

I'm Making A Study Of Beautiful Girls

And I'm Still In My A B C's

Words and Music by **EDDIE CANTOR, JACK GLOGAU and AL. PIANTADOSI**

Grande successo da Orchestra Andreozzi

Allegro Moderato

A orchestra Andreozzi, do Cinema Odeon, oferece os seus serviços artísticos para bailes, chás, dançantes, recepções, etc., Avenida Gomes Freire, 114, sobr.; telephone: Central — 1548.

Piano

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Allegro Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure. The lyrics are written below the vocal staff. The score includes a chorus section starting at measure 16. The piano part includes dynamic markings such as 'p' (piano) and 'ff' (fortissimo).

His-'try tells of great men and the
It took twen-ty years and boy the

wonders they've done, — go-ing was slow, —
Things we thought could nev-er be, —
So a real man I would be, —
None of them have
Then it took a

solved the 'Wom-an' not ev-en one, —
pret-ty girl a min-ute or so, —
I guess they have left it to me: —
To make a real mon - key of me:

Chorus.
So I'm mak-ing a stu - dy of beau-ti-ful girls, —
Sci-ence claims they're a big mys-te-
They have been such a puz-zle to

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ry, — Young men old men, All are at sea, — Why you can't un der - stand then, Why
me, — Young men old men, All are at sea, — King Sol thought he knew wom - en, And

ev - en when you land them, Tho' great men have failed, I am bound to suc - ceed, — I'm a
he sure got some trim - min', Tho' great men have failed, I am bound to suc - ceed, — I'm a

wiz - ard on wom - en you see, — When Kip - ling de clared girls were just hanks of hair, —
wiz - ard on wom - en you see, — Each great man thought he un - der - stood wom - en fair, —

I knew then why "Kip" nev - er got an - y where, — So I'm mak - ing a stu dy of
Held dream of suc - cess, then he'd die in - des - pair, — So I'm

beau - ti - ful girls, — And I'm still in my A — B C's. — So I'm C's. —

O TICO-TICO

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