

Concerto for Flute, Bass Clarinet and Strings

Violoncello

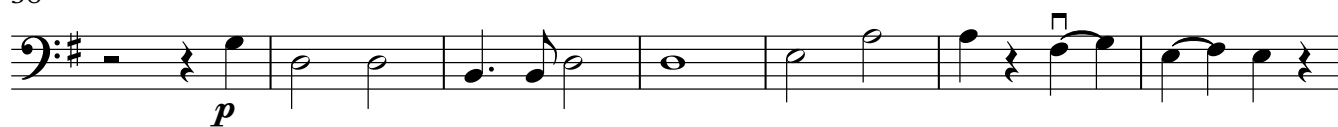
Stephen Potter

1. Allegro

Allegro ♩ = 100

Violoncello part of Concerto for Flute, Bass Clarinet and Strings, 1. Allegro. The score is in bass clef, key of D major (two sharps), and 4/4 time. It consists of 32 measures. The piece begins with a mezzo-forte (mf) dynamic. Measures 1-4 show a melodic line with a forte (f) dynamic. Measures 5-8 include a first ending bracket and a piano (p) dynamic. Measures 9-13 show a second ending bracket and a mezzo-forte (mf) dynamic. Measures 14-17 show a piano (p) dynamic. Measures 18-22 show a mezzo-forte (mf) dynamic. Measures 23-27 show a piano (p) dynamic. Measures 28-31 show a mezzo-forte (mf) dynamic. The piece ends with a triple bar line and a '3' indicating a final measure.

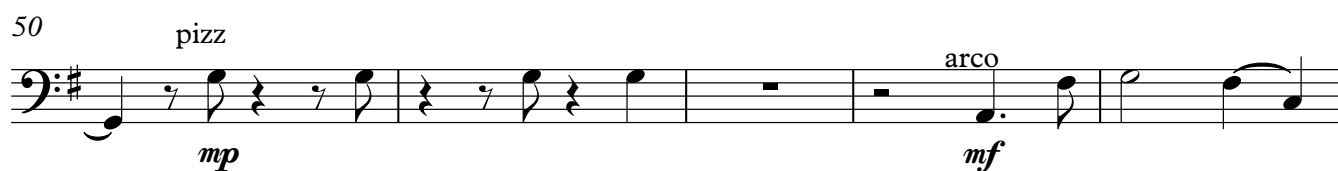
38



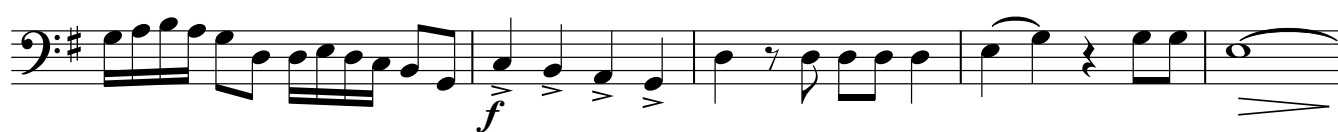
45



50



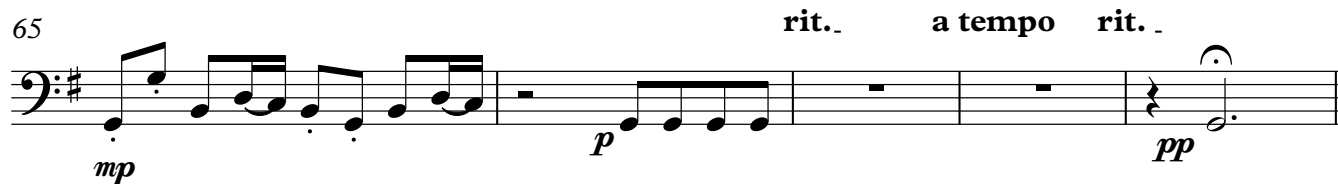
55



60



65



2: Doloroso

70 con sord *pp* *V*

77 *mf* *rit* *V* *p* *pp* A Tempo

82 *mf* *V*

88 *f* *p*

93

remove mute

3: Allegro

Allegro ♩ = 130

99



113



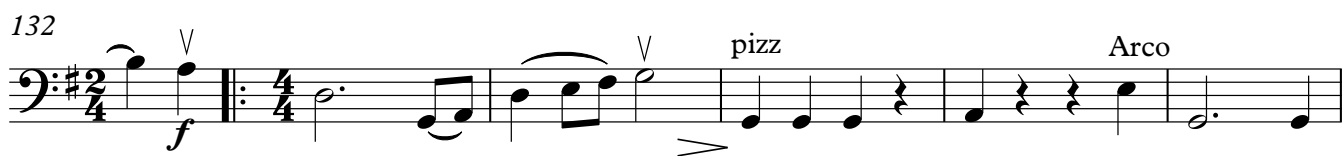
120



125



132



138



144



149



155



160



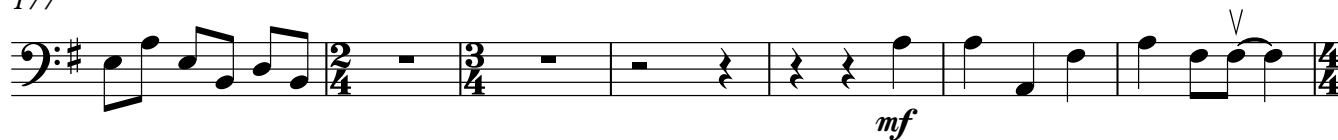
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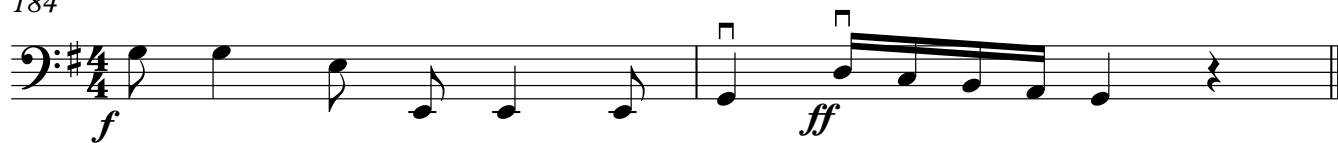
172



177



184



(No rit)