

Shel

Mr. Thompson

7.270.3
6

THE SIEGE OF BADAJOS,

FOR THE
Piano Forte,
with Accompaniments (ad libitum) for a
FLUTE OR VIOLIN & VIOLONCELLO

Composed and Inscribed to

The Earl of Wellington,

AND HIS BRAVE ARMY,

By J. Gildon.

Printed at Stat. Hall.

Pr.



London, Printed & Sold by W. Hodson at his Music Warehouse, 45, High Holborn.



A Catalogue of INSTRUMENTAL MUSIC,

Printed & Published by W. Hodsoll, at his Music Warehouse, 45 High Holborn, London.

SONATAS		SINGLE SONATAS		CONCERTOS		RONDOS & AIRS	
for the Piano Forte.		for the Piano Forte.		& VOLUNTARIES			
Adrian & Orrilla Act Sym. ^d Russell	2	Abels in F.	1	Handels Second Organ	1	Adeste Fideles	Haigh 1
Coriolanus Ditto Ware	2	Battle of Prague Violin & Bass	2	Ditto Fourth D ^o	1	A Little Rondo	G. Ware 1
Collizzi's 6 Violin Op. 8	5	Ditto without Accomp. ^{ts}	1 6	Ditto Second Oboe arrangd	1 6	A Favorite Air	A. Terrail 1
Corri's easy	2	Concertante Violin Pleyel	2 6	Ditto Fourth D ^o	1 6	Away with Melancholy	Burbridge 1
Gyrowetz's 3 V ^{ns} & Bass Op. 20	7 6	Ditto without Accomp. ^{ts}	2	Ditto Fifth	1 6	Banks of the Dee	Corri's 1 6
Harlequin & Mother Goose a Coll. ⁿ	2	Field of Battle Shrover	1	Viottis in A. with Polacca 2V & B	6	Beggar Girl	Rimbault 1
of Airs	Ware	Haydn's easy in C.	1 6	Ditto with Accompaniments	5	Coolin	1
Harlequin Habes coll. of Airs from	2	Honauer's Violin	1 6	Wesley's Voluntary N ^o 1. Op. 6.	2	Cory Owen	Betts 1
first Act	Russell	Kambra's D ^o & Bass Op. 15	2	Ditto	2	Cowkeepers Dance & March of the	1
Ditto 2 ^d Act	D ^o	Little Pieces for Ju ^{vs} Perfor. N ^o 2. Rimbault	1	Ditto	3	King of Clubs	Sanderson
Laugh & Lay Down 3 Airs Sanderson	1	Ditto N ^o 2.	1	Ditto	4	Dulce Domum	Rimbault 1
Macbeth Act Symphonies Ware	2	Mozarts in D. Violin Op. 2	1 6	Ditto	5	Favorite Waltz in A.	Graeff 1
Nicolas's 6 Violin Op. 11	7 6	Nicolas's N ^o 1 to 6 Op. 3 each	1 6	Ditto	6	God save the King	Major 1 6
Stabelts 6 Op. 50	7 6	D ^o 1 to 6 Op. 11 each	1	Ditto	6	His Seal in H. & M. Goose Ware	1
Terpsichores Gift, a Coll. of Rondos	2	Rimbault's 2 ^d Military Sonata	2			Pas Deux D ^o	D ^o 1
Marthes Songs Duets & favorite Airs	1	D ^o Sonata with the Maid of Lodi	2 6			Haunted Tower	Collizzi 1
from N ^o 1. to 24. each N ^o	1	Stabelts's N ^o 1. to 6. Op. 50. each	1 6			Hymn of Love	Salner 1 6
Coll. of Six Original Admirals Welch Airs	2	Clementis first from Op. 21	2 6			Koslau's Grand March Mozart	1
Woelf's Two Sonatas Op. 1	4	Ditto 22	2 6			His Seal in Laugh & Lay Down	1
Airs in Harlequin Pedler Ware	2	Divertimentos Consisting of Popular	2			Turkish Dance in London Apprentice	1
D ^o Harlequin Element D ^o	2	Airs from N ^o 1 to 12. Rimbault	2			Lewie Gordon	Butler 1
Six Little Pieces fingered Rimbault	5	Kozeluch's Sonata in G	1 6			Lady Mary Douglas S. Wesley	1 6
Cymbeline Act Sym. ^d Ware	2	Laro en Ciel Panamo	2			Life let us Cherish	Mozart 1
OVERTURES &c.		DUETS		MARCHES & MINUETS			
Full Band.		for the Piano Forte.					
Kotzwara in B. N ^o 1	3	A Second Military Rimbault	3	Bacchanalian March	6	La Pipe de Tabac	Rimbault 1
in D.	2	Celebrated Over: in 6 Minor Haydn	3	British Grenadiers March	6	Maid of Lodi	D ^o 1 6
in C.	3	Easy in C. Rimbault	1 6	Col. Brook's March	6	Murphy Delany	D ^o 1
in G.	4	First Set Smith	1	Dead March in Saul F. Handel	6	My ain Kind Deane Corri	1
Valentines 4 Sett. 1. Op. 6	4	N ^o 1. D ^o	1	Duke of York's March	6	Molly put the Kettle on	Rimbault 1
		2. D ^o	1	Favorite March Stabelts	1	Manly Heart	D ^o 1
		3. D ^o	1 6	Full of Paris Juve	6	Off she goes	S. Wesley 1 6
		Grand March Stabelts	2 6	Grand March Ling	1	Parcel's Ground	6
		Haydn's Grand Over: in D. Rimbault	3	Gen. Moreau's March	6	His Seal in Rugantino, Russell	1
		N ^o 1. in D. from Op. 3. Mozart	3	Mozart's Grand D ^o	6	Richer's Hornpipe	Betts 1
		Overture London Haydn	4	Slow & Quick March in Laugh &	1	Stabilini's Minuet	Corri 1 6
		D ^o for Juvenile Perfor. Rimbault	2 6	Lay Down Sanderson	1	Strove the Way &c.	Rimbault 1
		Streamlet & Martinis Rondo D ^o	2	Loyal Hampstead M & Q. Step	1	Sally in our Alley	Burbridge 1
		Shepherds I have lost my Love	1	Mifs Mann's Minuet & Horn ^o Gantner	1	Viottis Polacca	Dufsek 1 6
		and Stamitz Air Billington	1	March in A. G. Gluck	6	ATrip to Liverpool	Coultman 1
		Tweed Side & Graeff's Air D ^o	1	Dead March in Saul Handel	6	Banaposes March	Stokes 1 6
		Collizzi's Three Op. 11 Vn	7 6	March in Evelina Sacchini	6	Cabin Boy	Rimbault 2
		Ditto Single each	2 6	D ^o in Marriage of Samnites	1	Early Locks	Hale 1
		Dutch Minuet & Nightingale March	1 6	Marselles March	6	Delights of Summer	Coultman 1
		Fall of Paris Juve	1	Princess of Gloucesters D ^o Eley	1	Dusty Miller	Davy 1 6
		Graeff's easy in C	1	of Wales D ^o Martini	1		
		Cr. March & Spanish Waltz Rimbault	2 6	Pr. W ^m of Gloucesters D ^o Sacchini	1		
		Of Hightal Faith & Grand March D ^o	2 6	March in Romeo & Juliet Stabelts	1		
		Oh Happy Towny Moor & Jewels Don D ^o	2	R. Tower Hamlets M & Q. Step Ligarish	1		
		Serenade & Air Turque D ^o	2	Scotch March Graeff	1		
		Duke of York's March de Briff	2 6	Turkish D ^o in London Apprentice	1		
		Battle of Prague	2 6	West Lowland Fencibles Troop. Kauntze	1		
				Duke of York's Troop	6		
				General Bonnigens March Kozeluch	1		
				Regency Grand March Holst	2		
				London March & Burtons Rondo	1		
				Marches in Macbeth	1		
				Dutch Minuet & Nightingale March	1		
				Austrian Retrait Joubert	1		
SINGLE OVERTURES		DUETS		DANCES			
for the Piano Forte.		for the Violin.					
Adrian & Orrilla Russell	2	Kauntz's Easy for 2 Violins	4	Hodsoll's Annual Coll. of 24 for	1	Harmony Epitomised S. Webb	5
Antaxers Arne	6	Piringer's 12 easy Duets for 2	1 6	the Violin, German Flute &c.	1	Explanation of the Keys S. Wesley	1
Bird Catcher De Cleve	1	Violins, for Juvenile Performers	1 6	N ^o 1 to 15 in Sheets each	1	Gawlers Scale & Instructions for F.F.	1
Coriolanus Ware	2			D ^o in 5 Books 3 V ^{ns} in each	1	The Fashionable Whistler or Com-	3
Edelman's Grand Violin	2					plaint Tutor for the F.F. & Louisa	2
Harlequin & Mother Goose Ware	2					Modern Violin Tutor	2
Harlequin & Time Russell	1 6					Ditto Flute	2
Haydn's in D.	2					Ditto Fife	1
D ^o in E flat	2					Gildens Eight Preludes	1 6
Highland Camp Russell	1						
Kotzwara N ^o 1. Violin	2						
2. D ^o	2						
3. D ^o	2						
4. D ^o	2						
Laugh & Lay Down Sanderson	2						
London Apprentice D ^o	2						
Lodovska Krutzer	1						
La Buona Figliuola Piccini	1						
Lady of the Manor Linley	1						
Macbeth Ware	2						
Madley Overture Rimbault	2						
Ditto Second D ^o	2						
Occasional Handel	6						
Oscar & Malvina Reeve	2						
Romeo & Juliet Stabelts	3						
S. George Russell	1 6						
Wizards Wake D ^o	1						
Zoa D ^o	1						
Bonifacio & Bridgetina Ware	2						
Cymbeline D ^o	2						
Harlequin Element D ^o	2						
Harlequin Pedler D ^o	2						
Harlequin & Scintanaba D ^o	2						

SLOW MARCH.

MAESTOSO

The first section of the Slow March is written for piano and trumpet. It begins with a piano part in the left hand, marked with a forte *f* dynamic. The right hand features a complex, rapid melody. The trumpet part enters in the second measure, playing a similar rapid melody. The piano part continues with a steady, rhythmic accompaniment. The section concludes with a double bar line.

Canonade of the Bastions of La Trinidad and Santa Maria .

LARGHETTO

The second section, titled "Canonade of the Bastions of La Trinidad and Santa Maria", is marked LARGHETTO. It is written for piano and trumpet. The piano part in the left hand features a steady, rhythmic accompaniment. The right hand features a complex, rapid melody. The trumpet part enters in the second measure, playing a similar rapid melody. The piano part continues with a steady, rhythmic accompaniment. The section concludes with a double bar line.

Siege of Badajoz



Council of War determine the Plan of Attack .

3

Cannonade heard at a distance .

TEMPO DI
MARCIA

Trumpets

Drums

Bugle

Drums

Siege of Badajoz

THE ATTACK.

SPIRITOSO

The musical score is written for piano in B-flat major, 2/4 time. It consists of six systems of two staves each. The first system is marked 'SPIRITOSO'. The first staff of each system contains chords and melodic lines, while the second staff contains a continuous, rapid sixteenth-note accompaniment. The third system is marked 'Advance to the Breach.' and features a crescendo leading into a more complex melodic and harmonic texture. The fifth system is marked 'Breach Effectuated.' and shows a change in the accompaniment pattern. The score concludes with a final system of two staves. A dashed line with the number '8' is positioned below the final staff.

Dreadful Resistance of the Enemy.

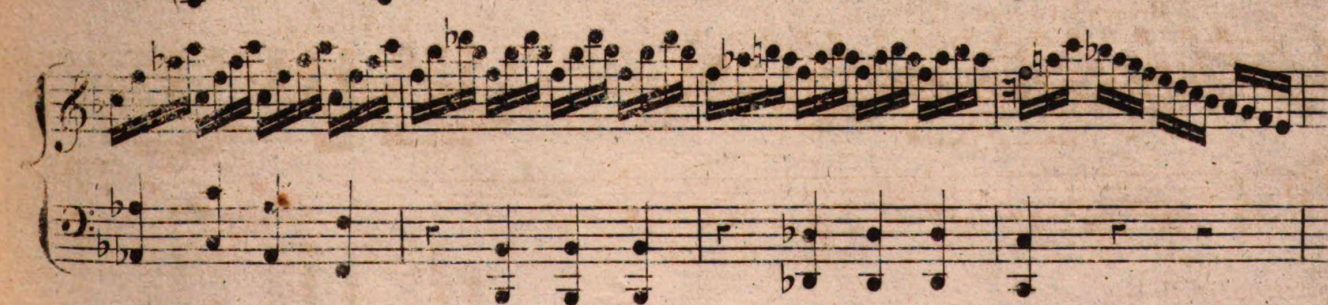
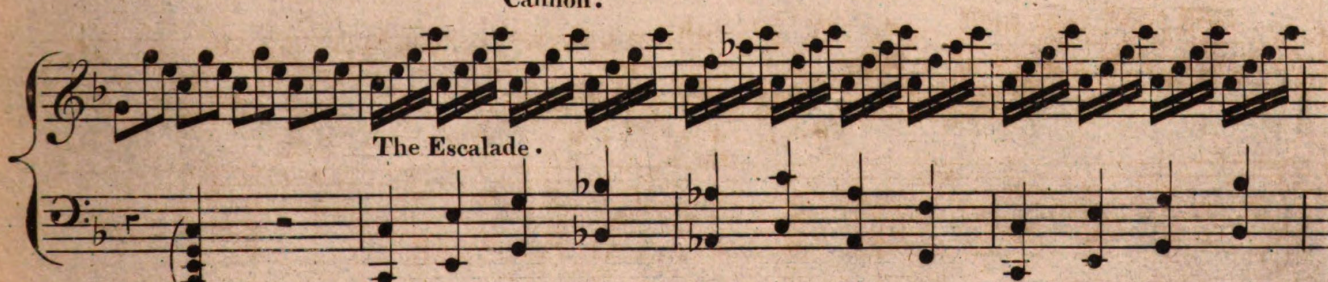
5



Approach to the Castle.



Cannon.



Siege of Badajoz

The Castle Carried .

Ravelin of St. Roque carried by

First system of musical notation, consisting of a grand staff with a treble and bass clef. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of eighth notes.

the Gorge .

Second system of musical notation, continuing the grand staff. The treble staff has a melody with eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. A slur connects the end of the treble staff to the beginning of the bass staff in the next system.

Running Fire of the 4th Division .

Light Division .

Third system of musical notation. The treble staff continues the melody with eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. A slur connects the end of the treble staff to the beginning of the bass staff in the next system.

Fourth system of musical notation. The treble staff continues the melody with eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. A slur connects the end of the treble staff to the beginning of the bass staff in the next system.

loco

4th and Light Division called in .

Fifth system of musical notation. The treble staff continues the melody with eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. A slur connects the end of the treble staff to the beginning of the bass staff in the next system.

Bugle

Sixth system of musical notation. The treble staff continues the melody with eighth notes. The bass staff has a rhythmic accompaniment of eighth notes. A slur connects the end of the treble staff to the beginning of the bass staff in the next system.

Shout of Victory .

LARGO

1

Siege of Badajoz

Trumpets

Tempo Primo

R.H.

The Soldiers mourning for the Fall of their Comrades .

GRAVE

Siege of Badajoz

The British Colours are placed on the Castle, the Churches and Fortifications,
amidst the different Bands playing "God Save the King" —

MAESTOSO



FINALE
ALLEGRO



Tattoo beating.



Siege of Badajoz

This musical score is for a piece titled "Siege of Badajoz". It is written for piano and features a variety of musical notations and dynamics. The score is organized into seven systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The first system includes a tempo marking of 2/4. The score contains several dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *Dim* (diminuendo), *Cres* (crescendo), and *loco* (ad libitum). There are also articulation marks such as asterisks and slurs. The piece concludes with a double bar line and repeat signs. The title "Siege of Badajoz" is printed at the bottom left of the page.

Siege of Badajoz