

SISTER SINCE I MET THEE LAST.



S O N G

WRITTEN BY

— MRS. HEMANS, —

Composed by

STEPHEN CLOVER.

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THE SISTER'S SONG.

Poetry by MRS. HEMANS.

Music by STEPHEN GLOVER.

*ANDANTE COLA-
ESPRESSIVO.*

Sister! since I met thee last, O'er thy brow a change hath past; In the

soft... ness of thine eyes, Deep and still a shadow lies; From thy

Cres:

voice there thrills a tone, Never to thy childhood known; Thro' thy

Rall? *A Tempo.*

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soul a storm hath moved, — Gentle sister thou hast loved! Thro' thy

fz

soul a storm hath moved, — Gentle sister thou hast loved!

Rall?

Cres. *pp* *Rall?* *A Tempo.* *Cres.*

Yes! thy

va...rying cheek hath caught, Hues too bright for troubled thought; Far a.

long the wand'ring stream, Thou art follow'd by a dream; In the

Cres:

woods and valleys lone, Music haunts thee, not thine own; Wherefore

Rall.º *A Tempo.*

fall thy tears like rain? Sis.ter, thou hast lov'd in vain. Wherefore

A Tempo.

fall thy tears like rain? Sister, thou hast loved in vain!

Rall?

Cres. *pp* *Rall?* *A Tempo.* *Cres.*

Tell me

not thy tale sweet flower! On my bosom pour that shower! Tell me

not of kind thoughts wasted Tell me not of young hopes blasted; Wring not

Rall. *A Tempo*

forth one burning word, Let thy heart no more be stirr'd. Home a.

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a fermata over the first measure. The piano accompaniment consists of chords and moving lines in both hands.

A Tempo.

. lone can give thee rest— Weep sweet sister, on my breast. Home a.

The second system continues the vocal line and piano accompaniment. The piano part features a prominent melody in the right hand with a forte (*fz*) dynamic marking.

Rall.

. lone can give thee rest— Weep sweet sister, on my breast.

pp *Rall.* *A Tempo.* *Cres.*

The third system shows the vocal line and piano accompaniment. The piano part includes a piano (*pp*) dynamic marking and a *Rall.* instruction. The system concludes with *A Tempo.* and *Cres.* markings.

The final system on the page contains only the piano accompaniment, which concludes with a double bar line and repeat dots.