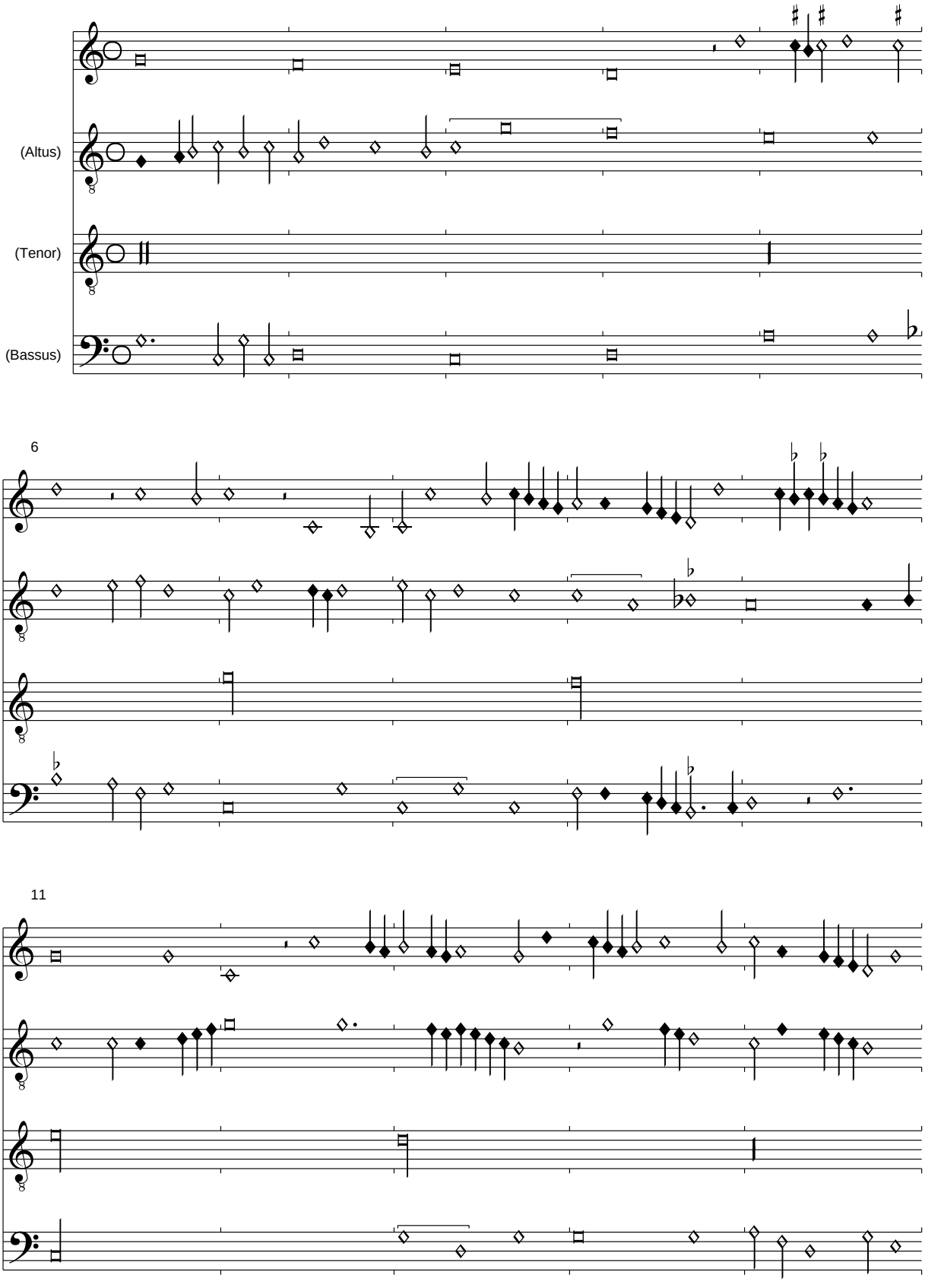
Sol fa mi re

Bologna Q 18, f. 45v-46r

Edited by Clemens Goldberg



PDF generated automatically from CMME music data (www.cmme.org)

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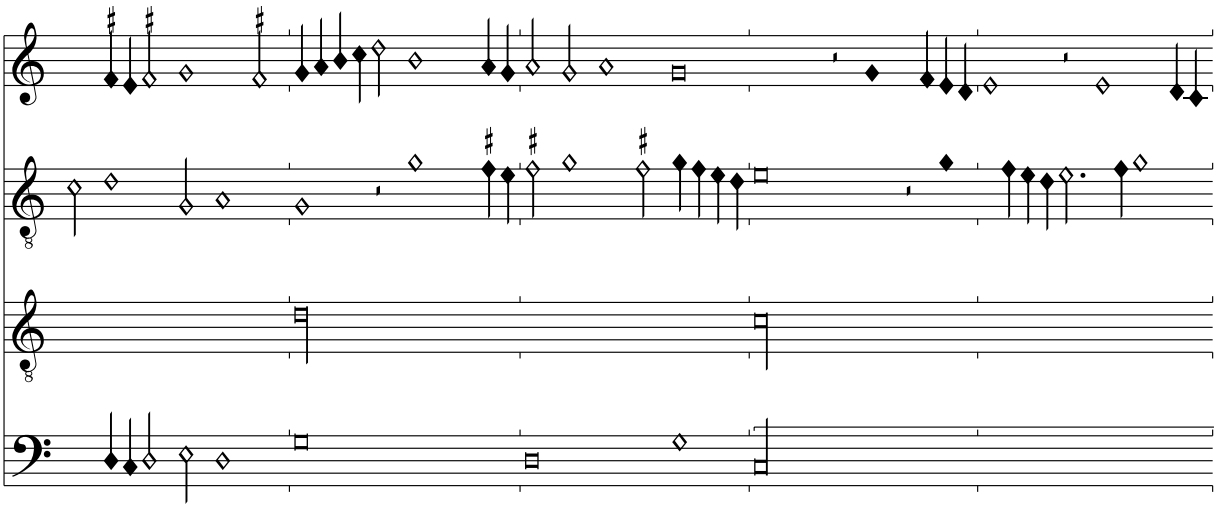

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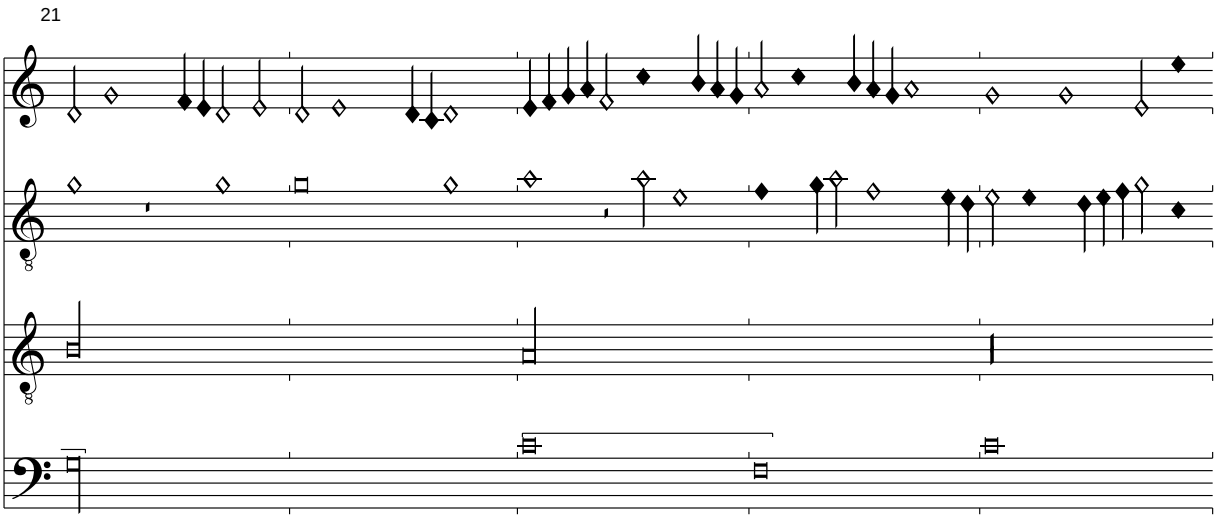

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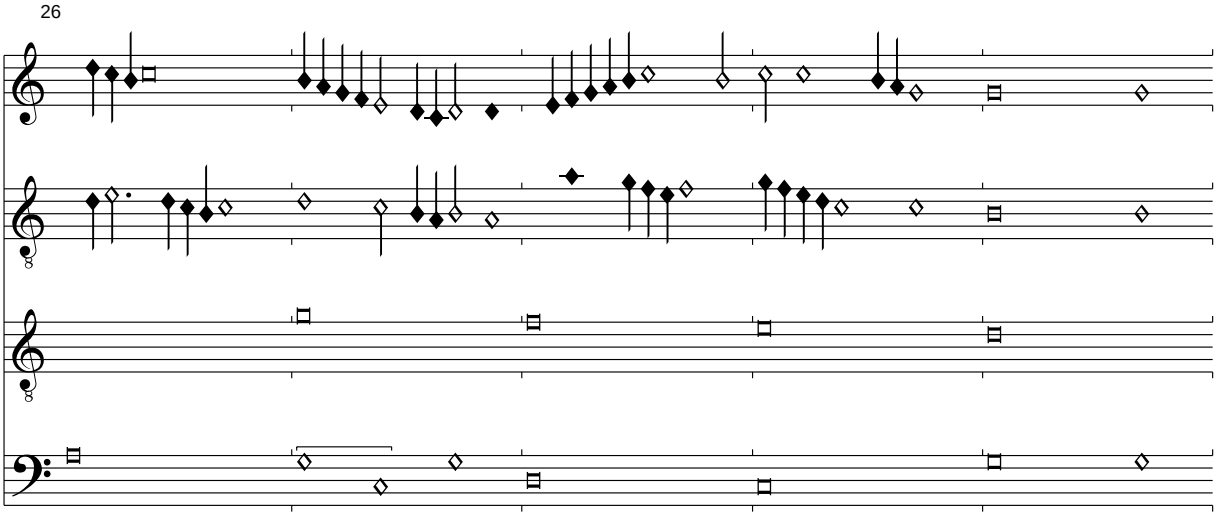

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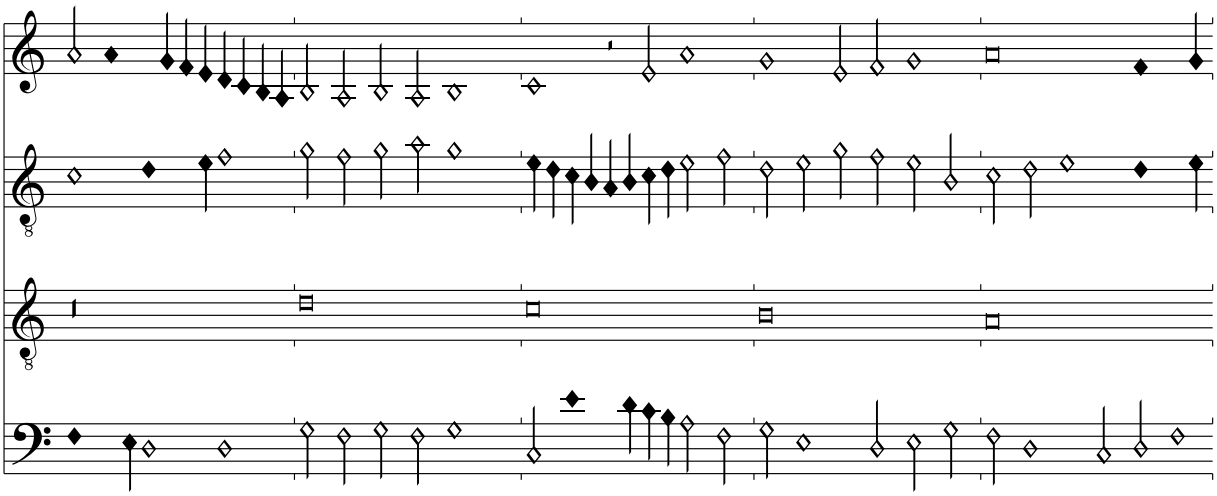

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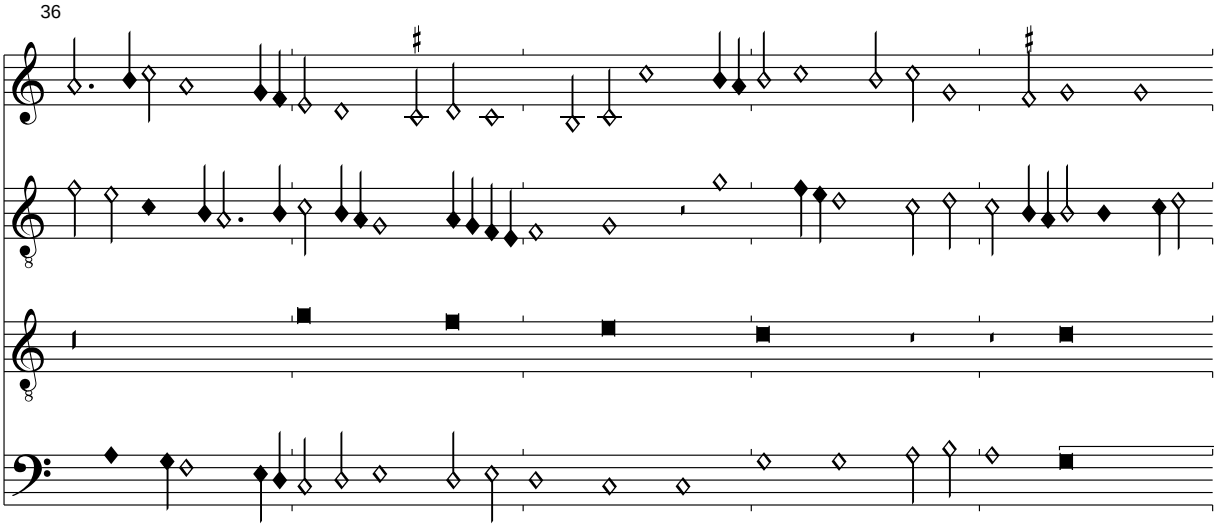

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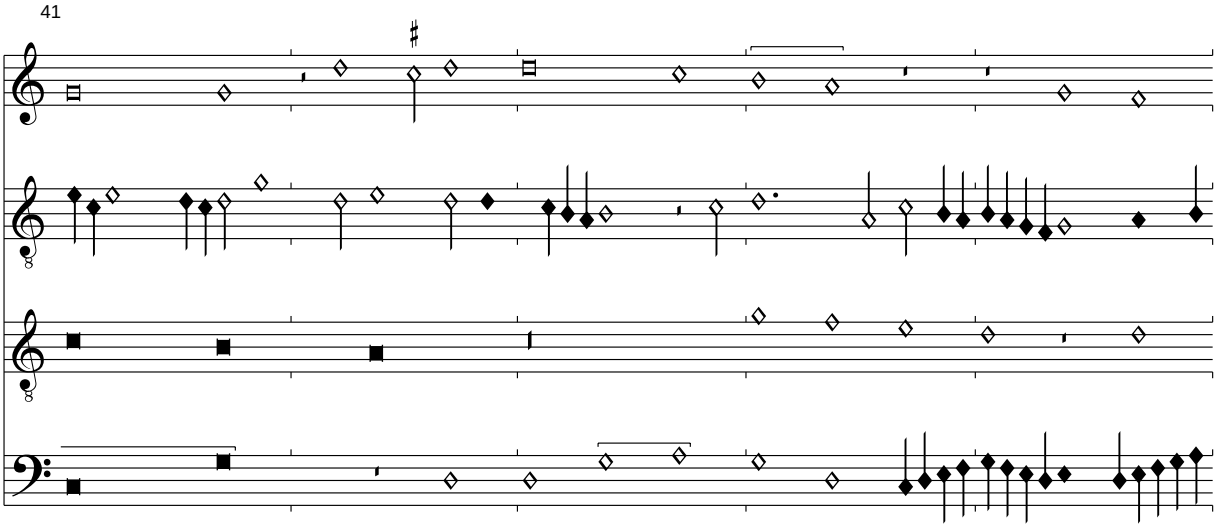

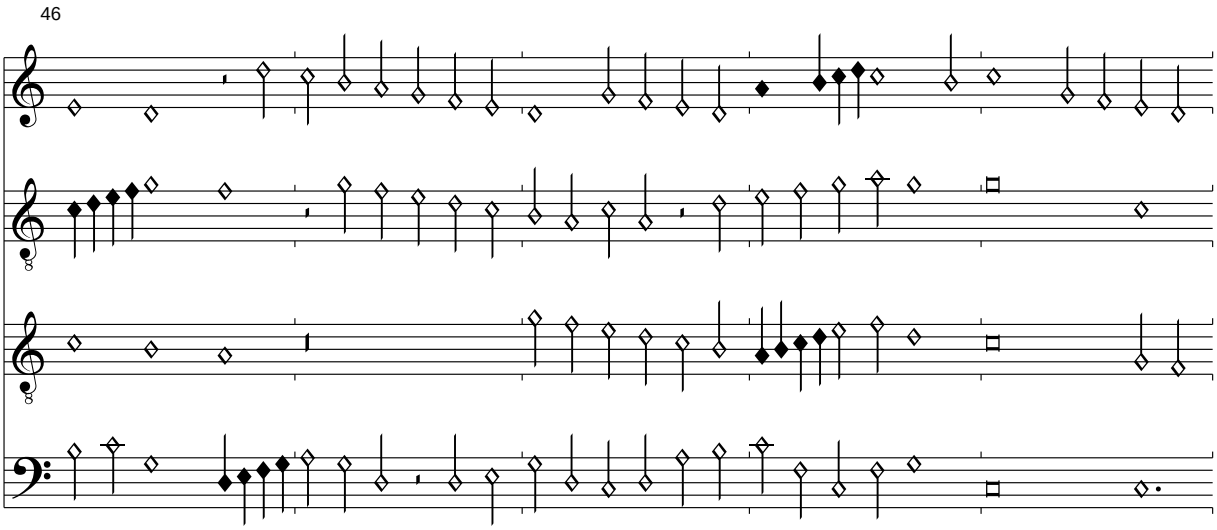

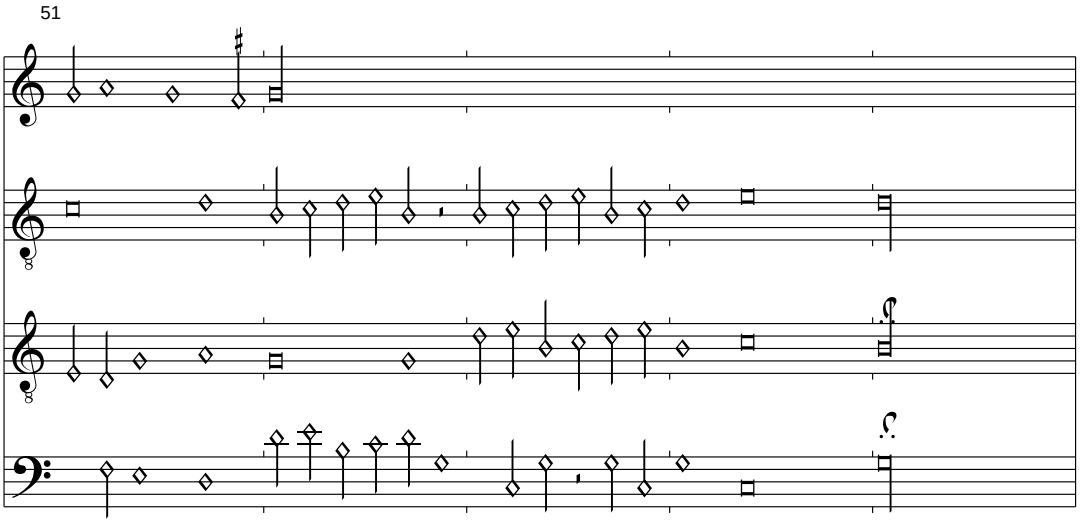

Wie schon in den vorherigen Cantus-firmus-Fantasien wird hier vermutlich ein Soggetto cavato vertont, das immer weiter verkürzt wird, hier noch durch das Tempus perfectum mit besonderes feierlicher Wirkung.