

Richard Wagner Rienzi Overture

Violino I.

Molto sostenuto e maestoso.

pp molto legato ed espress.

ben tenuto

cresc.

ben tenuto

poco f *più f*

ff *ff*

ff

sempre ff *sempre ff*

più f

ff

The score is written for Violino I in G major, 2/4 time. It begins with a *pp* dynamic and a tempo of *Molto sostenuto e maestoso*. The first staff features a melodic line with triplets and a sextuplet, marked *pp molto legato ed espress.* The second staff continues the melody with *ben tenuto* and *cresc.* markings. The third staff shows a *cresc.* marking and *ben tenuto*. The fourth staff has *ben tenuto*, *poco f*, and *più f* markings. The fifth staff is marked *ff* and features a complex rhythmic pattern with a *2* marking. The sixth staff is marked *ff* and features a triplet. The seventh staff is marked *ff*. The eighth staff is marked *sempre ff*. The ninth staff is marked *sempre ff*. The tenth staff is marked *più f*. The eleventh staff is marked *ff*. The score concludes with a *ff* marking.

Violino I.

ff *f dim p* *tremolo* *1*

Allegro energico.

f dim p *ff* *ff* *ff*

ff *ff* *ff sempre*

ff *f*

f *ff*

f *ff*

ff *ff* *f dimin.* *1*

p *1* *p dolce*

espressivo *cresc.*

f *p* *8*

Violino I.

7 2

ff *ff*

pizz. 1 *arco tremolo* *pp* 2

Un poco più vivace. *f dim.* *mf dim.* *pp*

ff *ff* *ff* *f*

più f *più f*

ff *ff* *ff*

ff *f* *f*

ff *f*

ff *ff* *ff* *ff*

più f *ff* *fff* *ff*

ff

ff

