

ARIE „O du, der Gutes predigt zu Zion“

(aus dem „Messias“ von G.F. Haendel)

VIOLONCELLO.

bearb. v. Philipp Roth.

Andante. 11

Pfte.

p gliss.

p gliss.

poco cresc. *mf*

cresc. *f*

p gliss. *p*

cresc. *f* *mf*

p *mf* *gliss.* *gliss.* *p*

p *sf*

VIOLONCELLO.

The musical score consists of nine staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and fingerings. Dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) and *gliss.* (glissando) markings. Performance markings include *V* (Vibrato) and *Lento* (Lento). The score concludes with a double bar line.