

A LA SR^{TA} D.^{CA} MARIA SECADES Y VIZMANOS.

SUEÑO DE AMORES



MAZURKA DE



SALON

PARA

PIANO

POR

R. TABOADA Y MANTILLA

Propiedad.



Precio: 10 R^s

NICOLAS TOLEDO, EDITOR.

PROVEEDOR DE LA REAL CASA

Almacén de música y pianos, calle de Fuencarral num. 11 y Desengaño 2 Madrid.

N. T. 1590.

R.
A LA SR^{TA} D.^A MARIA SECADES Y VIZMANOS.

SUEÑO DE AMORES

M
AZURKA DE SALON
PARA

PIANO

POR

R. TABOADA Y MANTILLA

Propiedad.



Precio: 10. R^s

NICOLAS TOLEDO, EDITOR.

PROVEEDOR DE LA REAL CASA

Almacen de música y pianos, calle de Fuencarral num. 11 y Desengaño 2 Madrid.

N. T. 1390.

Nicolas Toledo

231024 30 48 130

231024 30 48 130

By 2/10 lit 2/1.

SUEÑO DE AMORES

MAZURKA DE SALON

Propiedad.

por

Precio 10 R^s.

R. TABOADA Y MANTILLA.

Tempo di Mazurka.



N.T. 1390.

Madrid, Galignani de Lodre.

Galignani



First system of musical notation. Treble and bass staves. The right hand features a complex, rapid melodic line with many beamed sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo/mood marking *scherzando* is placed above the right staff. Pedal markings are present below the bass staff: "Ped:" followed by a circle with a cross, then "Ped:" followed by a circle with a cross.

Second system of musical notation. The right hand continues with rapid sixteenth-note passages. The left hand has some rests followed by chords. A dynamic marking *p* (piano) is placed above the right staff. The system ends with a repeat sign and a double bar line.

Third system of musical notation. The right hand has a *rall:* (rallentando) marking followed by a *pp* (pianissimo) marking, then returns to the original tempo with an *a tempo* marking. The left hand has some rests followed by chords. The system ends with a repeat sign and a double bar line.

Fourth system of musical notation. The right hand continues with rapid sixteenth-note passages. The left hand has some rests followed by chords. The system ends with a repeat sign and a double bar line.

Fifth system of musical notation. The right hand has a *pp* (pianissimo) marking followed by a *ff* (fortissimo) marking. The left hand has some rests followed by chords. Pedal markings are present below the bass staff: "Ped:" followed by a circle with a cross, then "Ped:" followed by a circle with a cross, and finally "Ped:" followed by a circle with a cross. The system ends with a double bar line.



