

Charge de dueil

Florenz 176, f. 125v-127r

Edited by Clemens Goldberg

Char - ge de dueil plus que mon faiz men - voiz

Tenor

Contra

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics. The middle staff is labeled 'Tenor' and the bottom staff is labeled 'Contra'. The music is written in mensural notation with square notes and rests on a four-line staff. The lyrics are 'Char - ge de dueil plus que mon faiz men - voiz'.

14

et ne scay que ie faiz Ne que ie fa -

Detailed description: This system contains the next three staves of the musical score, starting at measure 14. The lyrics are 'et ne scay que ie faiz Ne que ie fa -'. The notation continues with mensural notation and includes a key signature change to one sharp (F#) at the beginning of the system.

29

ce Le de - par - tir ma ioye ef - fa - ce Tant que pi - teux sont

Detailed description: This system contains the next three staves of the musical score, starting at measure 29. The lyrics are 'ce Le de - par - tir ma ioye ef - fa - ce Tant que pi - teux sont'. The notation continues with mensural notation.

44

tous mes faiz Ha si mon en - ne -
Je prens sur moi

Detailed description: This system contains the final three staves of the musical score, starting at measure 44. The lyrics are 'tous mes faiz Ha si mon en - ne - Je prens sur moi'. The notation concludes with mensural notation and a double bar line.

60

my mor - a - voit de mon mal la moi - tie
foy es - tre tel que de lui me prens pi - tie

76

(pi- tie)

Der fehlende Text dieser Bergerette wird nach Wolfenbüttel ergänzt.

2. Strophe:

Helas loyaulte tu maiffaiz
Quant le tien propre deffaiz
Vire ta face
Car ie pri dieu qui me deffaiz
Se mes semblans sont contreffaiz

Charge de dueil plus que mon faiz...