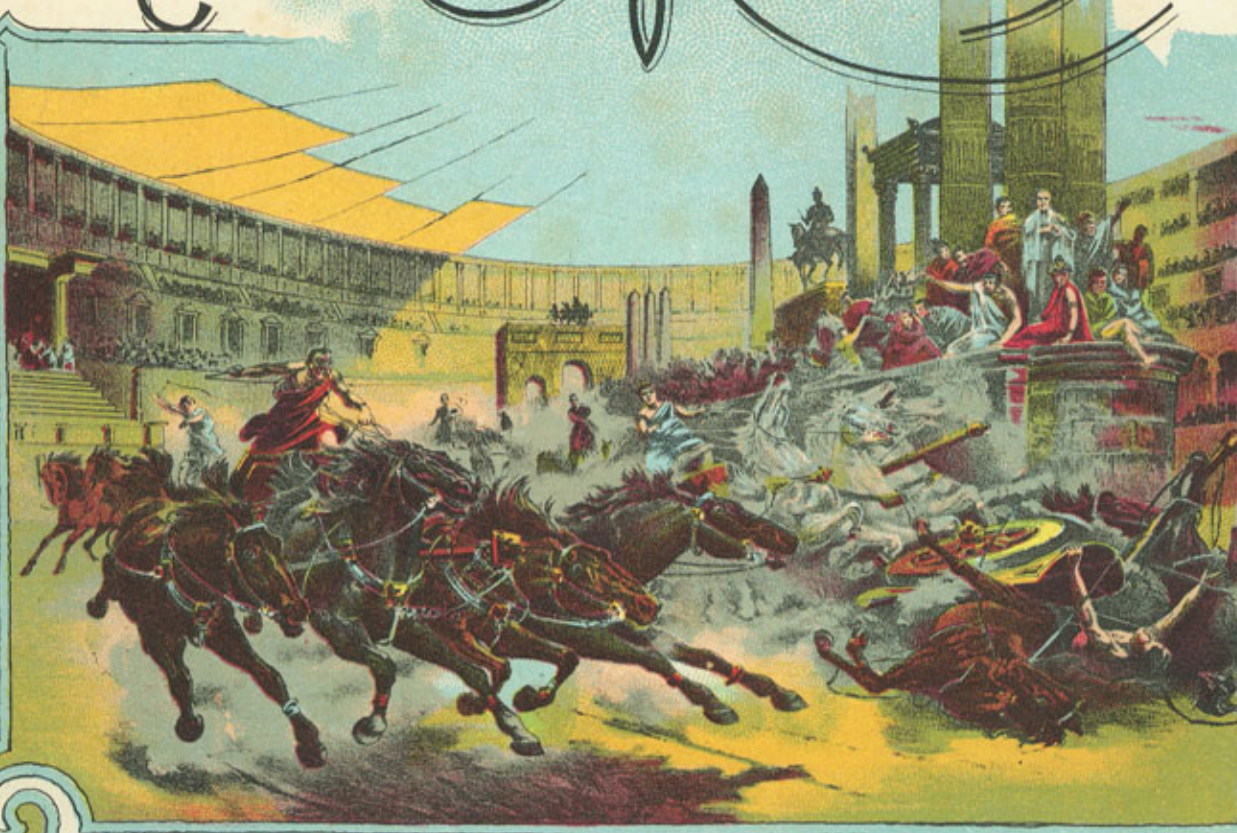


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Author of "BEN HUR".

PLAYED BY SOUSA'S BAND.

Chariot Race OR BEN HUR March.



MESSALA



BEN HUR

BY E.T. PAULL.

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⑤ PIANO SOLO

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BEN HUR CHARIOT RACE MARCH.

*"On Atair! On Rigel! What, Antares! dost thou
linger now? Good horse—Oho, Aldebaran! * * *
* * * * *
'Tis done! 'Tis done! Ha, Ha! We have overthrown
the proud. * * * ours the glory! Ha, Ha!
The work is done. Soho! Rest!"*

BEN HUR.

E.T. PAULL.

Con Spirito.

The musical score is written for piano and organ. It begins with a piano introduction marked *ff* (fortissimo) and *Con Spirito*. The piano part features a driving eighth-note pattern in the right hand and a similar pattern in the left hand. The organ part enters with a series of chords and single notes, marked *mf* (mezzo-forte). The score includes various dynamics such as *cresc.* (crescendo), *f* (forte), and *ff*. There are also articulation marks like accents and slurs. The key signature is B-flat major (two flats), and the time signature is 2/4.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) marking. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, with the instruction *Brillante.* above the staff. The fourth system continues the fortissimo (*ff*) dynamic. The fifth system includes the instruction *tutta forza* above the staff. The sixth system concludes the piece. The score is characterized by a mix of chords and melodic lines, with some passages featuring rapid sixteenth-note runs.

5

tutta forza

Trio.

cresc.

ff

This page of musical notation consists of six systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes a variety of chords, arpeggios, and melodic lines. Dynamic markings are present throughout: *ff* (fortissimo) appears at the beginning of the first system and in the fourth system; *mf* (mezzo-forte) appears in the fourth system; and *cresc.* (crescendo) is marked in the fifth system. The piece concludes with a first ending bracket labeled "1." over the final measures of the sixth system.

2.
cresc. *ff*



Brill.



1. *tutta forza* 2. *ff*



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Ben Hur Chariot Race	Paull	Midnight Fire Alarm	Lincoln-Paull
Great seller, universal favorite.		Descriptive march. Fire bells, etc.	
Charge of the Light Brigade	Paull	A Signal from Mars March	Taylor-Paull
Companion to Chariot Race.		Nothing better. Try it.	
America Forever March	Paull	Arizona March	Smith-Paull
One of E. T. Paull's best marches.		Ask to see this piece.	
Dawn of the Century March	Paull	Dance of the Fire Flies	Senten-Paull
Magnificent March and 2-Step.		Gavotte. Be sure to try this.	
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Very bright and brilliant.		One of the latest and best marches published.	
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