

Girolamo Frescobaldi (1583-1643)
Partita sopra l'aria della Romanesca

Bearbeitung: Ernő Pasztor

Prima parte

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Seconda parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Terza parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Quarta parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Quinta parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains five staves. Akk 1 (treble clef) plays a series of eighth and quarter notes. Akk 2 (treble clef) plays a similar pattern with some chromaticism. Akk 3 (treble clef) has a more complex line with some accidentals. Akk 4 (treble clef) and Bass (bass clef) have simpler, more rhythmic parts. The time signature is 3/4 and the key signature has one flat.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system continues the piece from measure 9. The parts for Akk 1, 2, 3, 4, and Bass continue with their respective melodic and rhythmic lines. The notation includes various note values and rests.

17 **Ripresa**

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system begins with a double bar line and the word 'Ripresa' in bold. It contains five staves. The music resumes with new melodic ideas for each part. The time signature remains 3/4.

Ottava parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Nona parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Undecima parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

3

Akk 1

Akk 2

Akk 3

Akk 4

Bass

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

The musical score for '5' is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Akk 1 (treble clef) plays a complex melody with eighth and sixteenth notes, including triplets and a final sixteenth-note run. Akk 2 (treble clef) is mostly silent, with a single sharp note (F#) and a quarter rest in the fourth measure. Akk 3 (treble clef) plays a simple melody with half notes and a final half-note chord. Akk 4 (treble clef) plays a simple melody with half notes and a final half-note chord. The Bass (bass clef) plays a simple melody with half notes and a final half-note chord.

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tercadecima parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10 [Ripresa]

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Quartodecima parte

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 1 through 6 of the Quartodecima parte. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Akk 1 and Akk 2 have melodic lines with slurs. Akk 3 and Akk 4 have more static parts with some movement. The Bass line provides a harmonic foundation with a mix of whole and half notes.

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 7 through 10 of the Quartodecima parte. The notation continues from the previous system. In measure 7, a box with the number '7' is placed above the first staff. Akk 1 and Akk 2 continue their melodic development. Akk 3 and Akk 4 have more active parts, with Akk 4 showing a sequence of eighth notes in measures 8 and 9. The Bass line remains active, providing a steady accompaniment.

12 **Ripresa**

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score for 'Ripresa' consists of five staves. The first staff, labeled 'Akk 1', contains a melodic line starting with a half note G4, followed by a quarter rest, then eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4, and a final half note G4 with a repeat sign. The second staff, 'Akk 2', has a half note G4, a half note A4, a half note Bb4, and a half note C5. The third staff, 'Akk 3', has a half note G4, a half note A4, a half note Bb4, and a half note C5. The fourth staff, 'Akk 4', has a half note G4, a half note A4, a half note Bb4, and a half note C5. The fifth staff, 'Bass', has a half note G3, a half note A3, a half note Bb3, and a half note C4.