

Girolamo Frescobaldi (1583-1643)
Capriccio sopra la Bassa Flamenga

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

46

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 46 to 51. It features five staves: four for voices (Akk 1-4) and one for Bass. The key signature has two sharps (F# and C#). The music is written in a 6/8 time signature. The vocal parts have various melodic lines with rests, while the bass part provides a steady accompaniment.

52

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 52 to 57. The vocal parts continue their melodic development, with Akk 1 and Akk 2 showing more active lines. The bass part maintains the accompaniment. The key signature remains two sharps.

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 58 to 63. The vocal parts show further melodic progression. The bass part continues its accompaniment. The key signature remains two sharps.

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass

66

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

74

Akk 1

Akk 2

Akk 3

Akk 4

Bass

78

Akk 1

Akk 2

Akk 3

Akk 4

Bass

82

Akk 1

Akk 2

Akk 3

Akk 4

Bass

86

Akk 1

Akk 2

Akk 3

Akk 4

Bass

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass

92

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score spans four measures. Akk 1 (treble clef) starts with a half note G, followed by two measures of eighth notes, and ends with a half note G. Akk 2 (treble clef) starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C, then rests for the remaining measures. Akk 3 (treble clef) starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C, then rests for the remaining measures. Akk 4 (treble clef) starts with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C, then rests for the remaining measures. Bass (bass clef) starts with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C, then rests for the remaining measures. The score ends with a double bar line and repeat dots.