

# Grant temps ai eu <Myn hert is lust>

Florenz 176, f. 62v-64r

Edited by Clemens Goldberg

Bellingan <Bedyngham>

Grant temps ai eu et de - si -

re - e de vous voir

cer - tai - ne

ment

6

11

16

21

Di - re de per - son - ne

This system contains measures 21 through 25. It features three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, and two lute accompaniment staves in bass clef. The lyrics 'Di - re de per - son - ne' are positioned below the vocal line.

26

bien cent que es - tes la plus re - nom -

This system contains measures 26 through 30. It features three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, and two lute accompaniment staves in bass clef. The lyrics 'bien cent que es - tes la plus re - nom -' are positioned below the vocal line.

31

me - e qui soit des -

This system contains measures 31 through 35. It features three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, and two lute accompaniment staves in bass clef. The lyrics 'me - e qui soit des -' are positioned below the vocal line.

36

sous le fir - ma - ment et de

This system contains measures 36 through 40. It features three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, and two lute accompaniment staves in bass clef. The lyrics 'sous le fir - ma - ment et de' are positioned below the vocal line.

41

bial - te mieulx com - po - se - e

Ich übernehme aus Pixérécourt den einzig erhaltenen französischen Refrain dieser ursprünglich englischen Chanson.