



TWINE THE
LILY WITH THE ROSE.
VOCAL DUET,

Written by

E. J. CARPENTER,

COMPOSED BY

Stephen Glower.

SYDNEY:

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THE LILY AND THE ROSE.

2.

Words by E J CARPENTER.

Music by S GLOVER.

Moderato.

mf

cres: *dim:* *rit'*

Tell me sister tell to me What the flow'r most dear to

a tempo. Tell me sister tell to me What the flow'r most dear to

p

thee Does the Li-ly or the Rose Most to thee a charm dis -

thee Does the Li-ly or the Rose Most to thee a charm dis -

The musical score is written in G major and 2/4 time. It begins with a piano introduction in the right hand, followed by a piano accompaniment in the left hand. The tempo is marked 'Moderato'. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal line is written in a soprano clef. The lyrics are: 'Tell me sister tell to me What the flow'r most dear to thee Does the Li-ly or the Rose Most to thee a charm dis -'. The score includes dynamic markings such as 'mf', 'cres:', 'dim:', 'rit'', and 'p'. The piece concludes with a final piano accompaniment.

1st voice

cres. calando.

close.....Most to thee..... a charm disclose? I would twine the li ly

close.....Most to thee..... a charm disclose?

fair 'Mid the tresses of my hair And I would my heart should

ritard *a tempo*

be, The emblem of its pu----ri-ty

2nd voice.

a tempo I the blooming Rose would

ritard *p*

The Lily and the Rose.

twine, Grace and beauty..... should be mine, And a pow'r a power to im-

a tempo.
Pure the Lily sweet the Rose That to
dim
-part, Fra grant incense round the heart Pure the Lily sweet the Rose That to
dim *a tempo.*

each their charms dis.close Em blems sister may we be Of their
each their charms dis.close Em blems sister may we be Of their

The Lily and the Rose

dim:
 grace, their grace and pu-ri-ty. Sweet the Rose, That to
elegante
 grace, their grace and pu ri ty. Pure the Lily, That to
a tempo
dim: *p* *Ped:* *Ped*

each their charms dis-close..... Sweet the
 each their charms dis-close..... Pure the Li-ly,
gva *cres:*
Ped *Ped* *Ped*

rall:
 Rose, Pure the Li-ly sweet the Rose.
 Pure the Li-ly sweet the Rose,
rall: *sf* *f* *a tempo*

The Lily and the Rose

Piano introduction consisting of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *dim:* and *pp*.

1st voice

Why I love the Li-ly bell, Is because its bloom can

Vocal line for the first voice. The piano accompaniment is marked *p* and features a steady eighth-note accompaniment in the left hand.

tell. In - - no cence and truth have pow'rs ' In this lovely world of

Continuation of the first vocal line. The piano accompaniment continues with the eighth-note accompaniment.

flow'rs

Why the blooming Rose I prize Is that no-thing'neath the

Continuation of the first vocal line. The piano accompaniment is marked *p* and features a steady eighth-note accompaniment in the left hand. Dynamics include *dim:*.

The Lily and the Rose

skies Blooms to which to which a pow'r is giv-en Bright-er than the gifts of

dim:

Twine the Lily with the Rose still as em-blems they'll dis close Truth and

a tempo

heav'n Twine the Lily with the Rose still as em-blems they'll dis close Truth and

p

beauty, Peace and love.....Sent to earth, to earth from heav'n a-bove.

beauty, Peace and love.....Sent to earth, to earth from heav'n a-bove. Truth and

a tempo

> dim: *p*

The Lily and the Ros.

Peace and love Sent to earth from heav'n a--bove.....

beauty Sent to earth from heav'n a bove.....

elegante

Ped Ped Ped Ped

Peace and love. Truth and beauty Peace and love.

Truth and beauty, Truth and beauty Peace and love.

cres

rall: *sf* *f a tempo*

Ped Ped

The Lily and the Rose.