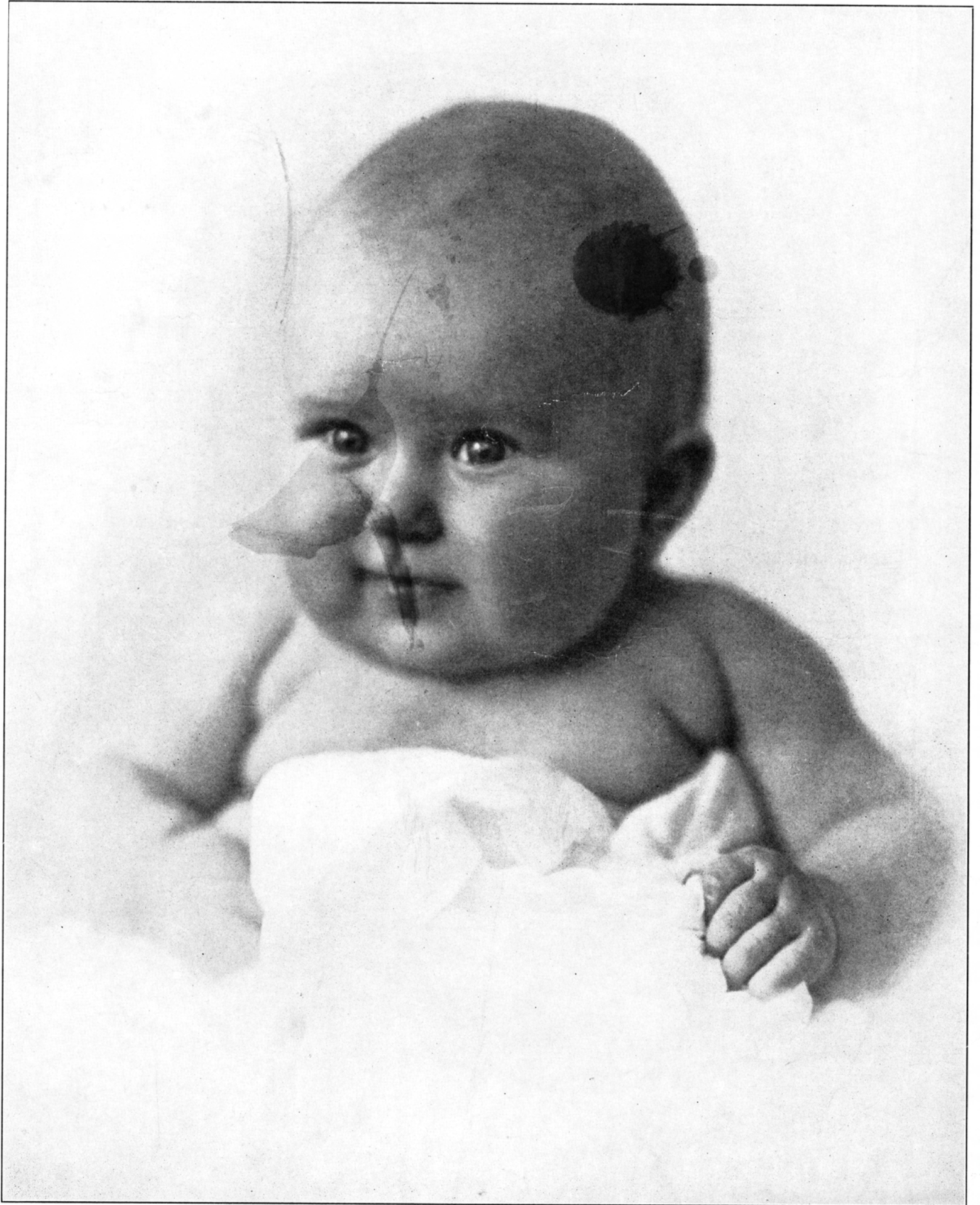


BABY CLOTHES

BY PHIL PONCE and EDNA GLADSTONE



MADE IN U.S.A.

Philip Ponce Publications
1658 Bway. New York City

BABY CLOTHES

Lyric by
PHIL PONCE

Melody by
EDNA GLADSTONE
Arr. by Ed. Smalle

Piano

Voice

What made your moth - er so hap - py at night Bus - y with
See all those tin - y things out on the line They make a

need - le and thread? ——— What made her smile and made
won - der - ful sight ——— What do they mean as they

liv - ing worth while Af - ter she put you to bed? ———
hang there so clean Spot - less and all snow - y white? ———

To her breast she pressed them They were blessed when she caressed them White wool-y

L.H.

hose cov - ered your toes Mit - tens your ten tin - y

fing - ers No earth - ly gem Riv - als the

hem moth-er sews on your first ba - by clothes.

softer *slower and softer*

TRY THIS OVER ON YOUR PIANO

Poor Bird Of Paradise

Words by
FRANK WILLIAMS

Melody by
GEO KRAUSE

Chorus

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system begins with the vocal line: 'Poor bird of Par - a - dise Looks for its'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line. A dynamic marking of *p-f* (piano-forte) is placed above the piano accompaniment in the first system. The second system continues the vocal line: 'mate at night And in its lone - ly nest'. The piano accompaniment continues with similar rhythmic patterns. The third system concludes the chorus with the vocal line: 'It waits and ne'er will rest And when the'. The piano accompaniment provides a final harmonic resolution.

Poor bird of Par - a - dise Looks for its

mate at night And in its lone - ly nest

It waits and ne'er will rest And when the

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