

Girolamo Frescobaldi (1583-1643)
Capriccio Pastorale, F 2.35

Bearbeitung: Ernő Pasztor

1. 2. 1. 2.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

1. 2.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

63

1.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

2.

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

84

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 84 through 91. It features five staves: Akk 1 (treble), Akk 2 (treble), Akk 3 (treble), Akk 4 (treble), and Bass (bass). Akk 1 plays a melodic line with eighth and quarter notes. Akk 2 has rests in measures 84-86, then enters with eighth notes in measure 87. Akk 3 plays a continuous eighth-note accompaniment. Akk 4 and Bass have rests until measure 87, where they join with eighth-note patterns. The system concludes with a double bar line in measure 91.

92

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 92 through 97. Akk 1 continues its melodic line. Akk 2 remains silent throughout. Akk 3 continues its eighth-note accompaniment. Akk 4 and Bass play eighth-note accompaniment, with Akk 4 starting in measure 92. The system concludes with a double bar line in measure 97.

98

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 98 through 104, the final system on the page. Akk 1 plays a melodic line that ends with a fermata in measure 104. Akk 2 plays a continuous eighth-note accompaniment. Akk 3 plays a continuous eighth-note accompaniment. Akk 4 and Bass play a continuous eighth-note accompaniment. The system concludes with a double bar line in measure 104.