

Nº 1. DAS ERSTE VEILCHEN.

□ Herunterstrich.  
V Hinaufstrich.

„Als ich das erste Veilchen erblickt.“

□ Tirez.  
V Poussez.

Andante con moto.

2da dol. sf p 2da  
cresc.  
a Tempo  
2da rit. pp 2da 1ma  
2da 1ma sf cresc. sf cresc.  
f dim. dol. 2da pp  
2da rit. pizz. pp

Nº 2. FRÜHLINGSLIED.

„Es brechen im schallenden Reigen.“

Allegro vivace.

sf cresc. f  
dim. 2da p

VIOLONCELLE.  
Nº 3. BEI DER WIEGE.

„Schlumm're und träume von kommender Zeit.“

Allegretto non troppo.

2da dolce  
cresc. 2da espress.  
p  
a Tempo  
frit. un poco dim. rit. a Tempo

Detailed description: This musical score is for a cello piece in 6/8 time. It consists of four staves of music. The first staff begins with a '2da' (second ending) and a 'dolce' marking. The second staff features a 'cresc.' (crescendo) and another '2da' ending, followed by an 'espress.' (espressivo) marking. The third staff starts with a 'p' (piano) dynamic. The fourth staff includes 'a Tempo' markings, a 'frit. un poco dim.' (frit. un poco dim.) marking, and a 'rit.' (ritardando) marking. The score is heavily annotated with fingering numbers (0-4) and slurs.

Nº 4. MINNELIED.

„Leucht' heller als die Sonne.“

Con moto.

con grazia  
p f  
cresc.

Detailed description: This musical score is for a cello piece in 2/4 time. It consists of three staves of music. The first staff is marked 'con grazia'. The second staff features a 'p' (piano) dynamic. The third staff includes a 'f' (forte) dynamic and a 'cresc.' (crescendo) marking. The score is annotated with fingering numbers and slurs.

Nº 5. GRUSS.

„Leise zieht durch mein Gemüth.“

Andante.

p 2da

Detailed description: This musical score is for a cello piece in 2/4 time. It consists of two staves of music. The first staff begins with a 'p' (piano) dynamic and a '2da' (second ending) marking. The score is annotated with fingering numbers and slurs.

Nº 6. AUF FLÜGELN DES GESANGES.

Andante tranquillo.

*espress.*

*p* *2da 1ma* *cresc.*

*dim.* *p* *cresc.* *p*

*cresc.* *cresc.*

*f* *dim.* *dim.*

Nº 7. SULEIKA.

„Ach, um deine feuchten Schwingen.“

Andante sostenuto.

*espress.*

*2da 1ma 2da* *cresc.*

*2da* *cresc ed accel.*

**Un poco più vivace.**

*f* *2da* *f* *2da* *p 2da* *sf cresc.*

*f* *2da.* *dim.* *p* *cresc.* *pizz.* *pp*

VOLONCELLE.

Nº 8. REISELIED.

„Der Herbstwind rüttelt die Bäume.“

Presto.

The score is written for a single cello in the bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of ten staves of music. The piece begins with a dynamic of *f* and includes various technical markings such as fingerings (1-4), slurs, and accents. Performance instructions include *sf*, *p*, *dim.*, *2da*, *rit.*, *a Tempo*, *sempre rit.*, *cresc.*, and *3da*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a *dim.* dynamic.

*a Tempo*

*rit.* *p* *sf* *cresc.*

*f* *cresc. molto* *sf* *p* *pp* *pizz.*

Nº 9. DER BLUMENSTRAUSS.

„Sie wandelt im Blumengarten.“

*Grazioso.*

*p* *cresc.*

*sf* *p* *cresc.* *sf* *sf* *1ma*

*sf* *p* *cresc.* *sf* *2da*

*p* *2da* *2da* *2da* *cresc.* *1ma*

*sf* *1ma* *p* *cresc.* *sf*

*sf* *1ma* *sf* *p*

*2da* *pizz.*

VOLONCELLE.

Nº 10. REISELIED.

„Bringet des treuesten Herzens Grüße.“

Presto agitato.

8 1 2 3 1 2 1 3 1 3 1 4 3 1 1 4

2da 1ma 2da

2da f cresc.

p

sf p p cresc. f

2da p2da 2da cresc. p 1ma

sf fpoco rit. a Tempo 7 7

Nº 11. VENETIANISCHES GONDELLIED.

Allegretto non troppo. „Wenn durch die Piazzetta.“

3 1 1 4 1 1 1

dol.

f

sf p 2da

cresc. f dim. pp

VOLONCELLE.

*poco a poco cresc.* *f sf cresc. sf*  
*p sf dim.*  
*pp*  
*a Tempo pizz.*  
*sf ad libit. pp*

Nº 12. FRÜHLINGSLIED.

„Durch den Wald, den dunkeln, geht holde Frühlingmorgenstunde“

*Allegro assai vivace.*

*f*  
*p*  
*f sf*  
*p cresc.*  
*f*  
*2da 4 2 1 1 3 1ma cresc. 2da*  
*sf*  
*sf*  
*pizz.*  
*cresc.*  
*f*

VIOLONCELLE.

Nº 13. SULEIKA.

„Was bedeutet die Bewegung?“

Allegro assai.

1ma 2da 1ma 2da 1ma 2da  
 f 2da 1ma 2da 1ma 2da  
 sf sf 2da 3 4 2 1ma  
 rit. a Tempo 2da 1ma 2da cresc.  
 f 2da 1ma 2da  
 1ma sf sf 2da 3  
 1ma cresc. f rit. a Tempo 2da sf 2da  
 sf sf rit. 2da 3a 2 3  
 a Tempo p

Nº 14. VOLKSLIED.

„Es ist bestimmt in Gottes Rath.“

Poco sostenuto.

mf p p  
 mf sf p  
 f p  
 cresc. f p



Nº 15. AN DIE ENTFERNTÉ.

„Diese Rose pflück' ich hier.“

Andante leggiero.

con grazia

cresc.

cresc. f rit. p a Tempo

Nº 16. DIE STERNE SCHAUN' IN DUNKLER NACHT.

Andante.

p

Allegretto con moto.

cresc. f

mf

dim. p

dim. pp

pp

dim.

pp

sf

mf

2da

dim.

2da dolce 1. na

pp

## Nº 17. ES WEISS UND RÄTH ES DOCH KEINER.

**Andante.**

*p* *sf*

*p* *sf* *cresc.* *dim.* *cresc.* *p*

**Allegro vivace.**

*p* *cresc.* *f*

*p* *f* *dim.*

*cresc.* *cresc.*

*cresc.* *f* *p* *f* *p*

*f* *p* *sf* *f*

*dim.* *2da* *dim.* *p* *pizz.* *pp*

Nº 18. FRÜHLINGSLIED.

„Der Frühling naht mit Brausen.“

Molto Allegro vivace.

*f* *f* *dim.* *dim.* *p*  
*f* *cresc.* *sf* *p* *cresc.* *cresc.*  
*f* *p* *dim.*

Poco più lento.

*p* *3<sup>a</sup>* *2<sup>da</sup>* *cresc.* *1<sup>ma</sup>*  
*sf* *1<sup>ma</sup>* *pp* *pp*  
*pp poco a poco cresc. al.* *2<sup>da</sup>*

Tempo.

*sf* *f* *sf* *cresc.*  
*p* *cresc.* *cresc.* *f*  
*rit.*

Nº 19. LIEBLINGSPLÄTZCHEN.

„Wisst ihr, wo ich gerne weil.“

Andante.

con grazia *p*

*sf rit. p dim.*

*a Tempo*

Nº 20. DA LIEG' ICH UNTER DEN BÄUMEN.

Espressivo, non lento.

*dolce* 2<sup>da</sup>

*sf p f*

*p agitato sf p espress.*

*sf 2<sup>da</sup> dim.*

*p 2<sup>da</sup> cresc. sempre 2<sup>da</sup>*

*sf p f*

*sf sf sf p sf*

*cresc. sf p dim. sf p pizz. p*

Nº 21. HERBSTLIED.

„Im Walde rauschen dürre Blätter.“

Allegro moderato.

3  
p

sf dim. p 2da

f p 2da

f p 2da

f p 2da

p 1ma

cresc. sf p

cresc. f p

f p 2da

pp

Nº 22. WENN SICH ZWEI HERZEN SCHEIDEN.

Sostenuto.

p

cresc. f p