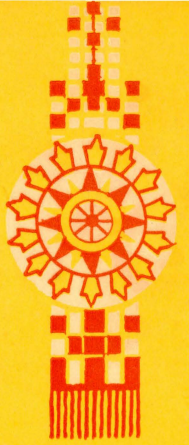


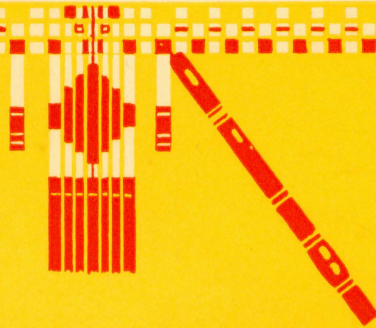
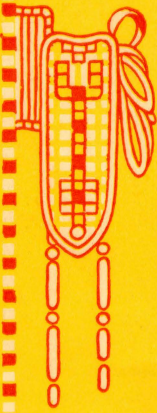
Gladys A. Barnes.



At-a-ló-wa Melodies

of
Piano Pieces
by
Edwin Vaile McIntyre

OP 51



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| 1 Grandmothers Spinning Wheel | .35 |
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The **WHEELS** Co
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At-a-ló-wa* Series
of
Piano Melodies

The Harpist

Lesson Features of this Piece:
Arpeggio and melody playing with
pronounced accent.

EDWIN VAILE MCINTYRE
Op. 51, No. 5

Allegretto

very clearly and evenly

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic and includes fingerings such as 1, 2, 5 in the right hand and 5, 3, 1, 4 in the left hand. The second system features a 'poco rit.' marking and includes fingerings like 5, 2, 1 and 4, 3, 1. The third system includes an 'a tempo' marking and fingerings like 1, 5, 1, 2, 4 and 1, 3. The fourth system includes a forte (f) dynamic and fingerings like 5, 3, 2, 1, 3. The score is marked with 'acc.' and '*' symbols to indicate accents.

* Choctaw Indian name for "song." The melodies are not Indian in origin or manner, but were composed in Oklahoma, where the Choctaws are resident as one of the "Five Civilized Tribes" or "Nations?"

1 2 4 1 2 1 2 5

5 3 4 4 2 Ped. * Ped. *

2 5 5 4

Ped. * Ped. *

4 4 5

1 2 4 1 2 4 Ped. * Ped. 5 5 3 2 1 3 1 (2 1 2 1) Ped. *

4 5 4 4 4 2 1 2

1 3 1 2 1 2 1 2 3 Ped. * Ped. *

5 1 5 4 3 1 2 1 3 5 L. H. 2

Ped. * Ped. 1 2 1 3 2 Ped. *

mf

5 3 4 5 1 2 4

4 1 5

poco rit.

1 5 5 5 1 2 4 1 3

a tempo

mp *più p*

3 4 5 5 5

rit. *pp*

4 5 1 4 2 1