

*A qui direlle sa pensee*  
Bologna Q 18, f. 93v

Edited by Clemens Goldberg

The musical score consists of three staves representing different voices:

- (Altus Canti B)**: The top staff, written in common time with a key signature of one sharp (F#). It uses diamond-shaped note heads.
- (Tenor)**: The middle staff, also in common time with one sharp. It uses diamond-shaped note heads.
- (Bassus Canti B)**: The bottom staff, in common time with one sharp. It uses diamond-shaped note heads.

Measure 9 starts with a sharp sign in the key signature. Measure 18 starts with a sharp sign in the key signature.

27

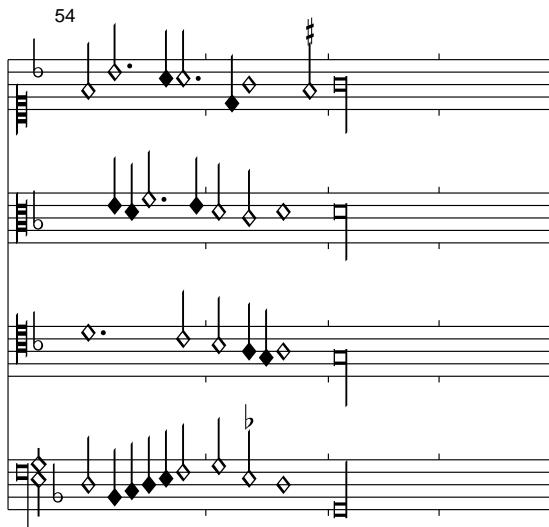
This section contains five staves of musical notation. The notation uses diamond-shaped note heads and vertical stems. Measure 27 starts with a square on the first staff. Measures 28-30 show a repeating pattern of diamonds and squares. Measure 31 begins with a square on the first staff. Measures 32-35 continue the pattern of diamonds and squares across all staves.

36

This section contains five staves of musical notation. Measures 36-40 show a repeating pattern of diamonds and squares. Measure 41 begins with a square on the first staff. Measures 42-44 continue the pattern of diamonds and squares across all staves.

45

This section contains five staves of musical notation. Measures 45-49 show a repeating pattern of diamonds and squares. Measure 50 begins with a square on the first staff. Measures 51-53 continue the pattern of diamonds and squares across all staves.



In Bologna Q 18 sind nur Superius und Tenor überliefert, die anderen Stimmen werden aus Canti B übernommen.