

AUNTIE SKINNER'S CHICKEN DINNER

NOVELTY SONG

AS INTRODUCED BY

RUTH ROYE

PRINCESS OF RAGTIME



WORDS BY
ARTHUR FIELDS
AND
EARL CARROLL

WIT
H-7

MUSIC BY
THEODORE MORSE

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

Auntie Skinner's Chicken Dinner

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Piano introduction in 2/4 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

Vocal line and piano accompaniment for the first verse. The piano part includes dynamic markings *ffz*, *mf*, and *p*. The lyrics are: "I got an in-vi- Come on you folks, me-

Vocal line and piano accompaniment for the second verse. The lyrics are: "ta-tion to see the cel-e-bra-tion Down at Aun-tie Skin-ner's big Ju-bi-an-der in back of A-lex-an-der, He will lead the march-ing and show the

Vocal line and piano accompaniment for the third verse. The lyrics are: "lee; The picks from each plan-tation will give her some o-va-tion When they see the way, They're down by Aun-tie's ca-bin, and Lord-y, how they're hav-in' such a time, be-

6325

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PRETTIEST IRISH BALLAD EVER WRITTEN BY THE COMPOSER OF "MOTHER MACHREE"

She's The Daughter Of Mother Machree

REFRAIN *With expression* NENARB & BALL

She's the fair-est of Ire-land's fair daugh-ters, — She's as sweet as a
A Fascinating Sequel PRICE 15 CENTS POSTPAID

pos - sum pie and fric - a - ssee. Just smell them on - ions
 cause it's Aun - ties feed - in' day. Oh, what is that I'm

cook - in', Just watch them dark - ies look - in' in the pot to see what
 smel - lin', It must be wa - ter - mel - on or the ham that's sizz - lin'

old Aun - tie's got; Grab your best gal, in - vite an -
 in Aun - tie's pan; Take your moth - er, sis - ter and

oth - er pal, Ev - 'ry - bod - y's wel - come there.
 broth - er 'cause Ev - 'ry - bod - y's wel - come there.

CHORUS (Not fast)

(Come along, come a - long)

Come a - long to Aun - tie Skin - ner's chick - en din - ner, The pick who picks the

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THE GREAT MARCH-MOTHER-BALLAD

THE BIGGEST HIT IN YEARS

The Little Grey Mother

CHORUS GROSSMAN & De COSTA

There's a lit - tle grey moth - er who waits all a - lone in a
 All the World is Singing it PRICE 15 CENTS POSTPAID

wish-bone will be the luck-y win-ner of a brand new pair of

home-spun pan-ties. No oth-er spin-ner spins a pair of pan-ties like our

(Come a-long come a - long)

Aun-ties, Come a - long, you lit-tle cot-ton pick-ers, Pick-y picks from

ev-'ry - where, Down at Aun - tie Skin - ner's chick-en din-

1. - ner, ev-'ry - bod - y will be there. 2. Come a- there.

M.W.& SONS, 13490 - 3

A SYNCOPATED BALLAD WITH — A SIMPLY WONDERFUL CHORUS

In Alabama, Dear, With You

CHORUS

ORR & De COSTA

I'm com-in' yes com-in' to Al-a-bam-a and you, Tho'whe-ther

By the Composer of "The Little Grey Mother" PRICE 15 CENTS POSTPAID