

1st Oboe

Iwan Müller
(1786-1854)

Don d'Amitié
Air Varié
Op.25

I. Introduzione

Allegro

Musical score for 1st Oboe, I. Introduzione, measures 1-39. The score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes dynamic markings: *f*, *mf*, *sfz*, and *p*. It features several measures of rests, indicated by a horizontal line. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 8 and includes a "Solo Cl." marking. Section B starts at measure 15 and includes a "Vln. 1 tr" marking. Section C starts at measure 25 and includes a "Solo Cl." marking. Section D starts at measure 39 and includes a "Cadenza" marking. The score ends with a double bar line.

II. Thema & Variationen

Moderato

Musical score for 1st Oboe, II. Thema & Variationen, measures 1-11. The score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes dynamic markings: *f* and *mf*. It features several measures of rests, indicated by a horizontal line. The score is divided into sections labeled E and F. Section E starts at measure 1 and includes a "Solo Cl." marking. Section F starts at measure 11 and includes a "Solo Cl." marking. The score ends with a double bar line.

24 **F** **Var. I**
f Solo Cl.

30 **4** Solo Cl. 1. 2.

37 **G** Solo Cl.

40 *p* **4** Solo Cl.

48 1. 2. **H** *f*

54 **Var. II** *tr* **4** Solo Cl. *tr*

61 1. 2. **I** Solo Cl.

65 **8** Solo Cl. 1. 2.

76 **J** **Var. III**

f *p* Solo Cl.

81

p Solo Cl.

88 **K**

f

96 **L**

Solo Cl. *f*

107 **M**

pp Solo Cl. *f*

114

Solo Cl. *mf cresc.* *f*

120 **N**

cresc. *ff* *dim.* *rall.*

Più lento

Solo Cl. *f*

135 **O**

Solo Cl. *f*

146 **P** Vln. 1

150 **Tempo 1o**

2nd time only

4

Solo Cl.

157 1. (play) 2. **Q** Solo Cl.

(p)

160

p

163

4

Solo Cl.

170 1. 2. **R**

ff

pp

177

Solo Cl.

182 tr

mf < f

ff