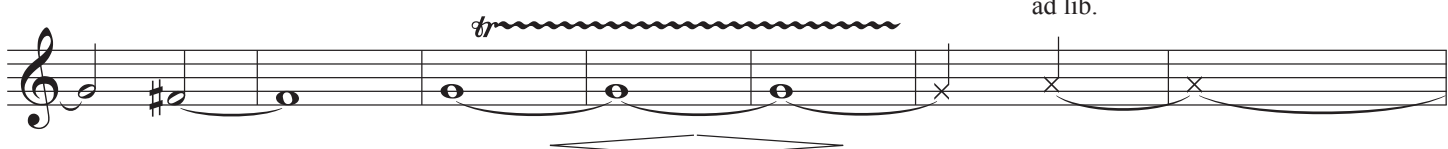
mp

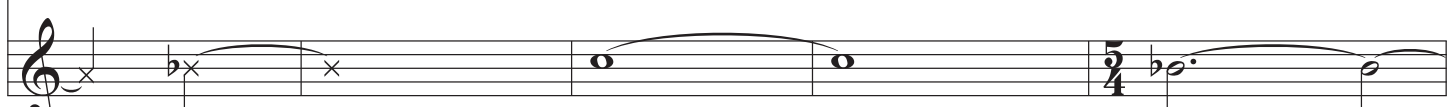
This musical score is divided into three systems. The first system (measures 27-31) features a string quartet (Sltr.) in the bass clef and a violin solo (Vln. sltr.) in the treble clef. The string quartet plays a melodic line with a downward bowing direction indicated by an arrow at measure 31. The violin solo enters at measure 31 with a piano (*p*) dynamic. The second system (measures 32-37) continues the violin solo with a triplet of eighth notes at measure 32, marked with a box 'E'. The dynamics increase to forte (*f*) at measure 34. The third system (measures 38-45) shows the string quartet rejoining with a 'sempre *f*' (always forte) instruction. The violin solo concludes with a fermata at measure 45, marked mezzo-piano (*mp*).

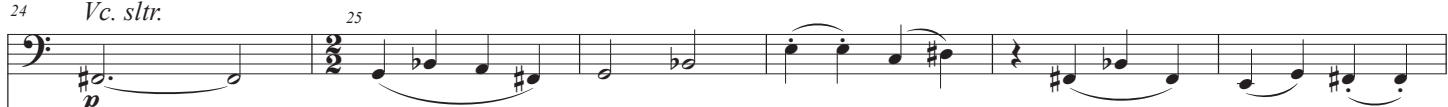
6 **III. Agitato** $\text{♩} = 100$
Pno. sltr.
 Sltr. *p* 
 Vln. sltr. *p* 

6 

Pno. sltr.

ad lib.


19 **F** 
 Sltr. *mp* 
p

24 *Vc. sltr.* *p* 
 Sltr. 

30 *mf* 
 Sltr. *mf* 

37
Sltr. *f*

Vln. sltr.

43

45

Poco più veloce
senza solitario, quasi caotico

49 *ad lib.* 50 *sfz*

54

55

59

60

H

Vln. sltr.

ff

65

70

subito f

77

80

ff

G

Tempo Primo

8
82 *Pno. sltr.*

Sltr.

ad lib.

85

87

90 *f*

92 *f* **I**

Vln. sltr.

98

100

105 *Vc. sltr.* *ff*

ad lib.

109

110 *p*

Pno.

This musical score is for a piece titled "Tempo Primo". It is written for four instruments: Sltr. (Soprano/Alto), Vln. sltr. (Violin), Vc. sltr. (Violoncello), and Pno. (Piano). The score is divided into systems. The first system (measures 8-85) features the Sltr. and Pno. parts. The Sltr. part has a melodic line with many slurs and accents, while the Pno. part has a rhythmic accompaniment. The second system (measures 87-92) continues the Sltr. and Pno. parts. The third system (measures 92-98) introduces the Vln. sltr. part, which has a melodic line with slurs and accents. The fourth system (measures 98-105) continues the Vln. sltr. and Pno. parts. The fifth system (measures 105-109) features the Vc. sltr. part, which has a melodic line with slurs and accents. The sixth system (measures 109-110) features the Pno. part, which has a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *p*. There are also some performance instructions like "ad lib." and "Pno. sltr.". The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line at measure 110.