

Rhapsodie

Noels Populaire

J. Guy Ropartz

Arr. David Kemp

♩. = 82

5

4

18

16

45

58

71

82

90

99

2

108

Measures 108-112 of the piece. Measure 108: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Measure 109: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Measure 110: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter). Measure 111: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter). Measure 112: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: A3 (quarter), G3 (quarter), F3 (quarter).

116 *rit.* *a tempo* 2 *p* *mf* = 140

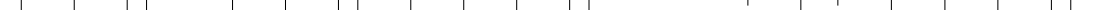
127

3

135

Musical notation for exercise 135, featuring a treble clef and a series of eighth and quarter notes with various accidentals and phrasing slurs.

141



147

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with a long slur covering the first eight measures. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score ends with a double bar line.

153

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. There is a measure rest, followed by a half note C5, a half note D5, and a half note E5. This is followed by a measure rest, then a half note F#5, a half note G5, and a half note A5. The melody continues with a half note B5, a half note C6, and a half note D6. There is a measure rest, then a half note E5, a half note D5, and a half note C5. The melody concludes with a half note B4, a half note A4, and a half note G4. The score is marked with a '153' at the beginning.

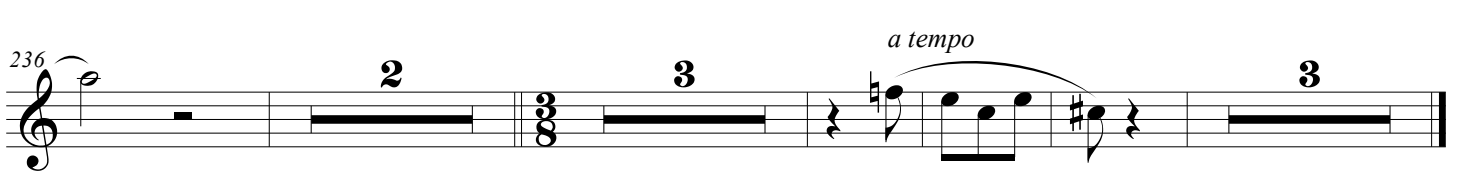
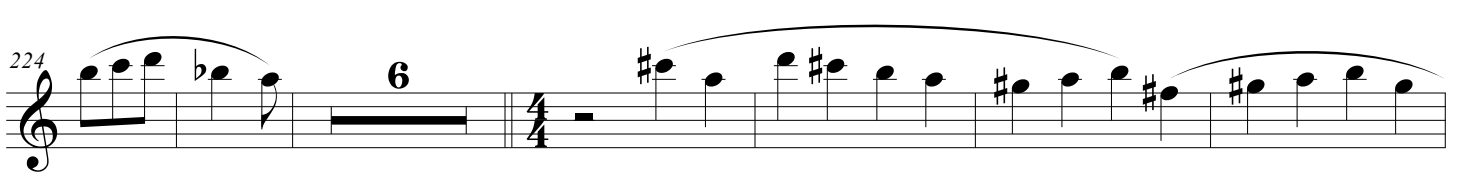
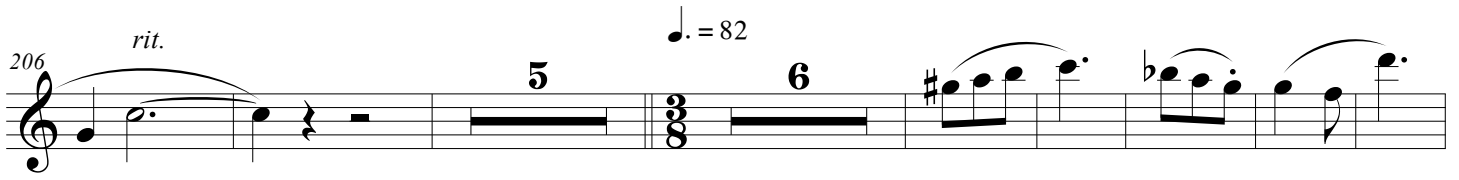
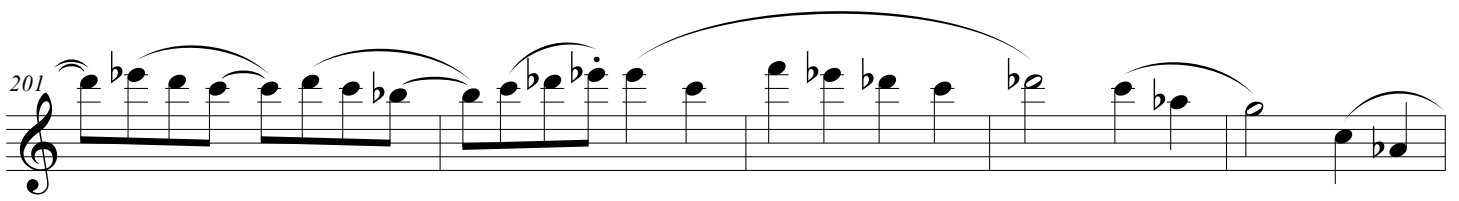
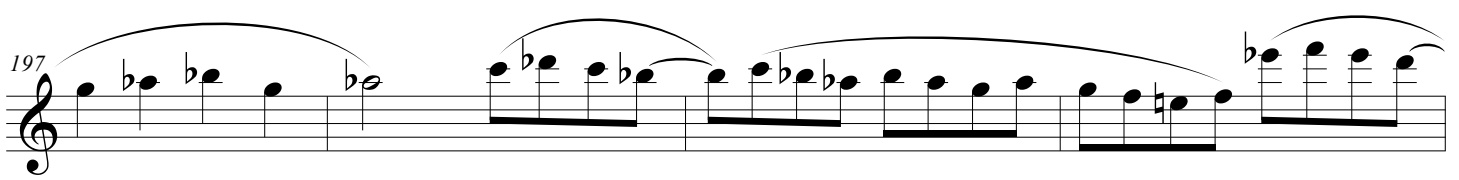
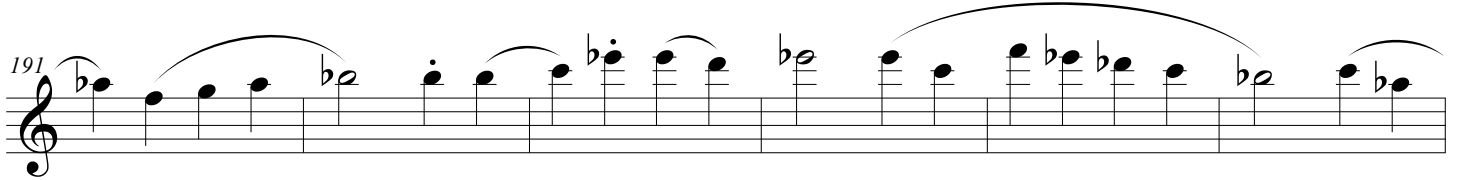
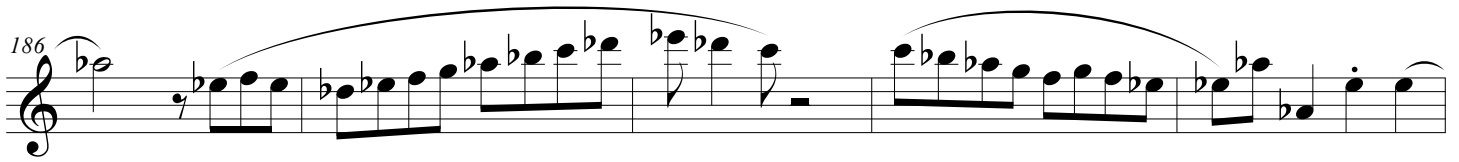
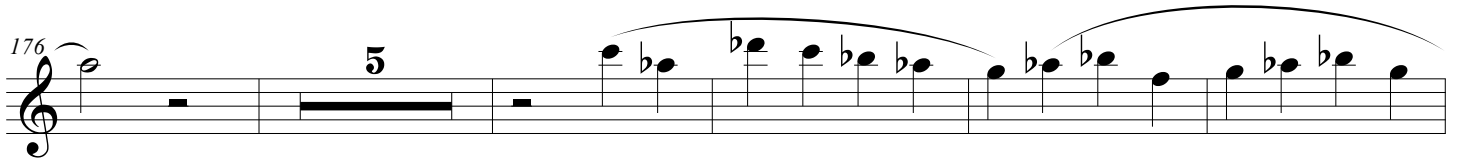
159

Musical notation for measures 159-162. The melody continues with a series of eighth notes and quarter notes, featuring a long slur over measures 159 and 160, and a shorter slur over measures 161 and 162. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D13

165

6

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. A slur covers the next two measures: a quarter note on C5 and a quarter note on B4. This is followed by a quarter note on A4, a quarter note on G4, and a half note on F#4. A double bar line appears after the eighth measure. The piece then continues with a half note on E4, a quarter note on D4, and a quarter note on C4. A final double bar line is present at the end of the score.



Sop

Rhapsodie

Noels Populaire

J. Guy Ropartz
Arr. David Kemp

5 4

18 5 7

39

53

66

79 5 3

95 4

106 5

Rhapsodie

♩ = 140

120 *rit.* *a tempo* *mp* *mf*

129

135

142

148

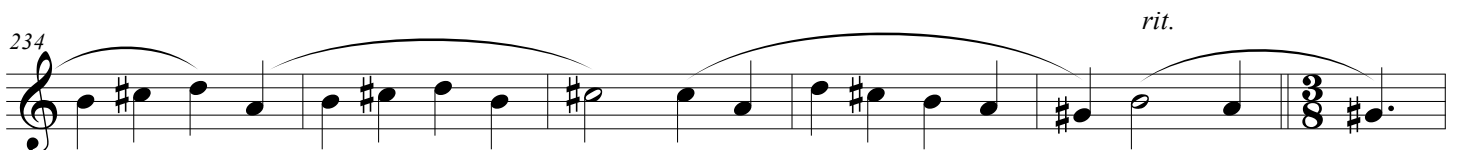
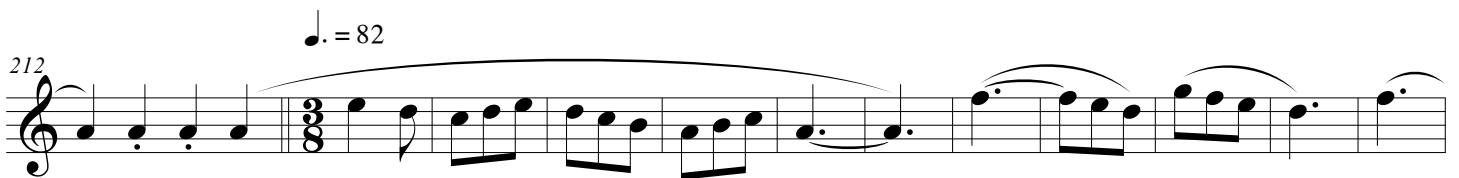
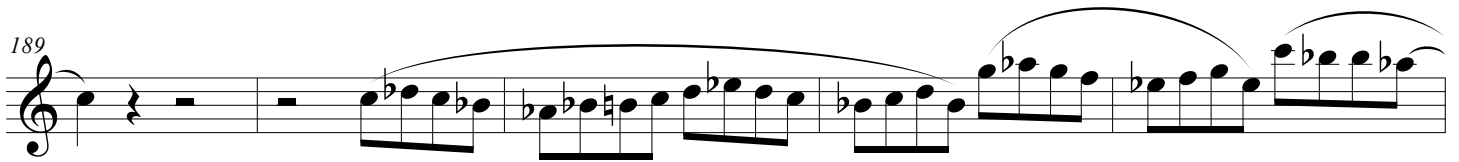
154

160

167 **4**

176

The image shows a musical score for a piece titled 'Rhapsodie'. It consists of nine staves of music in treble clef. The first staff begins at measure 120 and includes tempo markings 'rit.' and 'a tempo', and dynamic markings 'mp' and 'mf'. A time signature change to 4/4 occurs between measures 128 and 129. The subsequent staves continue the melodic line with various phrasing slurs and articulation marks. The final staff ends at measure 176. A rehearsal mark '4' is placed above the staff at measure 167.



Alto

Rhapsodie

Noels Populaire

J. Guy Ropartz
Arr. David Kemp

5 4

18 5 7

39

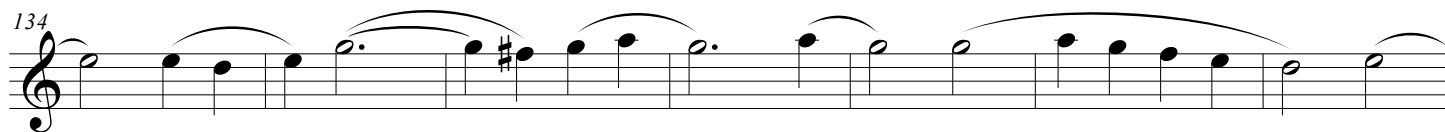
53 3

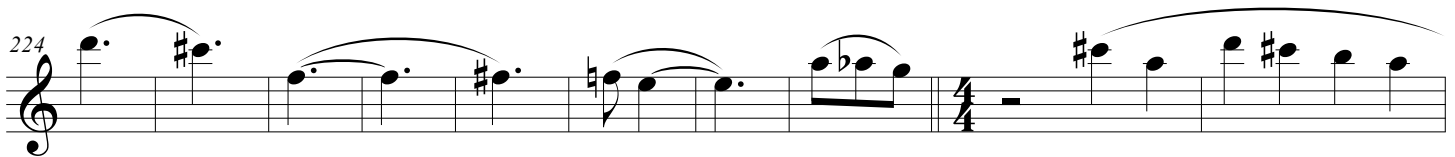
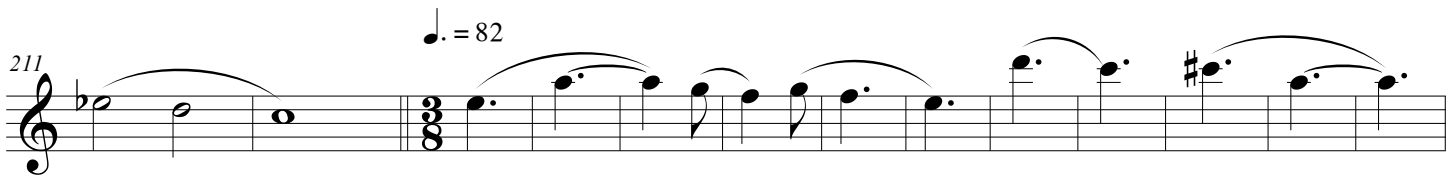
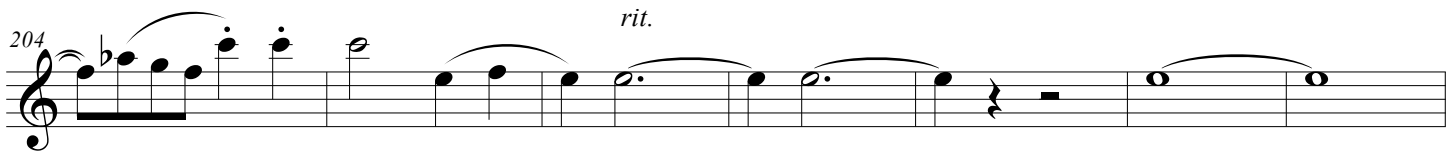
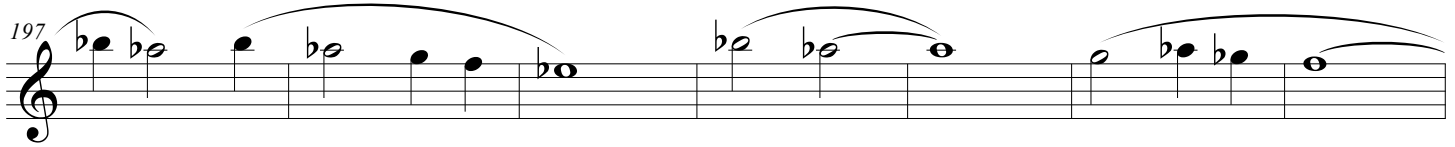
67

80 5 5 16

113 *rit.*

122 *a tempo* 4 4 = 140 4





Tenor

Rhapsodie

Noels Populaire

J. Guy Ropartz
Arr. David Kemp

5 4

17 5 12

43 8 2

62 4

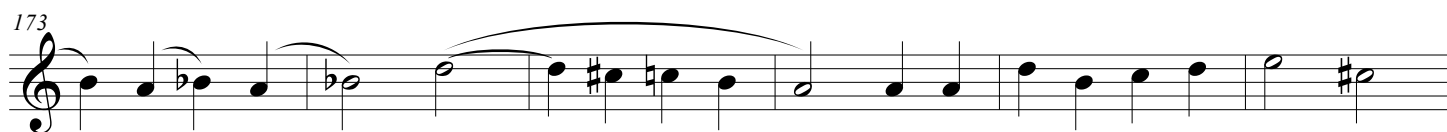
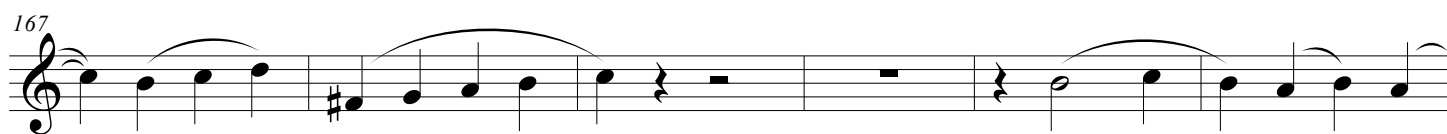
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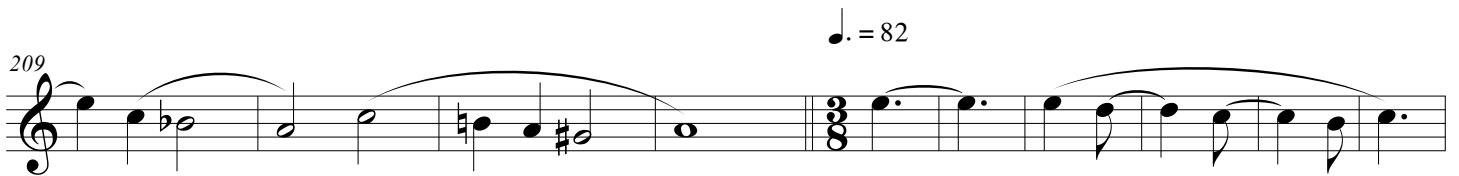
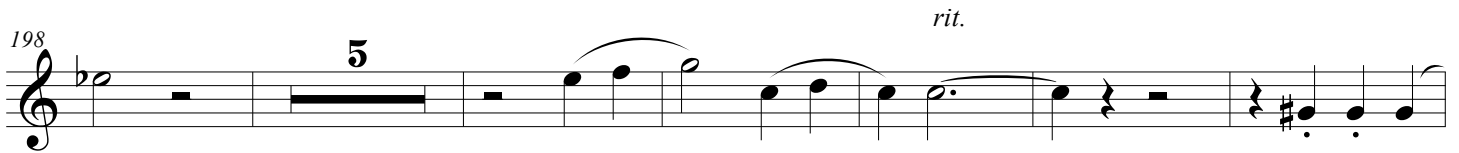
91

105 4

120 *rit.* *a tempo* $\text{♩} = 140$

mp *mf*



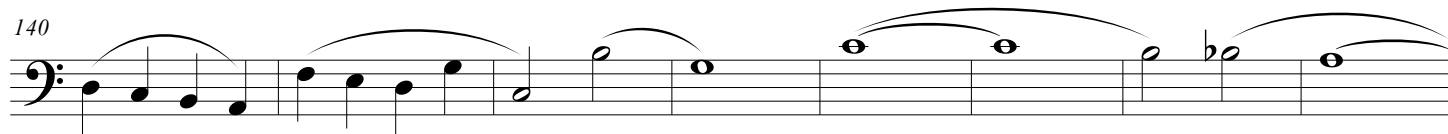
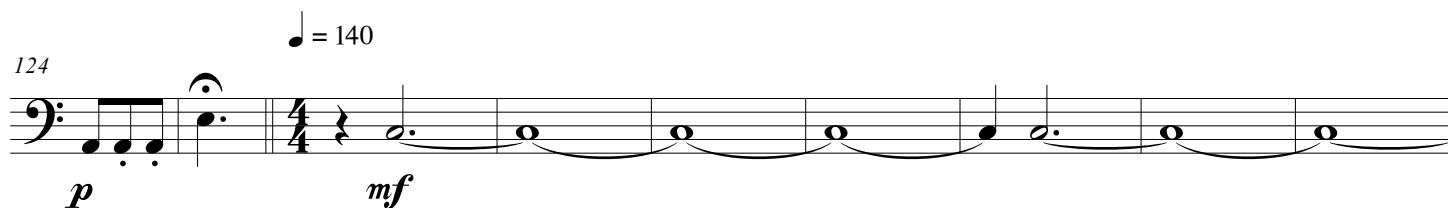
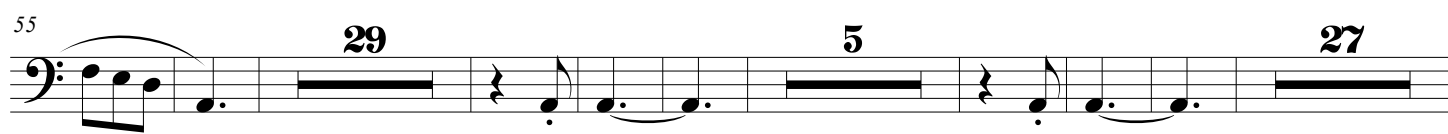
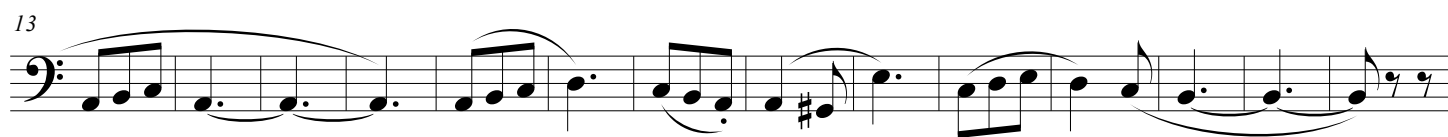
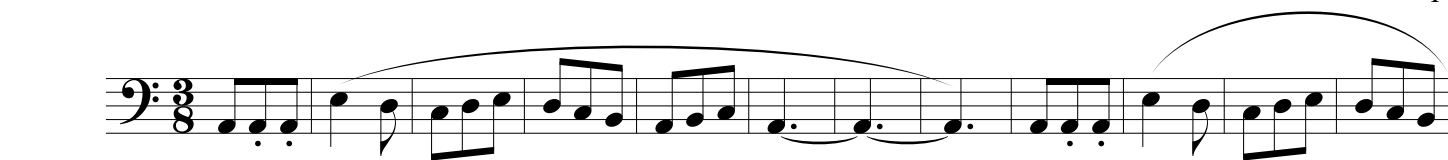


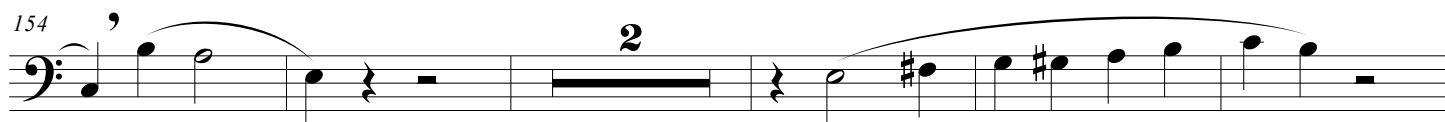
Bass

Rhapsodie

Noels Populaire

J. Guy Ropartz
Arr. David Kemp





Rhapsodie

3

236

rit.

a tempo



246



Rhapsodie

Noels Populaire

J. Guy Ropartz
Arr. David Kemp

21 5

35 91 12

142

148

154

161

168

174

♩ = 140

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of a series of eighth and quarter notes, mostly on the lower lines of the staff, with a final quarter note on a ledger line below the staff.

190

7

202

The second system of the musical score for 'The Swan' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The melody continues with a series of eighth and quarter notes, some beamed together. A slur covers the first six notes. A fermata is placed over a quarter note on the fifth line. The system concludes with a half note on the second line, followed by a double bar line. The tempo marking 'rit.' is positioned above the final measure.

208

♩. = 82

5

220

235

rit.

a tempo

The musical score for Example 10.10, measures 235-240, is written in bass clef and 3/4 time. Measures 235-238 are marked *rit.* and measures 239-240 are marked *a tempo*. The music features a sequence of eighth and sixteenth notes, with a key signature change to three flats at measure 239.

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef and contains four measures. The first measure has a half note G2. The second measure has a half note E2. The third measure has a half note C2. The fourth measure has a half note G2.

ContraBass

Rhapsodie

Noels Populaire

J. Guy Ropartz
Arr. David Kemp

♩ = 140

125

$$mf$$

132

3

142

148

3

157

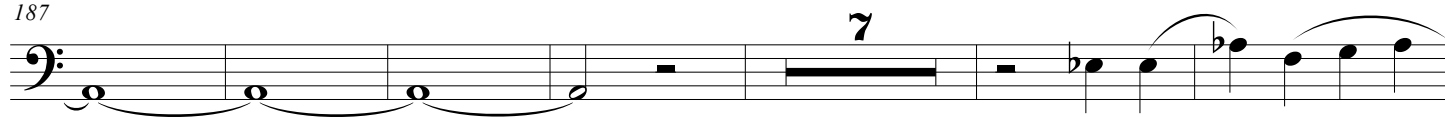
165

171

3

179

187



200



206

rit.

213

♩. = 82



239

a tempo