

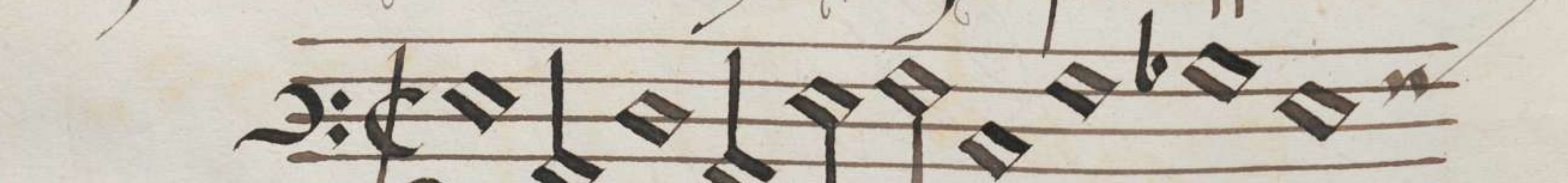
Responsoꝛiũ Quartũ. 77

Recessit pastor noster fons a
guæbi uæ ad cui⁹ tꝛāsitũ sol
obscura tus est.

Recessit pastor noster fons a quæ
uæ ad cui⁹ tꝛāsitũ sol obscurat⁹ est.



Nam et ille captus est qui capti-
 uum tenebat pri- mum ho- mi-
 ne hodie portas mortis et se- ras pa- riter
 saluator noster disruptit.



Nam et ille captus est qui capti-
 uum tenebat pri- mum hominem hodie
 portas mortis et se- ras pa- riter saluator no-
 ster disruptit.

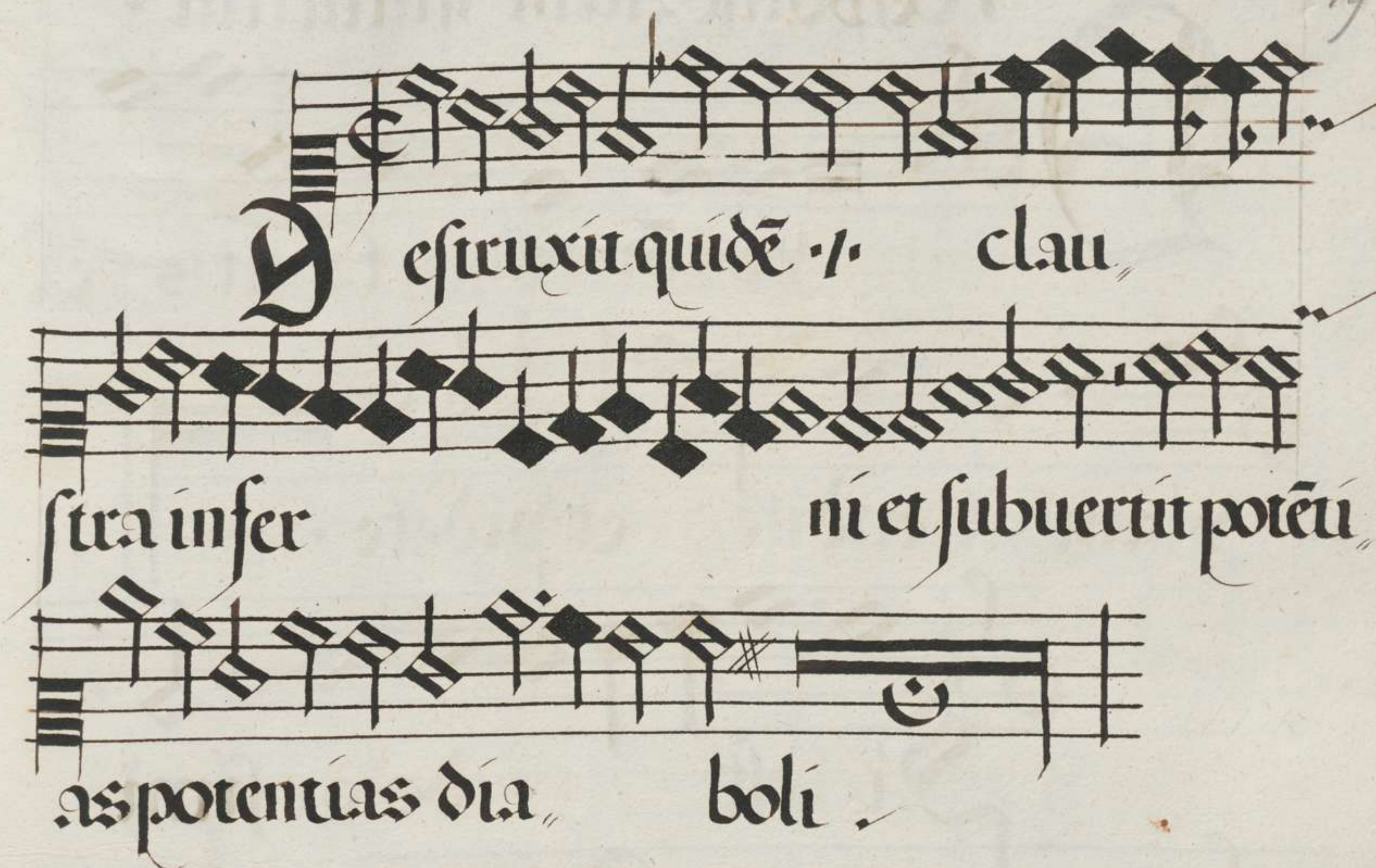
Nā et ille captus est
 quicaptiuū tenebat pri-
 mū hominē.
 hodie portas mortis et sezas pa-
 rit. saluator noster disrupit.

Nā et ille captus est q captiuū
 tene-
 bat pri-
 mū
 hominē hodie portas mortis et sezas
 pariter saluator noster disrupit.

a 3

Handwritten musical score on three staves. The notation uses square neumes on a four-line staff. The text is written in a Gothic script. The first staff begins with a clef and a time signature. The text "Destruxit qui de clau" is written below the first staff. The second staff continues the text "stza inferni et subuertit". The third staff continues the text "potentias dia" and "boli.".

Destruxit qui de clau
stza inferni et subuertit
potentias dia boli.



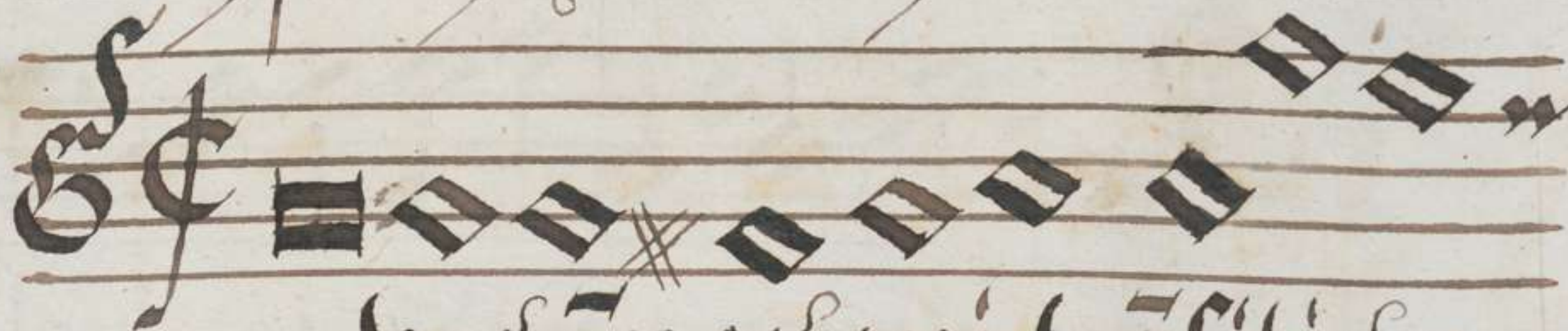
Destruxit quidē ./. clau-
stra infer- ni et subuertit potēti-
as potentias dia- boli .



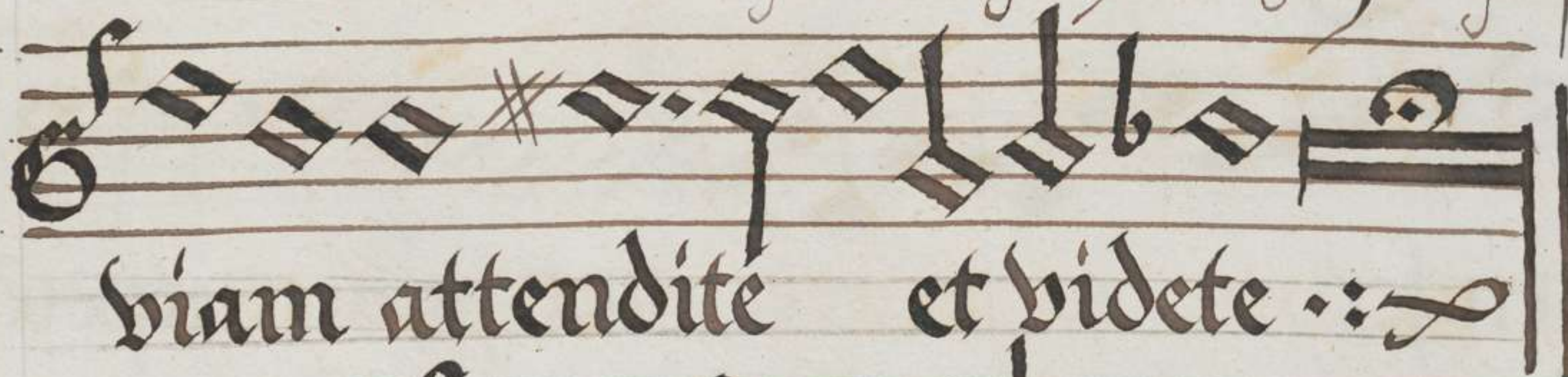
Destruxit qui dem
clau-stra infer-
ni et subuertit potētias dia-
boli . Repe: Nā et ille.

Responsorium quintum.

D



vos omnes qui transitis per



viā attendite et videte. ∞



Si est dolor simi-



lis sicut dolor me?

D



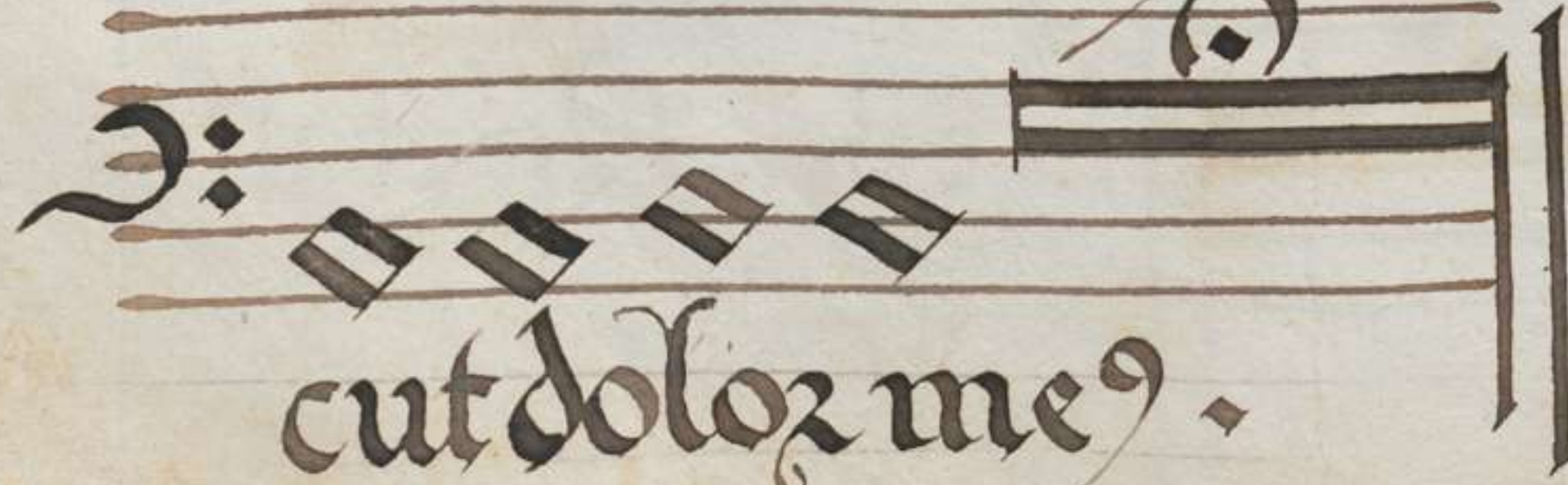
vos oēs qui transitis per



viā attendite et videte



Si est dolor similis si-



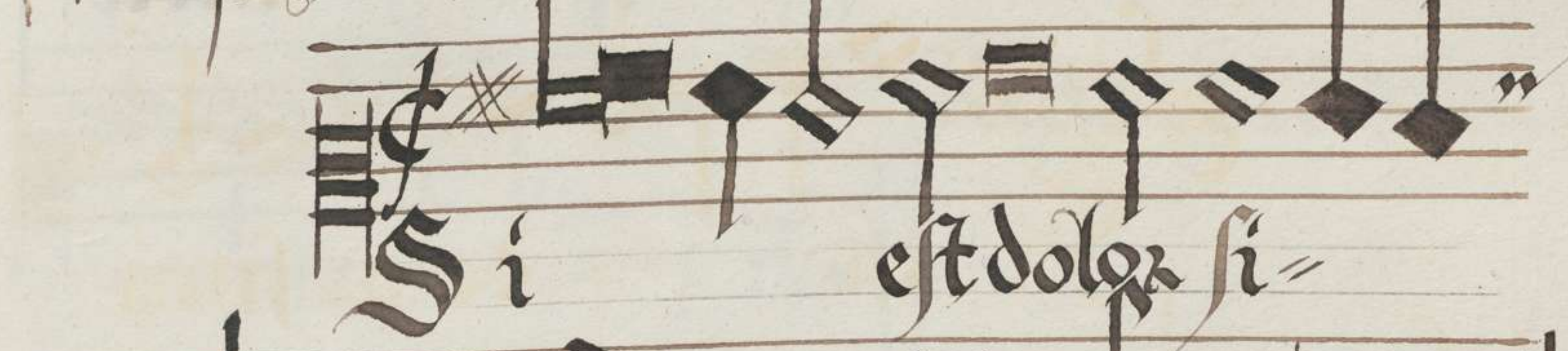
cut dolor me?

8.226



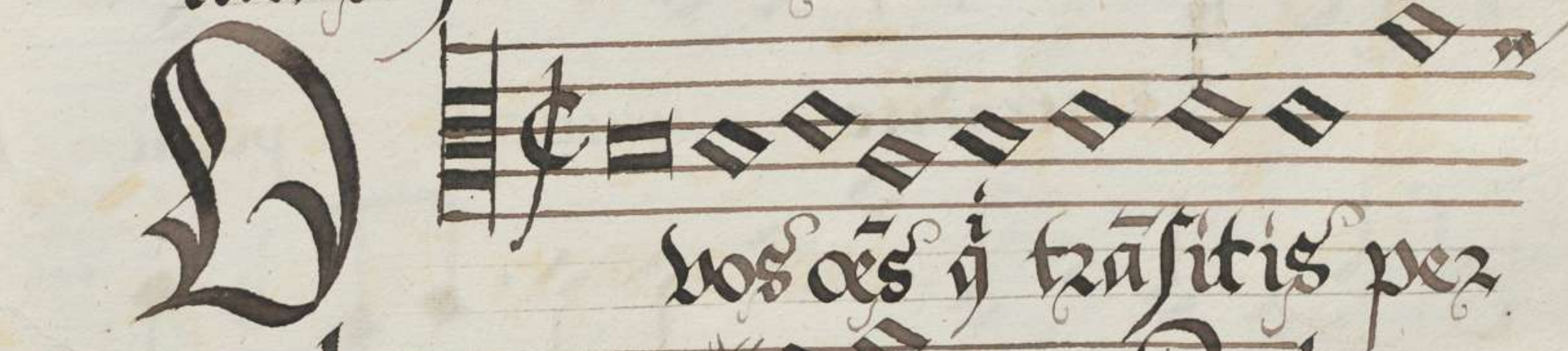
D vos oñes q̄ trāsitis

per viā attēdite et videte.



Si est dolor si-

milis sicut dolor me- ues.



D vos oēs q̄ trāsitis per

viā attēdite et videte.



Si est dolor similis

sicut dolor me.



Attendite uniuersi po- pu-
li et videte dolorem meū.



ttendite uniuersi popu-
li et uidete dolorem me-
um.

Attendite vniuersi po-
puli et videte dolore
me. Repet: Si ē dolor.

The image shows a handwritten musical score on three staves. The notation is in a medieval style, using square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The first staff begins with a large initial 'A' for 'Attendite'. The second staff continues the text 'puli et videte dolore'. The third staff contains 'me' and 'ū.' followed by a double bar line. To the right of the double bar line, the text 'Repet: Si ē dolor.' is written. The paper is aged and shows some staining.

Responsoriū Sextum.

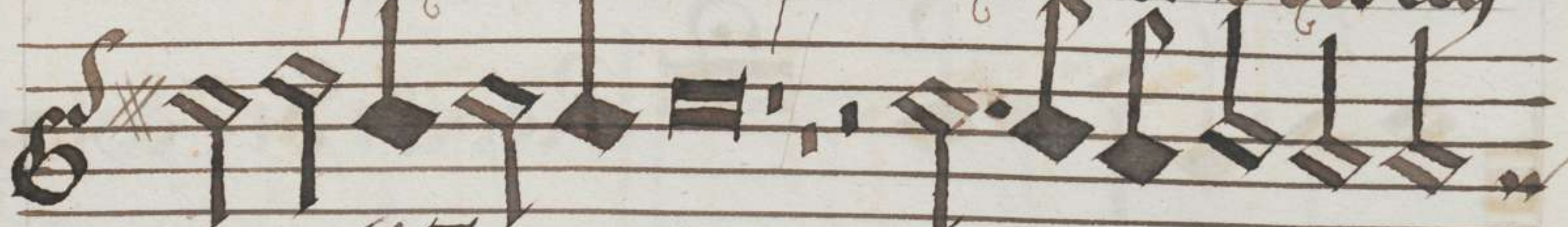
E



Ecce quomodo morit^r iust⁹ et



nemo per² // cipit corde et vixi ius //

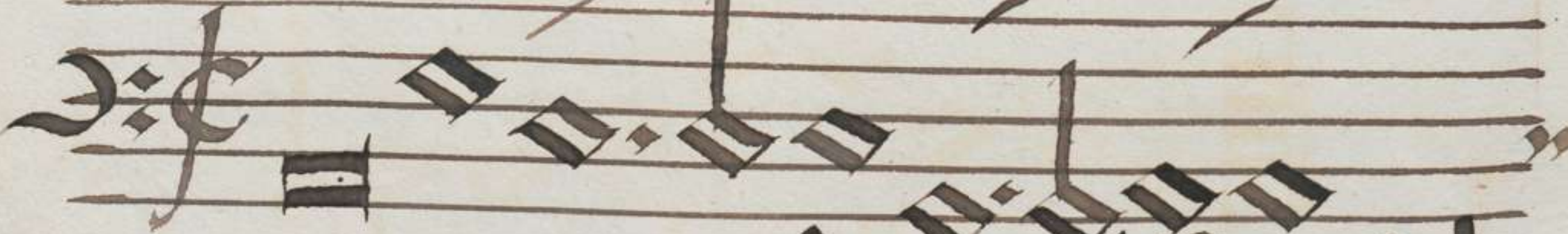


ti tollū^r // tur a faci //

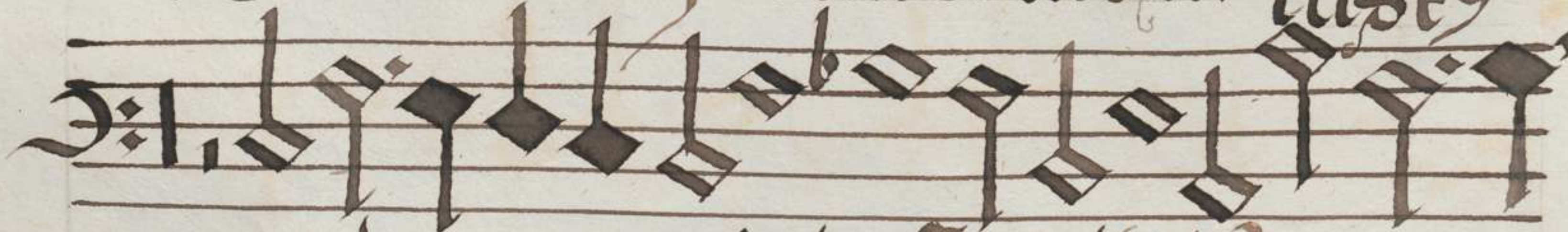


e iniquitatis sublat⁹ est iust⁹.

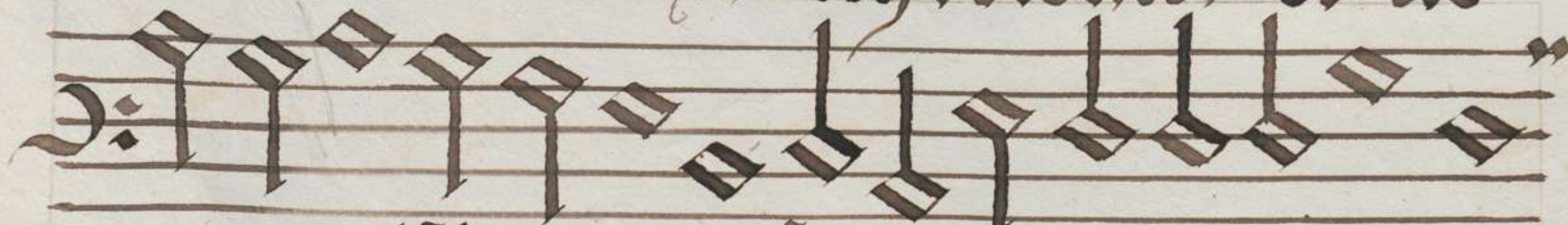
E



Ecce quomodo morit^r iust⁹



et vi^r // ri iusti tollūt^r et ne //



mo cōsiderat a facie iniquitatis



sublat⁹ est iust⁹.

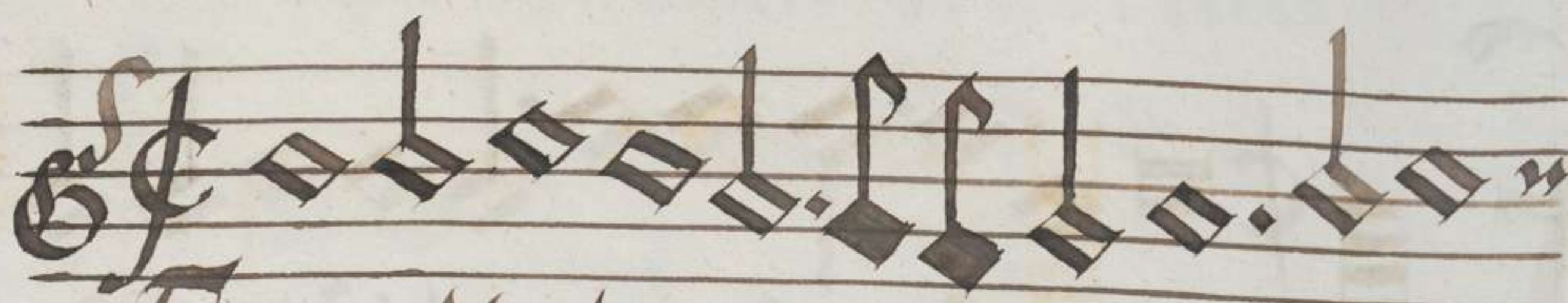
8.226



Ecce quomodo moritur iustus et nemo per-
 cipit cor- de et viri ius- ti tol-
 luntur et nemo considerat a- faci-
 e iniquitatis sublat⁹ est iust⁹.



Ecce quomodo moritur iustus et ne-
 mo percipit cor- de et viri iusti tol-
 luntur et nemo considerat a facie iniqui-
 tatis sublat⁹ est iu- st⁹.



Et exit in pa ce memo



ria ei9.



Et exit in pace memozi



a

eius.

Et exit in pace memori-

a e= ius.

This block contains two staves of musical notation. The upper staff is a treble clef with a C-clef, containing a series of diamond-shaped notes. The lower staff is an alto clef with a C-clef, also containing diamond-shaped notes. The text 'Et exit in pace memori-' is written across the staves, with 'a e=' and 'ius.' written below the lower staff.

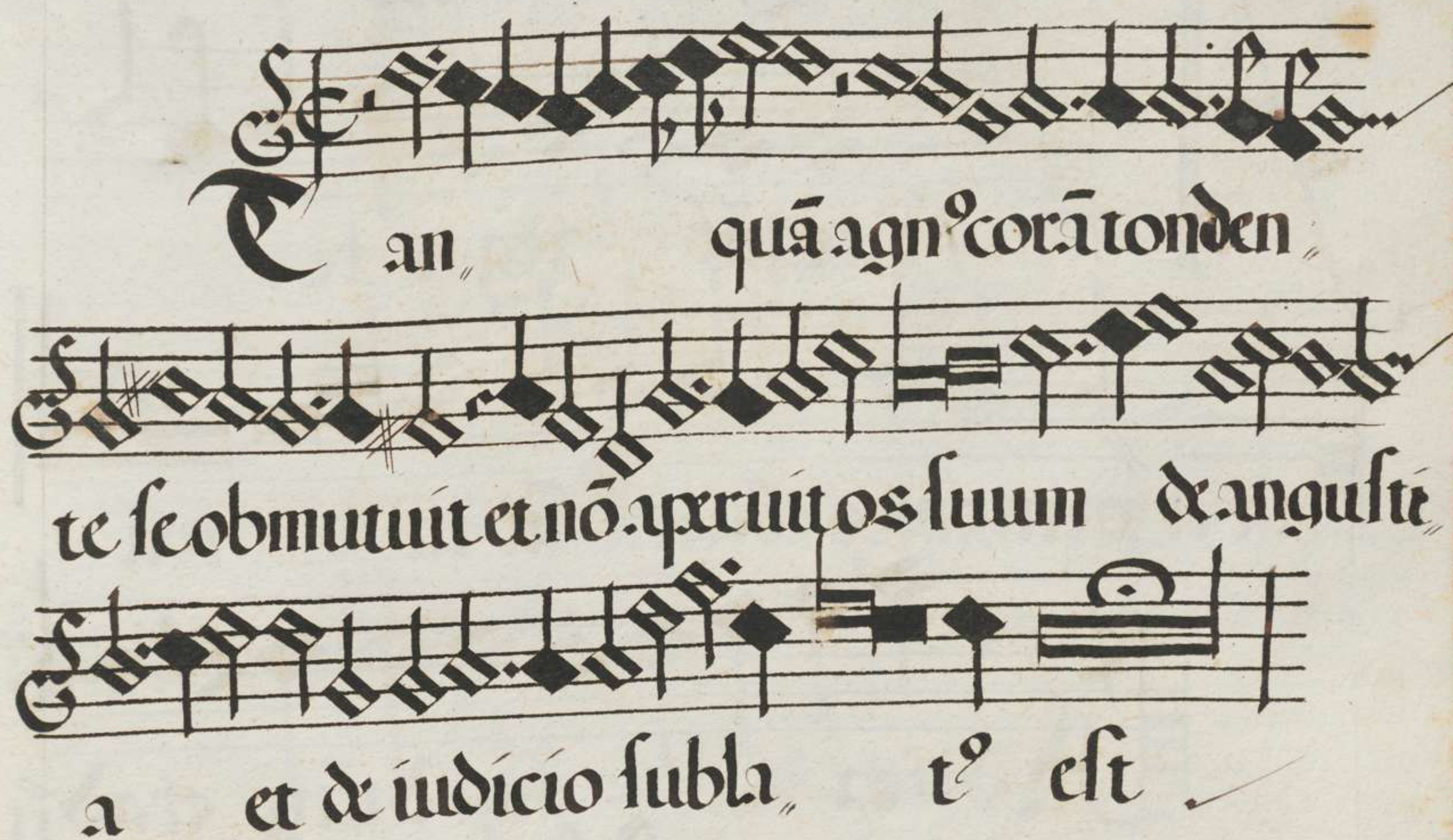
Repetitio.

Et exit in pace memoria

e= ius.

This block contains two staves of musical notation. The upper staff is a treble clef with a C-clef, containing a series of diamond-shaped notes. The lower staff is an alto clef with a C-clef, also containing diamond-shaped notes. The text 'Et exit in pace memoria' is written across the staves, with 'e=' and 'ius.' written below the lower staff.

an- quā agn⁹ corā tō-
dēte se obmutuit et nō aperuit os
suū. de āgustia et de in-
dicio subla- t⁹ est || Rex: Etegit.



Can quā agn^o corā tonden
te se obmutuit et nō aperuit os suum de angustie
a et de iudicio subla^o t^o est.

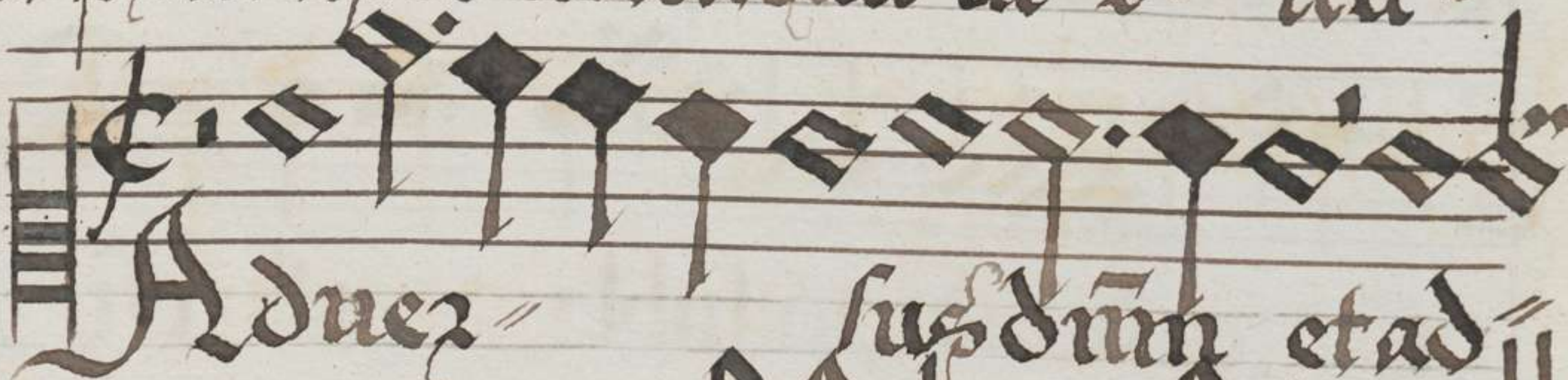


Can quā ag
nus corā tō dē te se obmutu^o tu^o
it et nō aperuit os suū de angustia
et de iudicio sub^o lat^o est.

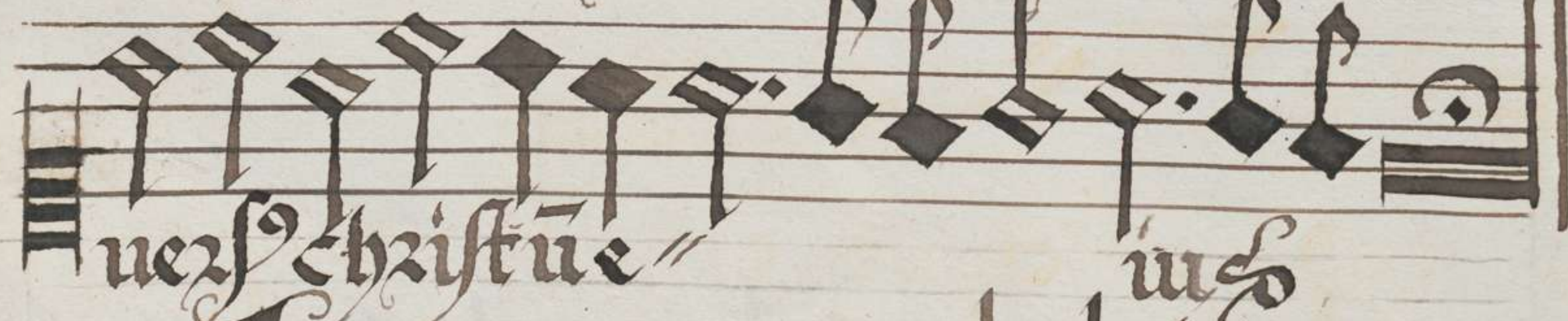
In textio Nocturno.



stiterunt reges ter



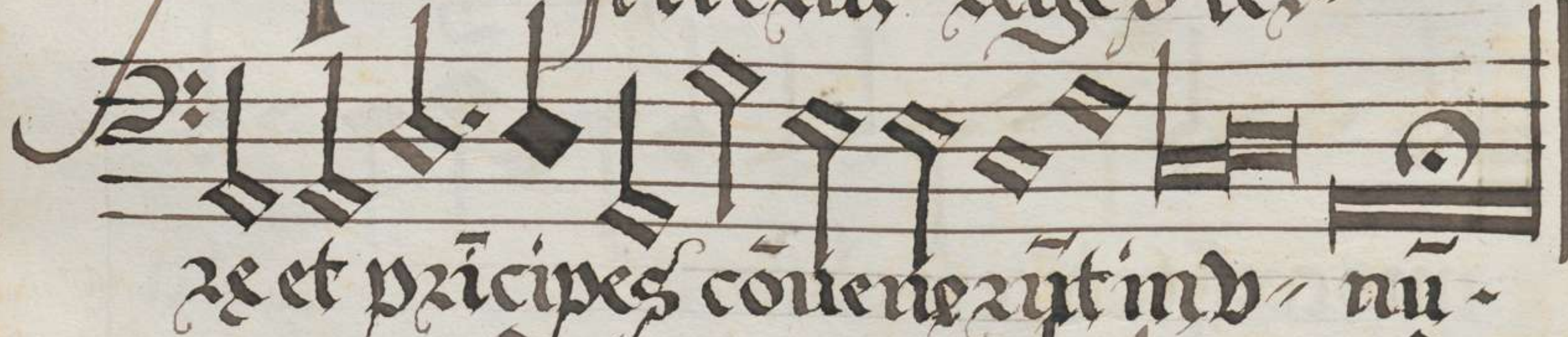
sus dnm et ad-



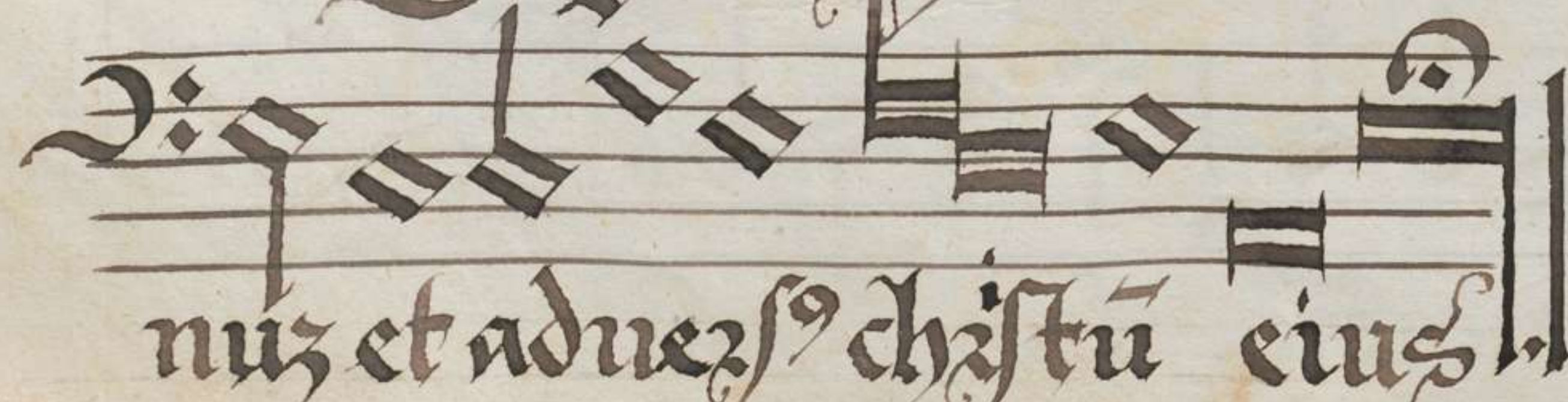
ius



stiterunt reges ter



domi-



Responsoziū septimū.

85

A stite - rūt reges terre et
p̄cipes cōuenerūt in vnū.

Repetitio

Aduers⁹ dominū

et aduers⁹ christū ei⁹.

A stiterunt reges ter-
re et p̄cipes cōuenerūt in vnū.

Repetitio.

Aduers⁹
sus dñm et aduers⁹
sus Christū e - ius

Quare fremuerunt gentes et populi
meditati sunt inania.

Quare fremuerunt gen-
tes et populi meditati sunt inania.

88



Quare fremuerūt gētes et
populi meditati sūt ina-
nia.

Repe: Aduers⁹ dñm.



stimatus sū cū descē
dentibus in lacum.



stimat⁹ sum cū descē
dentib⁹ in la
cum.

Responsoziū Octauū.

87

Stimatus sū Esti

mat9 sūcū descēdētib9 in lacum.

stimat9 suz cū descē

dētib9 in lacū.

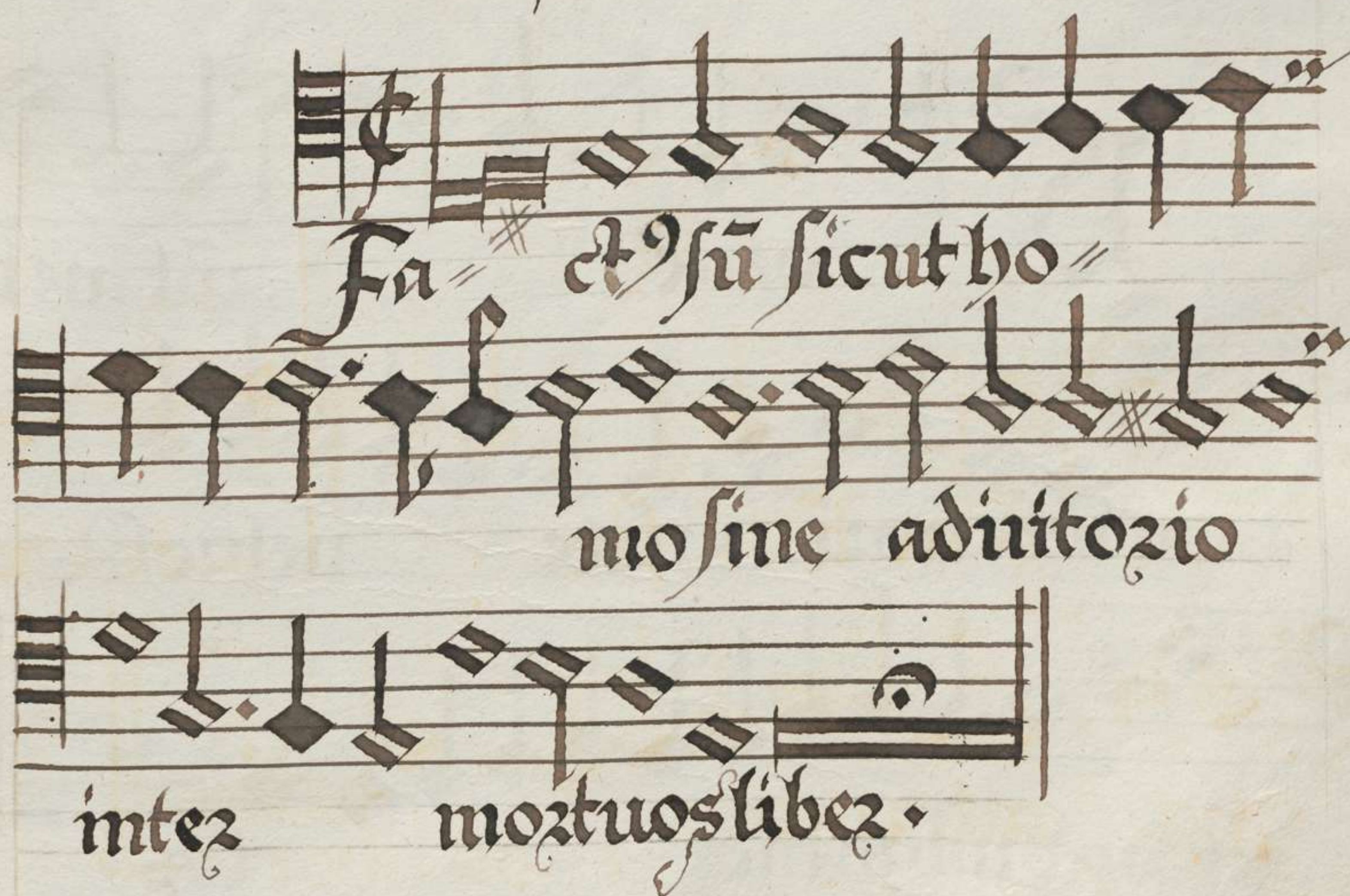
fact⁹ sū sicut homo sine
 adiutorio in ter mortu
 os li bez.

Fact⁹ sū si cut ho
 mo intermor tuos libez.



Fact⁹ sū sicut ho
 mo sine adiutorio inter
 mortuos libez.

Repetitio.

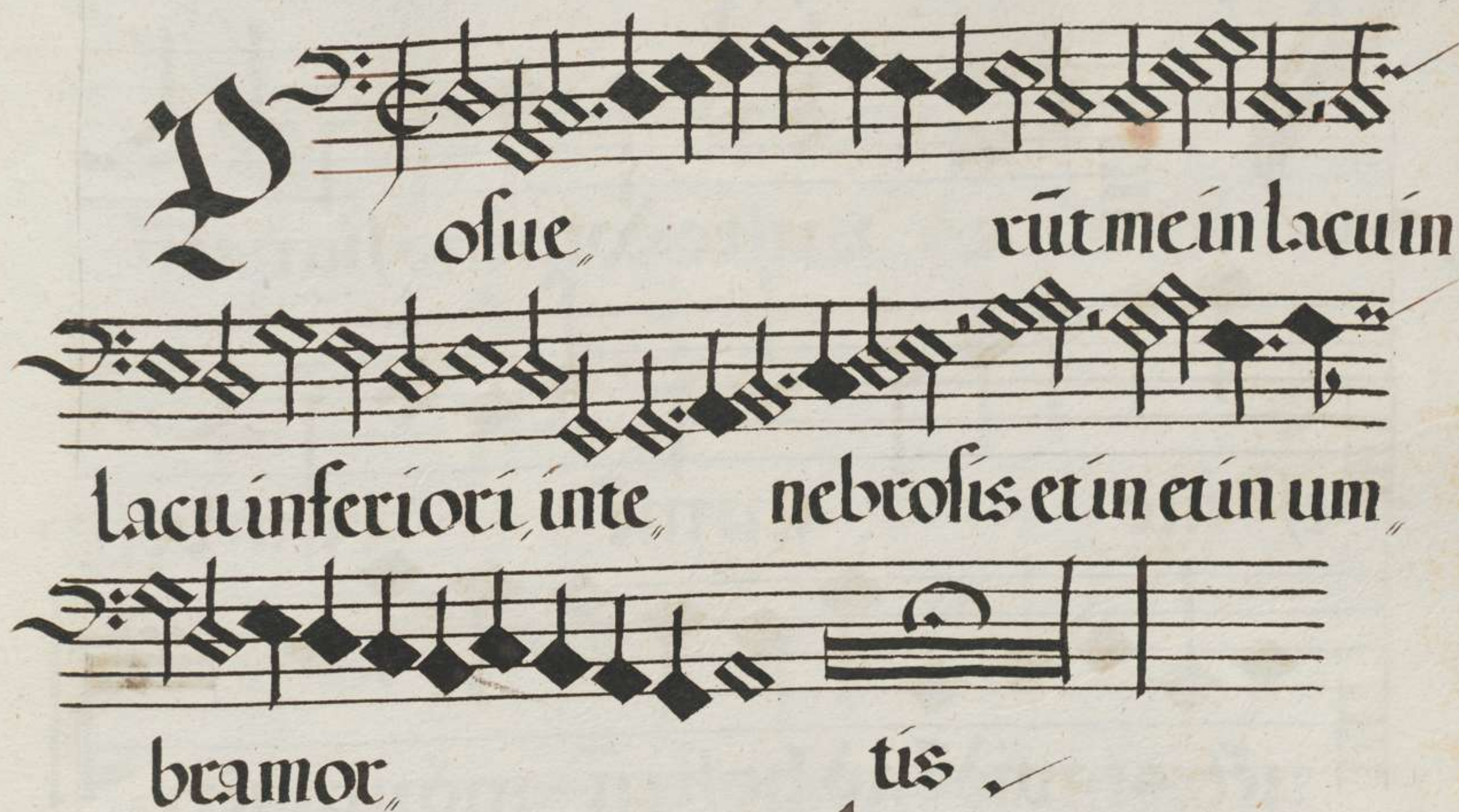


Fa et sū sicut ho
 mo sine adiutorio
 inter mortuos libez.

 **D** osue = zūt me i

 lacu inferiori in te = nebroſis

 et in vmbra mor = tis.



osue rūt me in lacu in
lacu inferiori, in te nebroſis et in et in um
bram or tis



osue rūt me
in lacu inferiori
in te nebroſis et in umbra mor
tis

S e = pulso domino signatū
 est mo = numē = tum vol
 uētes lapidē ad hostiū monimēti.

S e = pulso domi =
 no signatū est mo = numētū vol
 uētes lapidē ad ostium monimēti.

Responsoriū Nonū.

90

Signatū est monumētū voluētes
 epul to domino si-
 lapidē ad hostiū monumēti.

Signatū est mo-
 e pul to dño
 numētū voluētes
 lapidē ad hostiū monumēti.

Donētes milites qui custodi-
rent il- lum.

Repetitio.

Donētes milites qui custodi-
ret il- lum.



Donentes milites qui custodi-
rēt q̄ custodirēt il- lū.



Donentes milites qui custodirēt
qui custodi- rēt illū.

23

A cceden = tes princi
 pes sa = cerdo = tū ad
 Pilatū petie = zūt illum.

fini est. laus deo. a^o jhsz. die. 28. Martii.

cceden = tes p̄ncipes

sa = cerdotū ad pilatū peti =

erūt il lum.

Repetitio: Ponentes.

cedentes p̄ncipes sa =

cerdotum ad pilatum petie =

runt illum.

