

Choral Four-part Song.

F. 321, a  
23

**"AND SHALL TRELAWNEY DIE?"**  
Old Cornish Rhyme,

The Music Composed by

**C. A. MACIRONE.**

Ent. Sta. Hall.

-K-

Price 6<sup>d</sup> nett.

LONDON LAMBORN COCK, 63, NEW BOND STREET.

*ALLEGRO RISOLUTO.*

SOPRANO. *f* And shall Tre-law-ney die? yea shall Tre-law-ney die? Then

ALTO. *f* And shall Tre-law-ney die? yea shall Tre-law-ney die? Then

TENOR. *f* And shall Tre-law-ney die? yea shall Tre-law-ney die. Then

BASS. *f* And shall Tre-law-ney die? yea shall Tre-law-ney die? Then

PIANO. *f* *ALLEGRO RISOLUTO.*

thir - ty thou - sand un - der-ground will know the rea - son why And

thir - - ty thou - sand un - der-ground will know the rea - son why ..... And

thir - - ty thou - sand un - der-ground will know the rea - son why ..... And

thir - ty thou - sand un - der-ground will know the rea - son why ..... And

will they scorn Tre Pol and Pen And shall Tre - law - ney

will they scorn Tre Pol and Pen And shall Tre - law - ney

will they scorn Tre Pol and Pen And shall Tre - law - ney

will they scorn Tre Pol and Pen And shall Tre - law - ney

die Then thir - - ty thou - sand Cor - - nish boys will

die ..... Then thir - - - ty thou - sand Cor - - nish boys will

die ..... Then thir - - - ty thou - sand Cor - nish boys will

die ..... Then thir - - - ty thou - sand Cor - - nish boys will

know the rea - son why will know the rea - son

know the rea - son why will know the rea - son

know the rea - son why ..... will know the rea - son

know the rea - son why ..... will know the rea - son

why ..... will know the rea - son why..... will

why will know the rea - son why will

why will know the rea - son why will

why, will know will know the rea - son why ..... will

why, will know will know the rea - son why ..... will

know the rea - son why ..... will know will

know the rea - son why will know the rea - son

know the rea - son why will know the rea - son

know the rea - son why ..... will know the rea - son

know the rea - son why ..... will know the rea - son

know the rea - son why will know the rea - son

why will know the rea - son why will

why will know the rea - son will

why will know the rea - son why will

why will know the rea - son why will



- law - ney he may die..... But thir - ty thou - sand Cor - nish men will  
 - law - ney he may die..... But thir - ty thou - sand Cor - nish men will  
 - law - ney he may die But thir - ty thou - sand Cor - nish men will  
 - law - ney he may die But thir - ty thou - sand Cor - nish men will

know the rea - son why will know the rea - son why will  
 know the rea - son why will know the rea - son why will  
 know the rea - son why will know the rea - son why will  
 know the rea - son why will know the rea - son why will

know..... the rea - son why Tre -  
 know will..... the rea - son why Tre -  
 know..... the rea - son why..... Tre -  
 know will know..... the rea - son why..... Tre -

*poco* *rall:*

- law - ney is in keep and hold Tre - law - - ney he may

- law - ney is in keep and hold Tre - law - - ney he may

- law - ney is in keep and hold Tre - law - - ney he may

- law - ney is in keep and hold Tre - law - - ney he may

*tempo.*

die But thir - - ty thou - sand Cor - nish boys will

die But thir - - ty thou - sand Cor - nish boys will

die But thir - - ty thou - sand Cor - nish boys will

die But thir - - ty thou - sand Cor - nish boys will

know the rea - son why And will they scorn Tre

know.... the rea - son why And will they scorn Tre

know.... the rea - son why And will they scorn Tre

know the rea - son why And will they scorn Tre

Pol and Pen and shall Tre - law - ney die.....  
 Pol and Pen and shall Tre - law - ney die.....  
 Pol and Pen and shall Tre - law - ney die.....  
 Pol and Pen and shall Tre - law - ney die.....

..... But thir - - ty thou - sand Cor - nish - men will  
 ..... But thir - - ty thou - sand Cor - nish - men will  
 ..... But thir - - ty thou - sand Cor - nish - men will  
 ..... But thir - - ty thou - sand Cor - nish - men will

know the rea - - son why.....  
 know..... the rea - - son why.....  
 know..... the rea - - son why.....  
 know the rea - - son why.....

*fff*

# "MODERN FOUR-PART SONGS FOR MIXED VOICES."

WITH (AD LIB.) PIANOFORTE ACCOMPANIMENT.

PRICE NETT, SIXPENCE EACH.

QUARTO SIZE—CLEARLY ENGRAVED.

## FOR MIXED VOICES.

No.		No.	
1.	As the sunshine to the flowers .....	31.	Sweet stream that winds thro' yonder glade..
2.	Away, away, to the summer woods .....	32.	Rock me to sleep .....
3.	Children—"Come to me, O ye children".....	33.	Summer rain .....
4.	Lo! the peaceful shades of evening .....	34.	Spring .....
5.	The Dream .....	35.	Think of Me .....
6.	Golden slumbers—"Golden slumbers kiss your eyes"	36.	Old Daddy Longlegs .....
7.	Oh, the merry May .....	37.	May Morning .....
8.	Hurrah for Father Christmas .....	38.	The Golden Days .....
9.	Violet—"Brighter than the rays of morning" .....	39.	Good-night, Good-night, Beloved .....
10.	The Hemlock tree .....	40.	May Time .....
11.	Venetian boat song .....	41.	The hour of thought .....
12.	Rock them, rock them—"Golden slumbers".....	42.	Arise, my love .....
13.	Lover's melancholy .....	43.	They whom we loved on earth .....
14.	Still the angel stars are shining .....	44.	Cynthia .....
15.	We are waiting by the river .....	45.	Roses of the Sea .....
16.	Vesper bells are softly pealing .....	46.	The Cryer .....
17.	Sunshine .....	47.	A Matin Song .....
18.	Lady, wake—"Lady, wake the village chimes" .....	48.	Low dies the day .....
19.	Take thy banner .....	49.	Wake, dearest, love .....
20.	Lovely Spring is come again .....	50.	Love wakes and weeps .....
21.	Fall on us, O night .....	51.	The Two Stars .....
22.	Star that bringest home the bee .....	52.	Bells across the Sea .....
23.	Queen of Love .....	53.	Beside a placid Silver Stream .....
24.	Hail, thou bright-eyed virgin morning .....	54.	My Lady Sleeps .....
25.	Waken, Lords and Ladies gay .....	55.	Of all the arts beneath the Heaven .....
26.	Under the Maple-tree .....	56.	May-day .....
27.	The Corsair's home .....	57.	O well I love the Spring .....
28.	Spring and Autumn .....	58.	Pack clouds away .....
29.	Resignation .....	59.	Proud Maisie .....
30.	Go, lovely rose .....	60.	On a day, Alack the day .....

## ALSO THE FOLLOWING, SIMILAR SIZE.

I've watched you from the shore (s.s.s.c.) .....	J. L. Hatton	nett	0 6
Echoes (s.a.t.b.) .....	C. Gordon Hall	"	0 6
Ask me no more (Madrigal) .....	C. Wigan	"	0 6
A Widow Bird (s.s.c.c.) .....	L. N. Parker	"	0 4
The Fairies' Spell (s.s.c.c.) .....	J. L. Hatton	"	0 6
A Mother's Song (s.s.c.c.) .....	J. L. Hatton	"	0 6
Song of the Wood-Nymph (s.s.c.c.) .....	J. L. Hatton	"	0 6
Song of Water-Spirits (s.s.c.c.) .....	O. L. Prescott	"	0 6
Welcome day of joy and gladness (Christmas Carol) (s.a.t.b.) .....	J. L. Hatton	"	0 6
Hear our prayer, O Heavenly Father (Anthem) (s.a.t.b.) .....	T. R. Prentice	"	0 6
The Chimes of Oberwesel (s.c.t.b.) .....	H. Baumer	"	0 6
Abide with Me, Chorus (s.c.t.b.) from the "Woman of Samaria" .....	W. S. Bennett	"	0 6
God is a Spirit (s.c.t.b.) .....	W. S. Bennett	"	0 6
Now bring ye forth the tapers brightly burning (Chorus for Female voices from "The Wedding of Camacho") (s.s.c.c.) .....	Mendelssohn	"	0 6
Ave Maria, gratia plena (Adapted to Latin words from "God is a Spirit" by C. J. Hargitt) (s.c.t.b.) .....	W. S. Bennett	"	0 6
Have mercy upon me, O God (Anthem) (s.a.t.b.) .....	G. Bairnsfather	"	1 0
Rend your heart and not your garments (Anthem) (s.a.t.b.) .....	C. M. Bishop	"	0 6
Never more—"Leaflets the greenest" (Four-part Song) (s.c.t.b.) .....	C. M. Bishop	"	0 6
When the Wind blows in the sweet Rose Tree (s.a.t.b.) .....	W. Horsley	"	0 6
Ave Maria (s.s.s.t.t.b.b.) .....	H. Baumer	"	0 9
May Day (s.a.t.b.) .....	J. C. Beazley	"	1 0
O Deus, ego amo Te (O God, my Spirit loves but Thee), (Motett) (s.a.t.b.) .....	J. G. Callcott	"	2 6

## FOR MALE VOICES.

Price nett, Sixpence each.

No.		No.	
1.	As the sunshine to the flower .....	4.	The Three Fishers—"Three fishers went sailing".....
2.	Venetian boat-song—"Now the silver moon arising"....	5.	When Twilight dews are falling soft .....
3.	Daybreak—"A wind came up out of the sea" .....	6.	Waken, Lords and Ladies gay .....
	Two Angel Hands .....		Ciro Pinsuti.

## THE CHORAL HARMONIST. EDITED BY JOHN FOSTER.

OCTAVO SIZE.

1.	Spring-bells—"The snow-bells are ringing" (A.T.B.B.) .....	Schumann	nett	0 9
2.	Corydon's Song—"O the sweet contentment" (A.T.T.B.B.) .....	Horsley	"	0 9
3.	A Battle Song—"With our own arm is nought performed" (T.T.B.B.) .....	F. Schubert	"	0 9
4.	O Mistress mine (A.T.T.B.B.) .....	G. A. Macfarren	"	0 6

L A M B O R N C O C K,

62 NEW BOND STREET LONDON W