

NOUVELLE ÉCOLE DU VIOLON

N° 13

CHEFS - D'ŒUVRES

TRANSCRIPTIONS

du Répertoire

CHANT DE PRINTEMPS

Violon et Piano.

CLASSIQUE ET MODERNE.

F. MENDELSSOHN.

PAR ÉDOUARD REMÉNYI.

Op. 62. N° 6.

Signes. {  Tirez.
 Poussez. (1)

VIOLON. *Allegretto grazioso.*



(1) 1^{re} Signifie la chanterelle, 2^e la seconde corde et ainsi de suite. Jetez l'archet légèrement sur les cordes, signifie staccato volant.

3
VIOLON.



NOUVELLE ÉCOLE DU VIOLON

CHEFS - D'ŒUVRES

N° 14.

TRANSCRIPTIONS

du Répertoire

LA VIOLETTE

Violon et Piano

CLASSIQUE ET MODERNE.

Mélodie de

W. MOZART.

PAR ÉDOUARD REMÉNYI.

Signes. { $\sqcup$ Tirez.
 $\wedge$ Poussez. (1)

VIOLON. *Allegretto.*

P semplice.

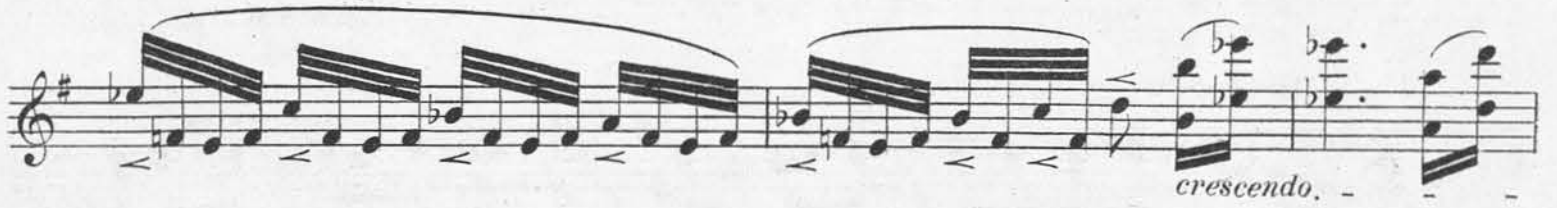
f *p* *f* *p*

eguale.

eguale e semplice.

poco f

5
VIOLON.



NOUVELLE ÉCOLE DU VIOLON

CHEFS - D'ŒUVRES

N° 15.

TRANSCRIPTIONS

du Répertoire

LE TAMBOURIN

Violon et Piano

CLASSIQUE ET MODERNE.

de

J. P. RAMEAU.

PAR ÉDOUARD REMÉNYI.

Signes. { $\sqcup$ Tirez.
 { $\wedge$ Poussez. (1)

Vivace.

VIOLON.

f

cresc.

mf

sf

schertz.

cresc.

mf

schertz.

f

(1) 1^{re} Signifie la chanterelle, 2^e la seconde corde et ainsi de suite. Jetez l'archet légèrement sur les cordes, signifie staccato volant.

7
VIOLON.

The score is written for a violin and consists of ten staves. The key signature has one sharp (F#). The piece begins with a trill on the first staff, followed by a series of sixteenth-note passages. Dynamics include *f*, *p*, *cresc.*, *sf*, and *f*. Trills are marked with *tr*. The second staff includes the instruction *avec le talon.* and *f strepitoso.* The third staff features *cresc.* and *sf strepitoso.* The fourth staff has *cresc.* and *tr*. The fifth staff includes *tr* and *cre*. The sixth staff is marked *legato molto.* and *p al fine.* with a *dim.* instruction. The seventh staff has *f* and *scen do*. The eighth staff is marked *f* and *scen do*. The ninth staff includes *sempre più p* and *pp*. The tenth staff is marked *ppp*, *pizz.*, and ends with *silence.*

NOUVELLE ÉCOLE DU VIOLON

CHEFS-D'ŒUVRES

N^o 16.

TRANSCRIPTIONS

du Répertoire

Violon et Piano

CLASSIQUE ET MODERNE.

ROMANCE ET BARCAROLLE

de

PAR EDOUARD REMENYI.

F. MENDELSSOHN.

Op. 50, N^o 3. — Op. 19, N^o 6.

Signes. $\square$ Tirez.
 $\wedge$ Poussez. (1)

VIOLON. *Andante sostenuto.*

(1) 4^e Signifie la chanterelle, 2^e la seconde corde et ainsi de suite. Jetez l'archet légèrement sur les cordes, signifie staccato volant.

9
VIOLON.



This musical score page for Violon (Violin) contains eight staves of music in G major (one sharp). The notation includes various dynamics, articulations, and fingerings. Fingerings are indicated by numbers 1-5 above notes, and bowings by 'v' (violon) or 'pizz.' (pizzicato). The score begins with a *f* dynamic and a *p tranquillo.* instruction. It features several slurs, including a large one spanning the first two staves. Dynamics range from *f* (forte) to *p* (piano), with *sf* (sforzando) and *mf* (mezzo-forte) also present. The piece concludes with a *pizz.* instruction.

5^e
f sf *p tranquillo.* *mf*

2^e
sf *p*

1^{re}
mf sf p

cresc. *f sf sf*

dim. *p*

2^e
dim. *f p*

f sf f sf p² tranquillo.

p pizz.

Andante sostenuto.



NOUVELLE ÉCOLE DU VIOLON

CHEFS-D'ŒUVRES

N° 17.

TRANSCRIPTIONS

du Répertoire

PREMIER NOCTURNE

Violon et Piano

CLASSIQUE ET MODERNE.

de
JOHN FIELD.

PAR ÉDOUARD REMÉNYI.

Signes. { $\sqcup$ Tirez.
 { $\wedge$ Poussez. (4)

VIOLON. *Molto moderato.*

semplice ma con espressione.

pp

cresc. *dim.*

schertz.

a tempo.

rit. pizz. *arco.* *un poco f*

ritard. *a tempo.*

ritard. *a tempo.* *p*

(4) 1^{re} Signifie la chanterelle, 2^e la seconde corde et ainsi de suite. Jetez l'archet légèrement sur les cordes, signifie *staccato volant*.

12
VIOLON.

8-----

This musical score for Violon (Viola) consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings (1-5). Performance instructions include *cresc.*, *dim.*, *pp pizz.*, *p arco.*, *restez.*, *pp*, *poco più stesso.*, *sf*, *pp*, and *ppp*. The piece concludes with a double bar line.

cresc. *dim.*

pp pizz. *p arco.*

restez.

pp *poco più stesso.*

sf *pp* *ppp*

NOUVELLE ÉCOLE DU VIOLON

CHEFS - D'ŒUVRES

du Répertoire.

CLASSIQUE ET MODERNE.

N° 18.

Valse

de

F. CHOPIN.

Op. 64, N° 2.

TRANSCRIPTIONS

Violon et Piano

PAR ÉDOUARD REMENYI.

Signes. { $\sqcup$ Tirez.
 $\wedge$ Poussez. (1)

VIOLON. *Tempo giusto.*

eguale.

largamente.

(1) 1^{re} Signifie la chanterelle 2^e la seconde corde et ainsi de suite. Jetez l'archet légèrement sur les cordes, signifie staccato volant.

14
VIOLON.

This musical score for Violon (page 14) consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with detailed fingerings and bowing indications.

- Staff 1:** Key of B-flat major. Features a 3rd finger trill on G4, followed by a series of eighth notes and a 2nd finger trill on B-flat4.
- Staff 2:** Continues the melodic line with eighth notes and a 3rd finger trill on G4.
- Staff 3:** Includes a 3rd finger trill on G4, a 2nd finger trill on B-flat4, and a 4th finger trill on D5.
- Staff 4:** Features a 2nd finger trill on B-flat4, a 3rd finger trill on G4, and a 4th finger trill on D5.
- Staff 5:** Continues the melodic line with eighth notes and a 4th finger trill on D5.
- Staff 6:** Key change to D major. Features a 4th finger trill on D5, a 5th finger trill on E5, and a 2nd finger trill on B5.
- Staff 7:** Continues the melodic line with eighth notes and a 3rd finger trill on G5.
- Staff 8:** Features a 2nd finger trill on B5, a 3rd finger trill on C6, and a 4th finger trill on D6.
- Staff 9:** Key change to E major. Features a 4th finger trill on D6, a 5th finger trill on E6, and a 2nd finger trill on B6.
- Staff 10:** Continues the melodic line with eighth notes and a 4th finger trill on D6.

15
VIOLON.

The image displays a page of musical notation for guitar, consisting of ten staves. The music is written in G major (one sharp, F#). The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings. The tempo/mood is marked "largo" and "largo". The key signature is one sharp (F#).

The first staff begins with a 3^e and 4^e marking, indicating a triplet and a fourth. The second staff includes a "eguale." marking. The third staff has a 3^e and 2^e marking. The fourth staff has a 3 marking. The fifth staff has a 3 marking and a "largo" marking. The sixth staff has a 3 marking. The seventh staff has a 3 marking. The eighth staff has a 3 marking. The ninth staff has a 3 marking. The tenth staff has a 3 marking.