

Piccolo in Dess. "Amiral" Vilhelm Dyssner. Marsch a. E. Dahlström.

mf

f

Trio

p

E. Dahlström
1918

Clarinet in E-flat. Admiral Vilhelm Dyrhøvi. March by E. Dahlström.

mf

f

Trio

2

3

E. Dahlström 1918

Blad: In B. Amiral Vilhelm Dybbell. Marsch av E. Dahlström.

mf

Trio p

E. Dahlström 1918

Bildar: In B. Amiral "Vilhelm Dyssen" Marsch av E. Dahlström

E. Dahlström 1918

Star-Musik B Admiral "Vilhelm Dybbek" Marsch av E. Dahlström



Barnett In E♭♭ Amiral Vilhelm Dybbell. Marscha E. Dahlström

Nils Axbergs Musik- och Instrumenthandel, Arsenalsgatan 3, Stockholm.

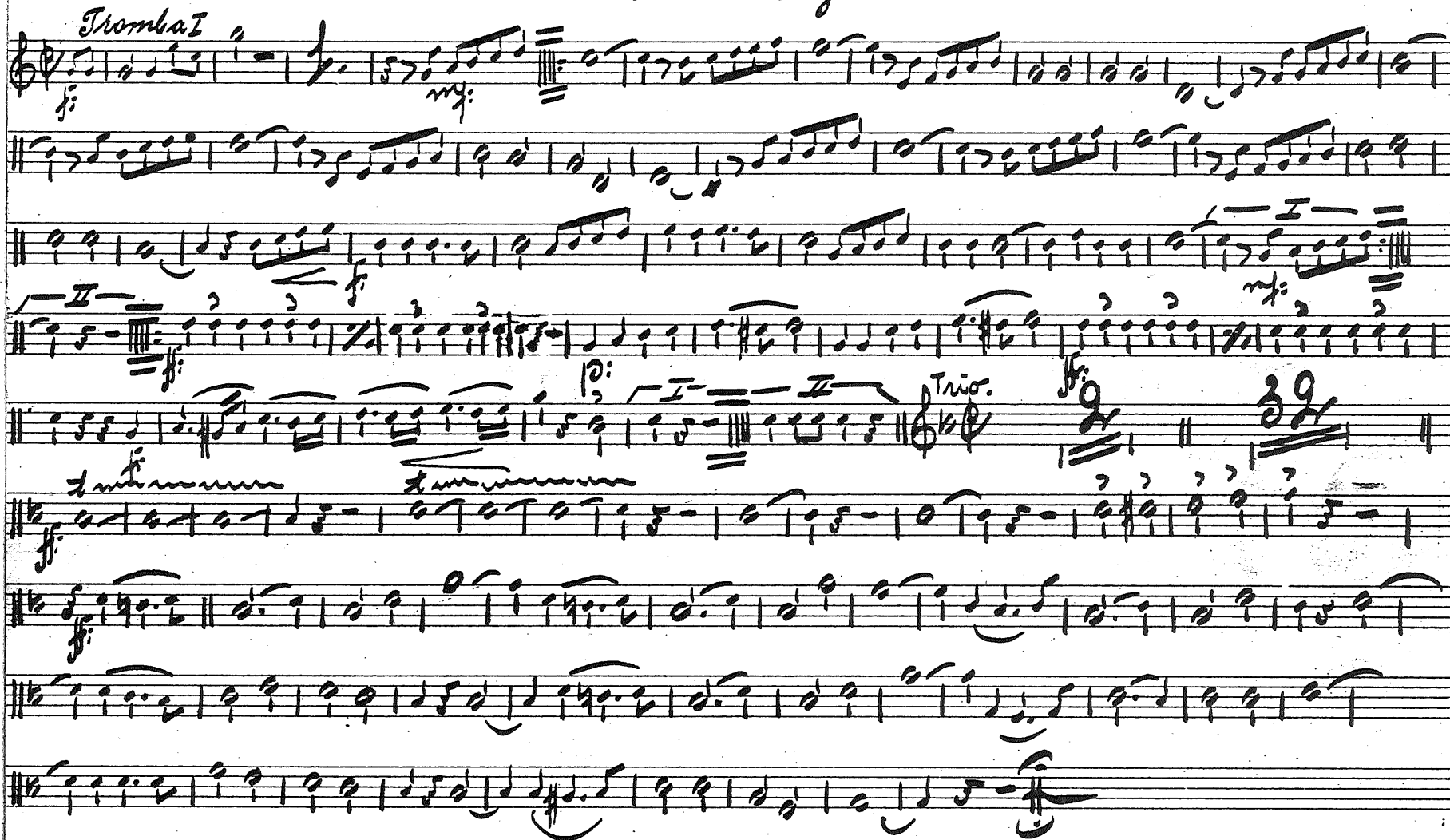
Tromba I₂

Handwritten musical score for Tromba I₂. The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (B♭ and E♭). The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a forte (f) marking. The second staff has a mezzo-forte (mf) marking. The third staff has a forte (f) marking. The fourth staff has a mezzo-forte (mf) marking. The fifth staff has a forte (f) marking. The sixth staff has a forte (f) marking. The seventh staff has a forte (f) marking. The eighth staff has a forte (f) marking. The ninth staff has a forte (f) marking. The tenth staff has a forte (f) marking. The score ends with a double bar line and a signature "E. Dahlström 1918".

Ans Axbergs Musik och Instrumenthandel, Arsenalsgatan 3, Stockholm.

Miss Axbergs Musik- och Instrumenthandel, Arsenalsgatan 3, Stockholm.

Tromba I



Nils Axbergs Musik- och Instrumenthandel, Arsenalsgatan 3, Stockholm.

Bornett i m B Amiral Vilhelm Gylden. March av E. Dahlström

mf

f

Trio.

2. 2. 2.

E. Dahlström
4 Dec 1868

Cornett II in B "Amiral" "Vilhelm Dybbels" Marsch in E-Dur/Es-Dur

Handwritten musical score for Cornett II in B, titled "Amiral" "Vilhelm Dybbels" Marsch in E-Dur/Es-Dur. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "mf" (mezzo-forte) and "p" (piano). A section marked "Trio" begins on the fifth staff, with a key signature change to two sharps (F# and C#) and a 2/8 time signature. The score concludes with a double bar line and a final flourish.

Frømba I in B "Amiral Vilhelm Dybbell" Marsch av E. Dahlström.



Tromba in B Amiral Vilhelm Dyrssen. March av E. Dahlström.

Handwritten musical score for Tromba in B, titled "Amiral Vilhelm Dyrssen. March av E. Dahlström." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. There are some markings that look like "I" and "II" above certain sections, possibly indicating first and second endings. The piece concludes with a double bar line and a final note. The date "1918." is written in the bottom right corner of the page.

Edvard IV in Ess. Amiral Vilhelm Gylden. March - E. Dahlström

W. Axbergs Musik- och Instrumenthandel, Arsenalsgatan 3, Stockholm 9



E. Dahlström
Adm 1918

Tempo I Amiral Vilhelm Gylden. Marsch av E. Dahlström

Nils Axberg's Musik- och Instrumenthandel, Arsenalsgatan 3, Stockholm.



Tenor II. "Amiral Vilhelm Gylden." Marsch av E. Dahlström

Handwritten musical score for Tenor II of the "Amiral Vilhelm Gylden" march by E. Dahlström. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a forte (f) dynamic marking and a melodic line with various ornaments. The second staff continues the melody. The third staff features a key signature change to two sharps (F# and C#) and includes a repeat sign with first and second endings. The fourth staff contains a woodwind part with a "Trio." marking and rhythmic patterns indicated by numbers 1-6, 6, 1-8, 8, and 1-8. The fifth staff continues the woodwind part. The sixth staff has a key signature change to one sharp (F#) and includes a "Trio." marking. The seventh staff continues the melody. The eighth staff features a key signature change to two sharps (F# and C#). The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line and the signature "E. Dahlström 1918".

Nils Axberg's Musik- och Instrumenthandels Arsenalsgatan 3, Stockholm.

Baryton Amiral Vilhelm Dybbell. Marsch av E. Dahlström.

A handwritten musical score for a Baryton part, titled "Amiral Vilhelm Dybbell. Marsch av E. Dahlström." The score is written on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *f*. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and a signature "E. Dahlström" followed by the year "1918".

Nils Axbergs Musik- och Instrumenthandel, Senalsgatan 3, Stockholm.

Trombone I Amiral Vilhelm Dyssens Marsch - E. Dahlström.

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a handwritten style, with some corrections and annotations. The key signature is one sharp (F#), and the time signature is 2/4. The score is titled "Trombone I Amiral Vilhelm Dyssens Marsch - E. Dahlström".

Key markings and annotations include:

- mf* (mezzo-forte) at the beginning of the first staff.
- sol.* (solo) above the third staff.
- mf* (mezzo-forte) above the fourth staff.
- p* (piano) at the beginning of the sixth staff.
- p* (piano) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.
- f* (forte) at the beginning of the eleventh staff.
- f* (forte) at the beginning of the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.
- f* (forte) at the beginning of the fourteenth staff.
- f* (forte) at the beginning of the fifteenth staff.
- f* (forte) at the beginning of the sixteenth staff.
- f* (forte) at the beginning of the seventeenth staff.
- f* (forte) at the beginning of the eighteenth staff.
- f* (forte) at the beginning of the nineteenth staff.
- f* (forte) at the beginning of the twentieth staff.
- f* (forte) at the beginning of the twenty-first staff.
- f* (forte) at the beginning of the twenty-second staff.
- f* (forte) at the beginning of the twenty-third staff.
- f* (forte) at the beginning of the twenty-fourth staff.
- f* (forte) at the beginning of the twenty-fifth staff.
- f* (forte) at the beginning of the twenty-sixth staff.
- f* (forte) at the beginning of the twenty-seventh staff.
- f* (forte) at the beginning of the twenty-eighth staff.
- f* (forte) at the beginning of the twenty-ninth staff.
- f* (forte) at the beginning of the thirtieth staff.
- f* (forte) at the beginning of the thirty-first staff.
- f* (forte) at the beginning of the thirty-second staff.
- f* (forte) at the beginning of the thirty-third staff.
- f* (forte) at the beginning of the thirty-fourth staff.
- f* (forte) at the beginning of the thirty-fifth staff.
- f* (forte) at the beginning of the thirty-sixth staff.
- f* (forte) at the beginning of the thirty-seventh staff.
- f* (forte) at the beginning of the thirty-eighth staff.
- f* (forte) at the beginning of the thirty-ninth staff.
- f* (forte) at the beginning of the fortieth staff.
- f* (forte) at the beginning of the forty-first staff.
- f* (forte) at the beginning of the forty-second staff.
- f* (forte) at the beginning of the forty-third staff.
- f* (forte) at the beginning of the forty-fourth staff.
- f* (forte) at the beginning of the forty-fifth staff.
- f* (forte) at the beginning of the forty-sixth staff.
- f* (forte) at the beginning of the forty-seventh staff.
- f* (forte) at the beginning of the forty-eighth staff.
- f* (forte) at the beginning of the forty-ninth staff.
- f* (forte) at the beginning of the fiftieth staff.
- f* (forte) at the beginning of the fifty-first staff.
- f* (forte) at the beginning of the fifty-second staff.
- f* (forte) at the beginning of the fifty-third staff.
- f* (forte) at the beginning of the fifty-fourth staff.
- f* (forte) at the beginning of the fifty-fifth staff.
- f* (forte) at the beginning of the fifty-sixth staff.
- f* (forte) at the beginning of the fifty-seventh staff.
- f* (forte) at the beginning of the fifty-eighth staff.
- f* (forte) at the beginning of the fifty-ninth staff.
- f* (forte) at the beginning of the sixtieth staff.
- f* (forte) at the beginning of the sixty-first staff.
- f* (forte) at the beginning of the sixty-second staff.
- f* (forte) at the beginning of the sixty-third staff.
- f* (forte) at the beginning of the sixty-fourth staff.
- f* (forte) at the beginning of the sixty-fifth staff.
- f* (forte) at the beginning of the sixty-sixth staff.
- f* (forte) at the beginning of the sixty-seventh staff.
- f* (forte) at the beginning of the sixty-eighth staff.
- f* (forte) at the beginning of the sixty-ninth staff.
- f* (forte) at the beginning of the seventieth staff.
- f* (forte) at the beginning of the seventy-first staff.
- f* (forte) at the beginning of the seventy-second staff.
- f* (forte) at the beginning of the seventy-third staff.
- f* (forte) at the beginning of the seventy-fourth staff.
- f* (forte) at the beginning of the seventy-fifth staff.
- f* (forte) at the beginning of the seventy-sixth staff.
- f* (forte) at the beginning of the seventy-seventh staff.
- f* (forte) at the beginning of the seventy-eighth staff.
- f* (forte) at the beginning of the seventy-ninth staff.
- f* (forte) at the beginning of the eightieth staff.
- f* (forte) at the beginning of the eighty-first staff.
- f* (forte) at the beginning of the eighty-second staff.
- f* (forte) at the beginning of the eighty-third staff.
- f* (forte) at the beginning of the eighty-fourth staff.
- f* (forte) at the beginning of the eighty-fifth staff.
- f* (forte) at the beginning of the eighty-sixth staff.
- f* (forte) at the beginning of the eighty-seventh staff.
- f* (forte) at the beginning of the eighty-eighth staff.
- f* (forte) at the beginning of the eighty-ninth staff.
- f* (forte) at the beginning of the ninetieth staff.
- f* (forte) at the beginning of the ninety-first staff.
- f* (forte) at the beginning of the ninety-second staff.
- f* (forte) at the beginning of the ninety-third staff.
- f* (forte) at the beginning of the ninety-fourth staff.
- f* (forte) at the beginning of the ninety-fifth staff.
- f* (forte) at the beginning of the ninety-sixth staff.
- f* (forte) at the beginning of the ninety-seventh staff.
- f* (forte) at the beginning of the ninety-eighth staff.
- f* (forte) at the beginning of the ninety-ninth staff.
- f* (forte) at the beginning of the hundredth staff.

Nils Axbergs, Musik- och Instrumenthandl, Arsenalsgatan 3, Stockholm.

Hornbore II Amiral Vilhelm Dybbell. Marsch a. Dahlström.

Handwritten musical score for Hornbore II, Amiral Vilhelm Dybbell. Marsch a. Dahlström. The score consists of 11 staves of music in 2/4 time, featuring various musical notations including notes, rests, bar lines, and dynamic markings such as 'p', 'f', 'mp', and 'solo'. The piece concludes with a double bar line and the signature 'Dahlström 1916.'

Flöjone basso. Amiral Vilhelm Dybbels. Marsch a. Ed. Dahlström.

Nils Axbergs Musik- och Instrumenthandel, Årshälsögatan 3, Stockholm

Handwritten musical score for Flöjone basso, titled "Amiral Vilhelm Dybbels. Marsch a. Ed. Dahlström." The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "f" (forte) and "p" (piano), and articulation marks like accents and slurs. The score concludes with a double bar line and a final cadence. The signature "Ed. Dahlström" is written at the bottom right of the staves.

Ed. Dahlström 1918

Nils Axbergs Musik- och Instrumenthandel, Senalsgatan 3, Stockholm.

Basso I Amiral Vilhelm Dyssen. Marsch av E. Dahlström

Handwritten musical score for Basso I Amiral Vilhelm Dyssen. Marsch av E. Dahlström. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings like 'f' and 'p'. The key signature is one sharp (F#) and the time signature is 2/4. The score includes a 'Trio' section starting on the fifth staff. The piece concludes with a double bar line and the signature 'E. Dahlström 1918'.

Mils Axbergs Musik- och Instrumenthandel, Arsenalsgatan 3, Stockholm

Mils Axbergs Musik- och Instrumenthandel, Arsenalsgatan 3, Stockholm.



Liten Trumma Ombrat Älskelig Dybbens March o. Taktström.

Handwritten musical score for a march. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings: *mf* (mezzo-forte) appears on the second staff, *pp* (pianissimo) on the fifth staff, and *pp: 2 g. ff* on the sixth staff. A section labeled *Trio* begins on the fifth staff. The score concludes with a double bar line and a final flourish. The word *Fine* is written at the end of the piece.

E. Zorn. 1918

Stor Tumma Amiral "Vilhelm Lybber" marsch & Variation

Handwritten musical score for "Stor Tumma Amiral 'Vilhelm Lybber' marsch & Variation". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The notation includes treble and bass clefs, and a key signature of one flat (B-flat). The score is divided into sections by bar lines and includes tempo and performance instructions.

Key markings and instructions include:

- Beck** (Beck)
- f.** (forte)
- mf** (mezzo-forte)
- 4.** (measure 4)
- 8** (measure 8)
- 12** (measure 12)
- 16** (measure 16)
- 2. g. f. med Beck** (2. g. f. med Beck)
- P: utan Beck. I g.** (P: utan Beck. I g.)
- Beck.** (Beck)
- Ad. S. ac** (Ad. S. ac)
- h. Am.** (h. Am.)
- fine** (fine)

The score concludes with a double bar line and the word "fine" written above the final measure.