

Concerto for Flute, Bass Clarinet and Strings

Viola

Stephen Potter

1. Allegro

Allegro ♩ = 100

5

10

15

20

25

30

33

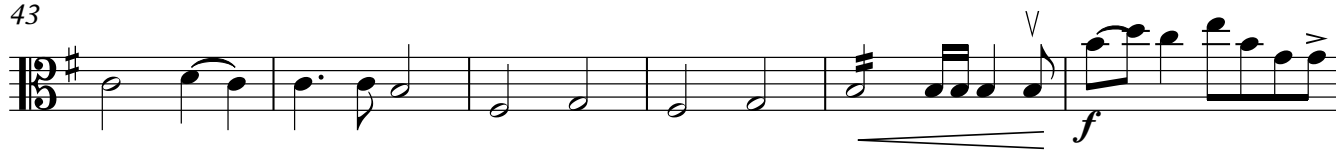
mf *f* *pizz* *arco* *p* *f* *mf* *f* *1.* *2.* *pizz* *arco* *f* *f* *mf* *p* *f* *p* *f* *mf* *f* *mp* *f* *pizz* *arco* *f* *mf* *f* *2*

Detailed description: This is a musical score for the Viola part of the first movement of a concerto. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 33 measures. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and articulation marks. There are two first endings at measure 11, with the second ending leading to measure 12. The score ends with a double bar line and a repeat sign.

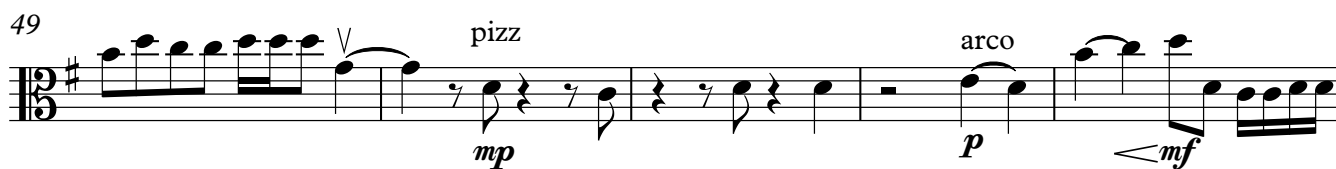
37



43



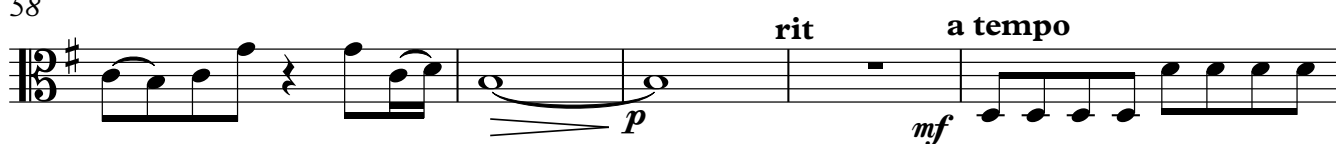
49



54



58



63



67



2: Doloroso

70 con sord

77

82

87

93

pp

mf

p

pp

mf

f

p

rit

A Tempo

(remove mute)

3: Allegro

Allegro

99♩ = 130

8 *ff* 3

113 *mp* *mf*

121 *mp* pizz *mf*

127 Arco *mp* *f*

133 pizz Arco

139 pizz Arco *mf* *f* 1.

145 2. rit. a tempo *f* *p* V

152 *mp*

158 pizz *mf*

163 Arco *f* V

169



175



181



(No rit)