

I.

Viola

Shombit Kumar Podder

Allegro moderato

Musical notation for measures 1-6. The piece begins with a *mf* dynamic. The melody consists of eighth and quarter notes, with some slurs and accents.

Musical notation for measures 7-11. The melody continues with eighth and quarter notes, featuring slurs and accents.

Musical notation for measures 12-17. The melody continues with eighth and quarter notes, featuring slurs and accents.

Musical notation for measures 18-21. The melody continues with eighth and quarter notes, featuring slurs and accents.

Musical notation for measures 22-25. The melody continues with eighth and quarter notes, featuring slurs and accents.

Musical notation for measures 26-29. The melody continues with eighth and quarter notes, featuring slurs and accents. A *ff* dynamic marking is present at the end of the line.

Musical notation for measures 30-34. The melody continues with eighth and quarter notes, featuring slurs and accents. Dynamic markings *fp*, *fp*, and *mp* are present.

Musical notation for measures 35-38. The melody continues with eighth and quarter notes, featuring slurs and accents. Dynamic markings *f*, *ff*, and *mp* are present.

2
40

Viola

45

50

55

59

63

69

72

76

118



122



126



130



134



138



143



147



150



58

rit.

Musical staff for measures 58-61. The staff is in 3/8 time with a key signature of one flat. Measures 58-61 contain eighth notes and sixteenth notes, with a ritardando marking above the staff.

62

A tempo

Musical staff for measures 62-65. The staff is in 3/8 time with a key signature of one flat. Measures 62-65 contain eighth notes and sixteenth notes, with dynamic markings *p*, *p*, and *pp* below the staff.

66

2

Musical staff for measures 66-69. The staff is in 3/8 time with a key signature of one flat. Measure 66 contains a whole rest. Measure 67 contains a whole note. Measure 68 contains a half note. Measure 69 contains eighth notes. Dynamic markings *mp* and *f* are below the staff.

70

Musical staff for measures 70-73. The staff is in 3/8 time with a key signature of one flat. Measures 70-73 contain eighth notes and sixteenth notes, with dynamic markings *p* and *pp* below the staff.

Viola

35

pizz. arco

p *mp*

43

50

f

58

67

76

84

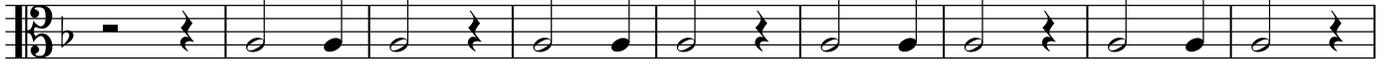
p *f*

93

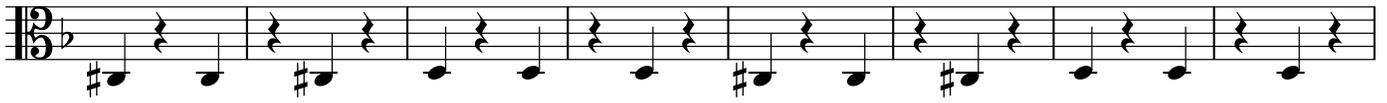
p *f* *sf*

8

181

pizz.

190

199 *arco*207 *arco*

215

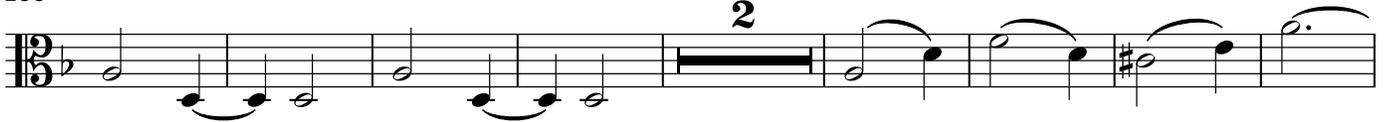


225



233

2



243



Viola

251

Musical notation for measures 251-261. The staff is in 3/8 time with a key signature of one flat. Measures 251-255 contain eighth notes with slurs and fingerings of 2. Measures 256-261 contain dotted eighth notes with slurs and a final measure with a fermata.

262

Musical notation for measures 262-270. The staff is in 3/8 time with a key signature of one flat. Measures 262-265 contain dotted eighth notes with slurs. Measures 266-270 contain eighth notes with slurs and a final measure with a fermata.

271

Musical notation for measures 271-280. The staff is in 3/8 time with a key signature of one flat. Measures 271-275 contain dotted eighth notes with slurs. Measures 276-280 contain eighth notes with slurs and a final measure with a fermata.

281

Musical notation for measures 281-294. The staff is in 3/8 time with a key signature of one flat. Measures 281-282 contain a sixteenth-note rest with a fermata and a fingering of 6. Measures 283-293 contain eighth notes with slurs. Measure 294 contains a sixteenth-note rest with a fermata and a fingering of 2.

295

Musical notation for measures 295-313. The staff is in 3/8 time with a key signature of one flat. Measures 295-313 contain dotted eighth notes with slurs, dynamic markings of *p*, and a fingering of 11.

314

Musical notation for measures 314-318. The staff is in 3/8 time with a key signature of one flat. Measures 314-318 contain eighth notes with slurs, dynamic markings of *pp*, *f*, *sfz*, and *pp*, and articulation markings of *pizz.* and *arco*.

IV.

Viola

Shombit Kumar Podder

Presto irato (♩ = 150)

1
p

7

13

19

f *p*

25

31

f

37

p

42

f *p* *f* *p*

99

Musical staff for measures 99-103. The staff is in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes, some with slurs and accents.

104

Musical staff for measures 104-110. The staff continues the melody with various note values and rests. There are slurs and accents throughout the passage.

111

Musical staff for measures 111-116. The staff begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with slurs and accents.

117

Musical staff for measures 117-122. The staff shows a dynamic range from piano (*p*) to forte (*f*). It includes slurs, accents, and some notes with stems pointing downwards.

123

Musical staff for measures 123-128. The staff features a crescendo from piano (*p*) to forte (*f*), indicated by a hairpin. It includes slurs and accents.

129

Musical staff for measures 129-134. The staff starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). It includes slurs and accents.

135

Musical staff for measures 135-140. The staff continues the melody with slurs and accents.

141

Musical staff for measures 141-146. The staff begins with a mezzo-forte (*mf*) dynamic. It features a steady eighth-note melody with slurs and accents.

147

Musical staff for measures 147-152. The staff starts with a piano (*p*) dynamic. It includes slurs and accents.

153

Musical staff for measures 153-159. The staff is in 3/8 time with a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A36

204

Musical notation for measures 204-209. Measure 204 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 205 has a whole rest. Measure 206 has a quarter rest, followed by quarter notes D5, C5, B4, and A4. Measure 207 has a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 208 has a quarter note C4, followed by quarter notes B3, A3, and G3. Measure 209 has a quarter note F3, followed by quarter notes E3, D3, and C3. A fermata is placed over the final note.

210

Musical notation for measures 210-215. Measure 210 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 211 has a quarter note D5, followed by quarter notes C5, B4, and A4. Measure 212 has a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 213 has a quarter note C4, followed by quarter notes B3, A3, and G3. Measure 214 has a quarter note F3, followed by quarter notes E3, D3, and C3. Measure 215 has a whole rest.

216

Musical notation for measures 216-221. Measure 216 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 217 has a quarter note D5, followed by quarter notes C5, B4, and A4. Measure 218 has a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 219 has a quarter note C4, followed by quarter notes B3, A3, and G3. Measure 220 has a quarter note F3, followed by quarter notes E3, D3, and C3. Measure 221 has a whole rest.

222

Musical notation for measures 222-228. Measure 222 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 223 has a quarter note D5, followed by quarter notes C5, B4, and A4. Measure 224 has a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 225 has a quarter note C4, followed by quarter notes B3, A3, and G3. Measure 226 has a quarter note F3, followed by quarter notes E3, D3, and C3. Measure 227 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 228 has a quarter note D5, followed by quarter notes C5, B4, and A4.

229

Musical notation for measures 229-234. Measure 229 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 230 has a quarter note D5, followed by quarter notes C5, B4, and A4. Measure 231 has a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 232 has a quarter note C4, followed by quarter notes B3, A3, and G3. Measure 233 has a quarter note F3, followed by quarter notes E3, D3, and C3. Measure 234 has a quarter note G4, followed by quarter notes A4, B4, and C5.

235

Musical notation for measures 235-240. Measure 235 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 236 has a quarter note D5, followed by quarter notes C5, B4, and A4. Measure 237 has a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 238 has a quarter note C4, followed by quarter notes B3, A3, and G3. Measure 239 has a quarter note F3, followed by quarter notes E3, D3, and C3. Measure 240 has a quarter note G4, followed by quarter notes A4, B4, and C5.

241

Musical notation for measures 241-246. Measure 241 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 242 has a quarter note D5, followed by quarter notes C5, B4, and A4. Measure 243 has a quarter note G4, followed by quarter notes F4, E4, and D4. Measure 244 has a quarter note C4, followed by quarter notes B3, A3, and G3. Measure 245 has a quarter note F3, followed by quarter notes E3, D3, and C3. Measure 246 has a quarter note G4, followed by quarter notes A4, B4, and C5.