

Konzert

für Flöte, Harfe und Orchester

C-dur

Harfe

Wolfgang Amadeus Mozart KV 299 (297c)

Allegro

Tutti *f*

A

17 21

B Solo

p sempre legato

f *p* *f* *p*

cresc.

f

3

58

61

64

C

1 1

Harfe

69 *sempre legato*
sotto voce
p

72
f *dim.* *sotto voce*
p

75
f

79

82

85 **D**
p

93
f

Harfe

3

99

102

105

108

112

115

118

E Tutti

Viol.

17

Harfe

140 **Solo**

f *p* *f* *p* *f* *p* *f*

6

150 *p* *cresc.* *f*

153 *p* *cresc.* *f*

156 *p* *cresc.* *f*

159 *p* *f* *p*

162 *f* *p* *f* *p*

166 *cresc.* *f* **Tutti** **F** **Viol.** 4

The musical score for the Harfe (Harp) is written in a single system with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 140, 150, 153, 156, 159, 162, and 166 indicated at the beginning of their respective systems. The first system (measures 140-149) is marked 'Solo' and features a series of arpeggiated chords in the right hand, with dynamics alternating between forte (f) and piano (p). The second system (measures 150-152) shows a crescendo from piano (p) to forte (f). The third system (measures 153-155) also features a crescendo from piano (p) to forte (f). The fourth system (measures 156-158) continues the crescendo from piano (p) to forte (f). The fifth system (measures 159-161) shows a dynamic shift from piano (p) to forte (f) and back to piano (p). The sixth system (measures 162-165) features a series of arpeggiated chords in the right hand, with dynamics alternating between forte (f) and piano (p). The seventh system (measures 166-169) is marked 'Tutti' and features a series of arpeggiated chords in the right hand, with dynamics alternating between forte (f) and piano (p). The score concludes with a final measure marked '4'.

Harfe

5

Solo

170 *f p f p f p*

178 *cresc. f*

181

184

187 **G** *sempre legato* *sotto voce p*

192 *f dim. sotto voce p*

195 **3**

Harfe

201



204



207



216



222



225



Harfe

7

228

dim. *p*

231

dolce

235

238

242

Solo
Cad. *tr* **I** Tutti Viol.

6 8

262

Solo

ff

Harfe

Andantino. Viol. A

11 *p*

16 *f* *sempre legato*

19 *B* *4* *dolce*

26 *legato* *p*

30 *4*

38 *C* *3* *p* *legato* *dolce* *tr.* *(#)*

45 *tr.* *(#)* *mf* *dim.* *3* *2*

Harfe

9

51 *cresc.* - *f* *tr.* *p* *legato*

54 *cresc.* -

57 *f* *dim.* *p* *f* *p*

62 *legato*

64

70 *dolce*

74 *legato* *p* **D**

81

3

88

p *dolce*

92

2 *mf* *dim.* *cresc.*

97

f *tr.*

100

1 *f* *Cad.* *f* *tr.* *E* 2 *f*

109

1 *p* *mf*

115

p *tr.* *pp*

RONDO
Allegro

Ob. I

A

53

p leggiero

61

68

75

B

Fl.

1 10

p

93

mf

99

cresc.

f

105

Fl.

15

128 **C** *dolce*

134

140

146

151

156 **D**

164

Harfe

13

170

f *p*

176

f *p* *f* *dim.* *p* *p* **E**

182

188

Tutti *f* **30** *p* **F** Fl. & Ob. 8

226

mf

232

cresc. *f*

238

1

245

mf

f

252

sempre legato

dim.

258

p

264

mf

270

cresc.

f

276

G

Fl.

1 14

299

305

311

322

338

343

348

f *fz*

354

Cad. *tr* **I** *dolce*

3 5

f *fz*

368

f *fz*

373

p

f *fz* *p*

378

1

f *fz*

385

p

1

f *fz* *p*