

3 Nov 77

P.J.m 3805

R. M-3-12

A MI QUERIDO AMIGO
D. ROBUSTIANO MONTALBAN.

Recos perdidos CAPRICHO

PARA PIANO

POR

A. LOPEZ ALMAGRO.

Propiedad
de los Editores.

Depositado.

Pr: 12 Rs:

MADRID.

ROMERO Y MARZO, EDITORES
Calle de Preciados n.º 1.

Almacen de música, pianas, órganos é instrumentos de todas clases.

Romero y Marzo



Rev. 10 221. lib. 29

A mi querido amigo D. Robustiano Montalban.

Propiedad.

ECOS PERDIDOS
CAPRICHIO PARA PIANO
POR A. LOPEZ ALMAGRO.

Pr: 12 Rs:



PIANO.

And^{te} sostenuto. (76 = ♩)

p

rit.

p a tempo.

rit.

mf

cres.

f

pp

p

rit.

pp

p

con gracia.

Romero y Marzo



First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with many beamed eighth and sixteenth notes, often grouped with slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic development. The bass staff has a steady accompaniment. A dynamic marking *p* is present in the first measure, followed by the instruction *piu animato á piacere.*

Third system of musical notation. The treble staff shows further melodic elaboration with slurs and ties. The bass staff continues with its accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with a crescendo leading to a dynamic marking *p* and the instruction *riten.* (ritardando). The bass staff accompaniment remains consistent.

Fifth system of musical notation, the final system on the page. It concludes the piece with a melodic flourish in the treble staff and a final accompaniment in the bass staff.

acel. *p rit.* a tempo. acel.

a tempo. *p rit.*

8^a

R. y M. 5077.



acel e cres poco a poco.

ff piu accelerato.

ff

8^a

rit. *p* *pp* *I^o Tempo.*

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in the treble and bass staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including a trill (tr) in the treble staff.

Fifth system of musical notation, concluding the page with performance instructions: *rit.*, *ppp*, and *morendo.* A dashed line with the number 8^a above it spans across the system.

R. y M. 5077.

Calcog: de S. Mascardo.



