

Cathedral.

Partitura.

Nº 2.

Msissa da Purificação de N.^a Sen.^a

Composição do Padre Joze Mauricio...

Em 1808. a 4 vozes.



Arranjada para 3 vozes, pelo Professor
Miguel Pereira de Normandia...

Em 1897...

1863-1864

Missa... 1808

2.

original...

Missa

Para o dia da Purificação de N. Senhora

composta pelo Padre Mestre

Jose' Mauricio

em 1808.



a 4 Vozes

Arranjada para 5 vozes pelo Professor
Miguel Pereira Mormandia.

1897.

Cathedral.

Kyrie

1. *Andante sostenuto*

Handwritten musical score for the first system of the Kyrie. It includes staves for Soprano (S.), Alto (A.), Bass (B.), and Organ (Org.). The lyrics are: Kyrie eleison. The tempo is marked *Andante sostenuto*.

Handwritten musical score for the second system of the Kyrie. It includes staves for Soprano (S.), Alto (A.), Bass (B.), and Organ (Org.). The lyrics are: le i son Kyrie eleison le i son le i son Chris te. The tempo is marked *Andante sostenuto*.

Trm

Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

45

All.^o

1^a Tenor

2^a Tenor

Basso

C. C.

Organo

gloria in excelsis Deo gloria gloria in excelsis Deo gloria in excelsis Deo

45

Gloria

Glo

De o gloria glo ri a in ex cel sis De o gloria et in ter ro et in

pax pax ho mi ni bus bo ne vo lum ta tis vo lun to tis bo ne bo ne et in ter ro pax ho mi ni bus bo ne vo lum ta tis bo ne bo ne

OLIT
CABO
Rio de
Janeiro
65

Handwritten musical score for a choir or instrumental ensemble. The score is written on ten staves, grouped into two systems of five staves each. The lyrics are written below the staves.

Lyrics: *vo - lum ta tis bo - ne vo lum ta tis*

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The staves are numbered 1 through 10.

Handwritten musical score for a choir or instrumental ensemble. The score is written on ten staves, grouped into two systems of five staves each. The lyrics are written below the staves.

Lyrics: *a in ex cel sis De o glo ri a glo ri a in ex cel sis in ex cel sis De o De o glo ri a*

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The staves are numbered 1 through 10.

Handwritten musical score for a choir, featuring vocal parts and piano accompaniment. The lyrics are in Latin, repeated across the staves.

Vocal Parts:

- Soprano:** *glo ri a in ex cel sis De o glo ri a glo ri a in ex cel sis glo ri a in ex cel sis glo ri a in ex*
- Alto:** *glo ri a in ex cel sis De o glo ri a glo ri a in ex cel sis glo ri a in ex cel sis glo ri a in ex*
- Tenor:** *glo ri a in ex cel sis De o glo ri a glo ri a in ex cel sis glo ri a in ex cel sis glo ri a in ex*
- Bass:** *glo ri a in ex cel sis De o glo ri a glo ri a in ex cel sis glo ri a in ex cel sis glo ri a in ex*

Piano Accompaniment: The piano part provides harmonic support with chords and melodic lines, including a prominent bass line.

Continuation of the handwritten musical score, showing further vocal and piano parts.

Vocal Parts:

- Soprano:** *cel sis in ex cel sis De o glo ri a in ex cel sis De o glo ri a in ex cel sis*
- Alto:** *cel sis in ex cel sis De o glo ri a in ex cel sis De o glo ri a in ex cel sis*
- Tenor:** *cel sis in ex cel sis De o glo ri a in ex cel sis De o glo ri a in ex cel sis*
- Bass:** *cel sis in ex cel sis De o glo ri a in ex cel sis De o glo ri a in ex cel sis*

Piano Accompaniment: The piano part continues with harmonic support, featuring chords and melodic lines.



Handwritten musical score for a choir and organ. The lyrics are in Latin: "De-o glo-ri-a in-ex-cel-sis De-o De-o glo-ri-a". The score is written on five staves. The first two staves are for the Soprano and Alto voices, the next two for the Tenor and Bass voices, and the fifth for the Organ. The lyrics are written below the vocal staves. The organ part is written on a single staff with a treble clef and a key signature of one sharp (F#).

De-o glo-ri-a in-ex-cel-sis De-o De-o glo-ri-a

Unis =

De-o De-o glo-ri-a

De-o glo-ri-a in-ex-cel-sis De-o De-o glo-ri-a

Segue

Laudamus

Handwritten musical score for a Tenor solo and organ accompaniment. The tempo is marked "Andante" and the key signature is one sharp (F#). The Tenor part is written on a single staff with a treble clef. The organ part is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin: "Lau-da-mus te be-ne-dic-i-mus te". The organ part is written below the Tenor part. The lyrics are written below the Tenor part.

Andante

Tenor

2º

B.

andante

Orgão

dolce

Lau-da-mus te be-ne-dic-i-mus te

Segue

Lau

Handwritten musical score for a vocal and piano piece. The lyrics are written below the vocal line.

a de ra mas te a de ra mas te glo ri fi ca mus te glo

da mas te be ne di ci mus te a de ra mas te a de ra mas te glo ri fi ca mus te glo

The score consists of a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. The lyrics are written in Italian.

Handwritten musical score for a vocal and piano piece. The lyrics are written below the vocal line.

ri fi ca mus te Lau da mus te be ne di ci mus te a de ra mas te glo ri fi ca mus te

ri fi ca mus te Lau da mus te be ne di ci mus te a de ra mas te glo ri fi ca mus te

The score consists of a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. The lyrics are written in Italian. A circular stamp is visible on the right side of the page.

Handwritten musical score for two voices and piano. The lyrics are in Latin, and the music is written in a historical style with various clefs and accidentals.

da mus - te be ne di ci mus te
Sau - da mus te be ne di ci mus te a do ra mus te a do

Handwritten musical score for two voices and piano. The lyrics are in Latin, and the music is written in a historical style with various clefs and accidentals.

ra - mus te glo - ri fi ca mus te glo - ri fi ca mus te glo - ri fi ca mus te glo - ri fi ca mus glo ri - fi -
ra - mus te glo - ri fi ca mus te glo - ri fi ca mus te glo - ri fi ca mus te glo - ri fi ca mus glo ri - fi -

te
ca mus ti

ca mus le

51

Gratias Baixo

Baixo

Largo

Largo *tutti*

1 Tenor *Gra ti as a gi mus ti li pro ter*

2 Tenor *gra ti as a gi mus ti li pro ter*

Gratias Baixo *gra ti as a gi mus ti li pro ta*

Baixo

Largo



ma gna glo ri am pro ter ma gna glo ri am tu am pro pta ma gna glo ri am

ma gna glo ri am pro pta ma gna glo ri am tu am pro pta ma gna glo ri am

ma gna glo ri am pro pta ma gna glo ri am tu am pro pta ma gna glo ri am

ma gna glo ri am pro pta ma gna glo ri am tu am pro pta ma gna glo ri am

All^o moderato

Handwritten musical score for a vocal ensemble. The score is written on five staves. The first two staves are for Soprano and Alto, the third for Tenor, and the last two for Piano accompaniment. The tempo is marked "All^o moderato". The key signature is one sharp (F#). The lyrics are "Domine Deus". The score includes a "Tercetto" section. The lyrics "tu am" are written under the first two staves. The lyrics "Domine Deus" are written under the third staff. The lyrics "Do mi ne De us" are written under the fourth staff. The lyrics "Do mi ne Fi li Ue ni" are written under the fifth staff.



Handwritten musical score for a vocal ensemble. The score is written on five staves. The first two staves are for Soprano and Alto, the third for Tenor, and the last two for Piano accompaniment. The tempo is marked "All^o moderato". The key signature is one sharp (F#). The lyrics are "rex ce les tis De us Pa tr om ni po tens". The score includes a "Tercetto" section. The lyrics "Do mi ne Fi li Ue ni" are written under the fifth staff. The lyrics "rex ce les tis De us Pa tr om ni po tens" are written under the sixth staff. The lyrics "Do mi ne Fi li Ue ni" are written under the seventh staff.



Handwritten musical score for a piece titled "Agnus Dei". The score is written on aged, yellowed paper and consists of several staves. The top staff is for the vocal part, with lyrics written below it: "ge ni te Je su Je su Chris te". The subsequent staves are for piano accompaniment, with parts for the right hand (RH) and left hand (LH) indicated by "R." and "L." respectively. The music is in G major, indicated by one sharp (F#) on the key signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for "Gloria Dei" in G major. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves: "Gloria Dei - i fi li us Pa tris fi li us Pa". The piano accompaniment consists of a right-hand melody and a left-hand bass line, both in G major. The score is written in a clear, legible hand, with some corrections and markings visible.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on aged, yellowed paper with handwritten lyrics in Latin and German. The music is arranged for vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "Gloria in excelsis Deo. Domine Deus Rex caelestis Deus Pater Omnipotens Domine Domine fili". The score is written in a single system with multiple staves. The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The tempo is marked "Allegro". The key signature is one sharp (F#). The score is written in a single system with multiple staves. The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The lyrics are: "Gloria in excelsis Deo. Domine Deus Rex caelestis Deus Pater Omnipotens Domine Domine fili".

[illegible]

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "gnus a", "De i fi", "li us Pa", "tri fi", "li us Pa". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for a solo voice part, labeled "Larghetto" and "1^o Tenor Solo". The lyrics include "Qui tollis", "qui tol- lis pec- ca- ta mun- di glo-". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A circular stamp is visible on the left side of the page, reading "METROPOLITAN LIBRARY".

Handwritten musical score for a vocal and piano piece. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: *to - lis - pec - ca - ta mun - di mi - se - re mi - se - re - re - no - tr*. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The music is written in a cursive, handwritten style.

Handwritten musical score for a vocal and piano piece. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: *to - lis pec - ca - ta mun - di Lui to - lis pec - ca - te*. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The music is written in a cursive, handwritten style.

Allegretto

mundi Qui te li pec ca ta mun di

Lus ci pe de pre ca ti

on nem no tram de pre ca ti on nem no tram

METROPOLITAN
MUSEUM
OF ARTS
LIBRARY
JAN 10 1900

Handwritten musical score for a choir and piano. The lyrics are: *Domine deprecationem nostram Domine deprecationem*. The score is written on two systems of staves. The first system contains the first two phrases of the text. The second system contains the next two phrases. The music is in G major and 4/4 time. The piano accompaniment is written in the lower staves of each system.



Domine deprecationem nostram Domine deprecationem

Handwritten musical score for a choir and piano. The lyrics are: *on memoriam deprecationem nostram*. The score is written on two systems of staves. The first system contains the first two phrases of the text. The second system contains the next two phrases. The music is in G major and 4/4 time. The piano accompaniment is written in the lower staves of each system.



on memoriam deprecationem nostram

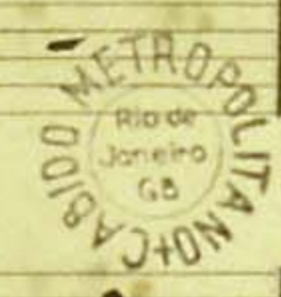
ad libitum

Tus ei pe Tus ei pe de pre ca ti on nem nus tram Tus ei pe Tus ei

The first system of the manuscript contains two staves. The upper staff is a vocal line with lyrics written below it. The lyrics are: "Tus ei pe Tus ei pe de pre ca ti on nem nus tram Tus ei pe Tus ei". Above the first measure of the vocal line, the word "ad libitum" is written in cursive. The lower staff is a piano accompaniment line, mostly consisting of rests.

pe de pre ca ti on nem nus tram Tus ei pe Tus ei pe

The second system continues the musical piece. The vocal line (upper staff) has lyrics: "pe de pre ca ti on nem nus tram Tus ei pe Tus ei pe". The piano accompaniment (lower staff) features more active musical notation, including chords and moving lines. A circular library stamp is visible in the center of the page, overlapping the two staves.



ad libitum

de pre-ca ti-on nem no-stram Jus-ci-pe Jus-ci-pe de pre-ca ti-on nem

The first system of the manuscript contains a vocal melody and two instrumental parts. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The instrumental parts are written in two staves, both with treble clefs and a key signature of one sharp. The first staff of the instrumental part has a series of rests, while the second staff contains rhythmic notation. The system concludes with a double bar line.

no-stram de pre-ca ti-on nem no-stram

The second system continues the musical composition. The vocal line begins with the word 'no' and continues with 'stram de pre-ca ti-on nem no-stram'. The instrumental parts continue with similar rhythmic patterns. The system concludes with a double bar line. To the right of the system, the number '32' is written vertically.

Andante

1^o *2^o* *3^o* *4^o* *5^o* *6^o* *7^o* *8^o* *9^o* *10^o* *11^o* *12^o* *13^o* *14^o* *15^o* *16^o* *17^o* *18^o* *19^o* *20^o* *21^o* *22^o* *23^o* *24^o* *25^o* *26^o* *27^o* *28^o* *29^o* *30^o* *31^o* *32^o* *33^o* *34^o* *35^o* *36^o* *37^o* *38^o* *39^o* *40^o* *41^o* *42^o* *43^o* *44^o* *45^o* *46^o* *47^o* *48^o* *49^o* *50^o* *51^o* *52^o* *53^o* *54^o* *55^o* *56^o* *57^o* *58^o* *59^o* *60^o* *61^o* *62^o* *63^o* *64^o* *65^o* *66^o* *67^o* *68^o* *69^o* *70^o* *71^o* *72^o* *73^o* *74^o* *75^o* *76^o* *77^o* *78^o* *79^o* *80^o* *81^o* *82^o* *83^o* *84^o* *85^o* *86^o* *87^o* *88^o* *89^o* *90^o* *91^o* *92^o* *93^o* *94^o* *95^o* *96^o* *97^o* *98^o* *99^o* *100^o* *101^o* *102^o* *103^o* *104^o* *105^o* *106^o* *107^o* *108^o* *109^o* *110^o* *111^o* *112^o* *113^o* *114^o* *115^o* *116^o* *117^o* *118^o* *119^o* *120^o* *121^o* *122^o* *123^o* *124^o* *125^o* *126^o* *127^o* *128^o* *129^o* *130^o* *131^o* *132^o* *133^o* *134^o* *135^o* *136^o* *137^o* *138^o* 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*764^o* *765^o* *766^o* *767^o* *768^o* *769^o* *770^o* *771^o* *772^o* *773^o* *774^o* *775^o* *776^o* *777^o* *778^o* *779^o* *780^o* *781^o* *782^o* *783^o* *784^o* *785^o* *786^o* *787^o* *788^o* *789^o* *790^o* *791^o* *792^o* *793^o* *794^o* *795^o* *796^o* *797^o* *798^o* *799^o* *800^o* *801^o* *802^o* *803^o* *804^o* *805^o* *806^o* *807^o* *808^o* *809^o* *810^o* *811^o* *812^o* *813^o* *814^o* *815^o* *816^o* *817^o* *818^o* *819^o* *820^o* *821^o* *822^o* *823^o* *824^o* *825^o* *826^o* *827^o* *828^o* *82*

Moderatto

Guoniam

1^o Tenor *be* - - - *tutti* *Guo ni - am tu - so lus so lus San ctus Guo ni - am tu - so lus so lus*

2^o *be* - - - *Guo - mi am tu so lus San ctus Guo ni am tu so lus*

Flauto Solo

San ctus Guo ni am tu so lus San ctus tu so lus San ctus tu so lus tu so lus Do mi nus

Guo ni a - tu - so - lus - San ctus - tu so lus San ctus tu so - lus Do mi nus

San ctus Guo ni am tu sol lus San ctus tu so lus San ctus tu so - lus Do mi nus

Handwritten musical score for the first system of a hymn. It features four vocal staves and two piano accompaniment staves. The lyrics are in Latin: "Domine tubal timus se su se me Chris ti". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system of a hymn. It continues the four vocal staves and two piano accompaniment staves. The lyrics are: "se-lus se-lus san ctus Guo ni am tu so lus so lus Do mi nus Guo ni am tu so lus al". The notation includes various musical symbols such as notes, rests, and bar lines.

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Handwritten musical score for a choir and keyboard. The lyrics are in Latin, and the notation includes vocal staves and a keyboard accompaniment.

Vocal Parts:

- Top Staff:** *ti si mus al ti si mus Je su Je su Chris te*
- Second Staff:** *ti si mus al ti si mus Je su Je su Chris te*
- Third Staff:** *ti si mus al ti si mus Je su Chris te*

Keyboard Part:

The keyboard part is written on a grand staff (treble and bass clefs). It includes a *Piañedo* (Piano) section.

Handwritten musical score for a choir and keyboard. The lyrics are in Latin, and the notation includes vocal staves and a keyboard accompaniment.

Vocal Parts:

- Top Staff:** *tu so lus San ctus Quo ni am tu so lus San ctus tu so lus tu so lus mi nus ta bi lus ti*
- Second Staff:** *tu so lus San ctus Quo ni am tu so lus tu so lus San ctus tu so lus tu so lus mi nus al ti si*
- Third Staff:** *tu so lus San ctus Quo ni am tu so lus tu so lus San ctus tu so lus tu so lus mi nus al ti si*

Keyboard Part:

The keyboard part is written on a grand staff (treble and bass clefs). It includes a *Piañedo* (Piano) section.

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

musica su Christe *Gue mi - am tu do lus so lus san ctus* *Gue mi - am tu do lus so lus san ctus*

musica su Christe *Gue mi am tu do lus san ctus* *Gue mi am tu do lus san ctus*

musica su Christe *Gue mi am tu do lus san ctus* *Gue mi am tu do lus san ctus*

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

Gue mi am tu do lus san ctus tu do - lus san ctus tu do - lus *do mi nus do mi nus*

Gue - mi - am - tu - do lus - san ctus - tu do lus san ctus tu do - lus tu do - lus do mi nus do mi nus

Gue mi am tu do lus san ctus tu do lus san ctus tu do - lus do mi nus do mi nus



Handwritten musical score for a choir and keyboard. The lyrics are: *tu so - lus al ti si - mus - Je - su Je - su Chris - te Je - su Je - su Chris - te*. The score is written in a single system with multiple staves. The top staff is for the choir, and the bottom staves are for the keyboard. The music is in a major key and 4/4 time.

Handwritten musical score for a choir and keyboard. The lyrics are: *te Je - su Chris - te te Je - su Chris - te te Je - su Chris - te*. The score is written in a single system with multiple staves. The top staff is for the choir, and the bottom staves are for the keyboard. The music is in a major key and 4/4 time.

Largo

Cum Sancto Spiritu

Handwritten musical score for a choir and keyboard. The lyrics are: *Cum Sancto Spiritu*. The score is written in a single system with multiple staves. The top staff is for the choir, and the bottom staves are for the keyboard. The music is in a major key and 4/4 time.

Handwritten musical score for a vocal ensemble and piano. The lyrics are in Latin: "Tu in gloria dei Patris amen". The score is written on five staves. The first three staves are for voices (Soprano, Alto, Tenor/Bass), and the last two are for piano. The tempo is marked "meno mosso". The key signature is one sharp (F#). The time signature is common time (C). The word "Fuga" is written in large, stylized script across the middle of the page.

Tu in gloria dei Patris amen

Fuga.

Handwritten musical score for a vocal ensemble and piano. The lyrics are in Latin: "Cum sancto spiritu in gloria dei Patris Amen". The score is written on five staves. The first three staves are for voices (Soprano, Alto, Tenor/Bass), and the last two are for piano. The tempo is marked "meno mosso". The key signature is one sharp (F#). The time signature is common time (C). The word "Amen" is written in large, stylized script across the middle of the page.

Cum sancto spiritu in gloria dei Patris Amen

Amen



Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, with the first four staves grouped by a brace on the left. The lyrics are: *men a men cum san cto spi ri tu in glo ria Dei Pa tris Cum* (first line), *Pa tris a men a men cum san cto spi ri tu a men a men cum* (second line), *tu in glo ria Dei Pa tris cum san cto spi ri tu a men cum* (third line), and *San cto spi ri tu in glo ria Dei Pa tris a men a men* (fourth line). The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals).

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, with the first four staves grouped by a brace on the left. The lyrics are: *San cto spi ri tu in glo ria Dei Pa tris a men a men* (first line), *San cto spi ri tu in glo ria Dei Pa tris a men a men* (second line), *San cto spi ri tu in glo ria Dei Pa tris a men a men* (third line), and *San cto spi ri tu in glo ria Dei Pa tris a men a men* (fourth line). The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals).

Handwritten musical score for a choir, featuring four staves with vocal parts and a basso continuo line. The lyrics are "Mer a mer a mer a me a me a me". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a choir, featuring four staves with vocal parts and a basso continuo line. The lyrics are "Cum Sancto Spiritu in gloria Dei Patris a". The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score on a single page, featuring two systems of staves. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive script, likely representing a vocal melody. The first system consists of two staves, and the second system also consists of two staves. The notation is dense, with many notes and rests. The lyrics are written below the notes. The paper is aged and yellowed.

Lyrics (first system):
 mer a mer a mer a mer a mer a mer a mer a mer a mer a
 me a mer a mer a mer a mer a mer a mer a mer a mer a mer a
 mer a mer a mer a mer a mer a mer a mer a mer a mer a
 mer a mer a mer a mer a mer a mer a mer a mer a mer a

Lyrics (second system):
 mer a mer a mer a mer a mer a mer a mer a mer a mer a
 mer a mer a mer a mer a mer a mer a mer a mer a mer a
 mer a mer a mer a mer a mer a mer a mer a mer a mer a
 mer a mer a mer a mer a mer a mer a mer a mer a mer a

Handwritten musical score on a single page, featuring two systems of staves. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive script, likely representing a vocal melody. The first system consists of two staves, and the second system also consists of two staves. The notation is dense, with many notes and rests. The lyrics are written below the notes. The paper is aged and yellowed.

Lyrics (first system):
 mer a mer a mer a mer a mer a mer a mer a mer a mer a
 mer a mer a mer a mer a mer a mer a mer a mer a mer a
 mer a mer a mer a mer a mer a mer a mer a mer a mer a
 mer a mer a mer a mer a mer a mer a mer a mer a mer a

Lyrics (second system):
 mer a mer a mer a mer a mer a mer a mer a mer a mer a
 mer a mer a mer a mer a mer a mer a mer a mer a mer a
 mer a mer a mer a mer a mer a mer a mer a mer a mer a
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men a men a men a men a men a men

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men a men a men a men a men a men

Segue o

Credo

Mauricio 1820.

arrango de Normandia 1877.

Andantino.

Tenor

2º Tenor

Baixo

2º Baixo

Orgão

and^{no}

Pa-trem om-ni-po-ten-tem fac to-tu cel-ie ter-ra vi-di-bi-li-um om-ni-a et in-vi-di-

Pa-trem om-ni-po-ten-tem fac to-tu cel-ie ter-ra vi-di-bi-li-um om-ni-a et in-vi-di-

Pa-trem om-ni-po-ten-tem fac to-tu cel-ie ter-ra vi-di-bi-li-um om-ni-a et in-vi-di-

Pa-trem om-ni-po-ten-tem fac to-tu cel-ie ter-ra vi-di-bi-li-um om-ni-a et in-vi-di-

Pa-trem om-ni-po-ten-tem fac to-tu cel-ie ter-ra vi-di-bi-li-um om-ni-a et in-vi-di-

li-ti-um et in un-nu-mi-nu-se-su-chris-tum Fi-li-um De-i u-ni-ge-ni-tum

Handwritten musical score for the first system. It consists of two vocal staves and piano accompaniment. The lyrics are: "li-ti-um et in un-nu-mi-nu-se-su-chris-tum Fi-li-um De-i u-ni-ge-ni-tum". The notation includes various musical symbols such as notes, rests, and clefs.



re-Pa-tre natu ante om-ni-se-cula De-um de De-o lu-men de lu-mi-ne De-u ve-ru de De-o ve-ro ge-ni-tu non factu cum o-di

ex-Pa-tre natu ante om-ni-se-cula

ex-Pa-tre natu ante om-ni-se-cula

Handwritten musical score for the second system. It continues the Latin text: "re-Pa-tre natu ante om-ni-se-cula De-um de De-o lu-men de lu-mi-ne De-u ve-ru de De-o ve-ro ge-ni-tu non factu cum o-di". The notation includes various musical symbols such as notes, rests, and clefs.

tanti a lem Pa tri per quem om ni a fac to fa-cto sunt Qui propta nos ho mi nus et propta no stra lu
 pro-phetas lu

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics in Latin. The bottom four staves are piano accompaniment. The music is written in a historical style with various note values and clefs.

tem des cen dit des con dit de be lis des ceo ri di de be lis Et in car na tus ex de
 cen de de Et in car na tus ex de
 cen de de ce lis Et in car na tus ex de
 ce lis Et in car na tus ex de

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are in Latin. The music is written in a historical style with various note values and clefs.

Spi-ri-tu san-cte ex-cel-sa-vir-gi-ne et ho-mo-fac-tus est Cru-ci-fi-xus
 ex-cel-sa-vir-gi-ne et ho-mo-fac-tus est Cru-ci-fi-xus
 san-cte ex-cel-sa-vir-gi-ne et ho-mo-fac-tus est Cru-ci-fi-xus
 san-cte ex-cel-sa-vir-gi-ne et ho-mo-fac-tus est Cru-ci-fi-xus

This system contains the first four measures of the musical score. It includes four vocal staves with lyrics and two piano staves. The lyrics are: "Spi-ri-tu san-cte ex-cel-sa-vir-gi-ne et ho-mo-fac-tus est Cru-ci-fi-xus". The notation includes various musical symbols such as notes, rests, and accidentals.

e-ti-am pro no-bis in Con-ti-nen-ti-a Pa-vi-na Pa-vi-na
 e-ti-am pro no-bis in Con-ti-nen-ti-a Pa-vi-na Pa-vi-na
 e-ti-am pro no-bis in Con-ti-nen-ti-a Pa-vi-na Pa-vi-na
 e-ti-am pro no-bis in Con-ti-nen-ti-a Pa-vi-na Pa-vi-na

This system contains the next four measures of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "e-ti-am pro no-bis in Con-ti-nen-ti-a Pa-vi-na Pa-vi-na". The notation includes various musical symbols such as notes, rests, and accidentals.



tutti

et se pul tus est
e se pul tus est

Et in ex po re erit ter tia di - e se

cum du scip tu ras e as cen dit in ce lum sed et ad dex te ram

et as cen dit in ce lum
et as cen di in ce lum

Patris et i-te cum ven tu rae est con glo ria ju di ca re vi - vos et mor tu os lu jus re gni non erit

fi nis et in Spi ri tu san cto do mi ne vi vi fi car ten qui ex Pa tri fi - li o ge ni pro ce dit Qui cum

Qui cum

Qui cum

Tutti

Pa-tri et Fi-li o si mul do-ro-tur et con-glori-a-catur qui la-catur et per-phi-tas et una san-cta
si mul a-do-ro-tur
et con-glori-fi-catur qui la-catur est
phi-tas

Handwritten musical score for the first system. It consists of five staves. The top four staves are for voices, with Latin lyrics written below them. The lyrics are: "Pa-tri et Fi-li o si mul do-ro-tur et con-glori-a-catur qui la-catur et per-phi-tas et una san-cta". The fifth staff is a basso continuo line with figured bass notation. The music is written in a historical style with various note values and rests.

am con-fi-te-mur i-prop-ter ma-in-re-mis-si-o-nem pec-ca-to-rum et ex-pec-to-re-sur-re-cti-onem mor-tu-o-rum et

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics are: "am con-fi-te-mur i-prop-ter ma-in-re-mis-si-o-nem pec-ca-to-rum et ex-pec-to-re-sur-re-cti-onem mor-tu-o-rum et". The music is written in a historical style with various note values and rests.

Handwritten musical score on ten staves. The first staff contains the lyrics "ni tam bon Turisea li a ~ mer a mer a muna ~ mer a mer a mer a mer a me a". The notation includes various musical symbols such as notes, rests, and accidentals. The key signature changes to one sharp (F#) in the fifth measure. The score continues with more musical notation and lyrics across the remaining staves.

Handwritten musical score on ten staves. The first staff contains the lyrics "mer a mer a mer a mer a me". The notation includes various musical symbols such as notes, rests, and accidentals. The key signature changes to one sharp (F#) in the first measure. The score continues with more musical notation and lyrics across the remaining staves. The piece concludes with a double bar line and the handwritten text "Segue Chottetto" in cursive script.

Moteto por Mauricio - 1809. arranjo do Professor Chormandim 1897.

tutti

1. T. $\text{F} \quad \text{B} \flat \quad \frac{3}{4}$

2. A. $\text{F} \quad \text{B} \flat \quad \frac{3}{4}$

B. $\text{F} \quad \text{B} \flat \quad \frac{3}{4}$ *moderato*

Orgão $\text{F} \quad \text{B} \flat \quad \frac{3}{4}$

Fe lix nam que Fe lix no que es sa era vir go
 Unis $\text{F} \quad \text{B} \flat \quad \frac{3}{4}$

Fe lix nam que Fe lix no que es sa era vir go
 Unis $\text{F} \quad \text{B} \flat \quad \frac{3}{4}$

Vir go e Ma ri a et om ni Lau de et om ni Lau de di gui mi ma di
 Unis $\text{F} \quad \text{B} \flat \quad \frac{3}{4}$

Vir go e Ma ri a et om ni Lau de et om ni Lau de di gui mi ma di
 Unis $\text{F} \quad \text{B} \flat \quad \frac{3}{4}$

Allegretto

Handwritten musical score for the first system. It features vocal parts with lyrics and piano accompaniment. The lyrics are: *gmi Wi mo di gmi Wi mo*. The piano part includes a prominent melodic line with a large slur.

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: *est Sol-gus ti ti ae Chris-tus De-us mor ter*. The piano part includes a section marked *oboi*. The score concludes with the lyrics *gmi a ex te*.



Qui a ex te or tus est sol jus ti ti a Chris tus De us - nos - ter

This system contains the first five staves of the musical score. The lyrics are written under the first staff. The notation includes various musical symbols such as notes, rests, and bar lines.

sol jus ti ti a Chris tus De us De us

This system contains the next five staves of the musical score. The lyrics continue under the first staff. The notation includes various musical symbols such as notes, rests, and bar lines.

ma - ta

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The notation includes various note values and rests, with some lyrics written above the notes.

Segue Verso
O ra pro Populo

Andante Sostenuto.

Handwritten musical score for the second system, featuring vocal parts and piano accompaniment. The notation includes various note values and rests, with some lyrics written above the notes.

Populo in ter ni pro clero in - ter ce de pro de vo to fe mi ne o se xu

pro de vo to fe mi no v se xu

Handwritten musical score for the third system, featuring vocal parts and piano accompaniment. The notation includes various note values and rests, with some lyrics written above the notes.

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sen ti ant om - nes tu a' ju va me
Qui cum que ce le brant tu am san cta con ce pti o - men

Qui ca' que ce le brant tu am san cta con ce pti o - men

San cta con ce pti o - men tu am san tam Con - ce pti o - men tu am san tam

Con ce pti o - men tu am San cta Con ce pti o - men tu am san cta

(Obao Guia exte e)

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics "con ce pti o" and "mem" are visible. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the second system, featuring vocal parts and piano accompaniment. The lyrics "Gloria Patri" and "And te Sostemuto" are visible. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the third system, featuring vocal parts and piano accompaniment. The lyrics "Patri e filio" and "et spi ri tu i san cto" are visible. The notation includes various musical symbols such as notes, rests, and clefs.

San - cto

San - cto

San - cto

Deo

Quia exte

Sanctus

Moderato Sanctus.

San ctus San ctus San ctus Do mi nus De us

San ctus

moderato.

all^o

Sa ba oth plenit u ce - li et ter ra glo - ri a - tu

glo ri a tu

glo ri a tu

Glo ri a - na in ex cel - sis

Handwritten musical score on ten staves. The first staff contains the lyrics: *Ho sa-na in ex cel sis ho sa na in ex cel sis ho sa na Ho sa na ho sa na*. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 10.



Handwritten musical score on ten staves, continuing the piece. The lyrics *in ex cel sis in ex cel sis in ex cel sis* are visible. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 1 through 10.

Andantino

Benedictus

Be-ne-dic-tus Be-ne-dic-tus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni be-ne-dic-tus qui ve-nit in no-mi-ne

Be-ne-di-ctus Be-ne-di-ctus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni be-ne-di-ctus qui ve-nit in no-mi-ne

in no-mi-ne Do-mi-ni be-ne-di-ctus qui ve-nit in no-mi-ne

Organo

Do-mi-ne

Do-mi-ne

Do-mi-ne

Do-mi-ne

Agnus Dei

Andantino tutti

A-gnus De-i Qui to-tilis pec-

A-gnus Dei A-gnus De-i qui to-tilis pec-

A-gnus De-i qui to-tilis pec-

Handwritten musical score for "Agnus Dei" in G major, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Agnus Dei qui tollis peccata mundi". The score is written on ten staves, with the first four staves for voices and the last six for piano. The tempo is marked "Andante" and the time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for a choir, featuring vocal parts and a basso continuo line. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs. The score is written on aged, yellowed paper.

Handwritten musical score for a choir and keyboard. The lyrics are: *di do na do na do na no bis pa cem do na do na no bis pa cem*. The score includes staves for Soprano, Alto, Tenor, Bass, and Keyboard. The keyboard part includes a section labeled *Flautado ligero*.

Handwritten musical score for a choir and keyboard. The lyrics are: *do na no bis pa cem do na no bis pa cem do na no bis pa cem*. The score includes staves for Soprano, Alto, Tenor, Bass, and Keyboard. The keyboard part includes a section labeled *Flautado ligero*. The score concludes with the text: *Finis Laus Deo virgini- que Matri...*

Deo Gratias.

Miguel Pereira de Normandia.
12 de Março de 1898..

1^o Tenor *Lento*

De - - - o gra - - - ti - as

De - - - o gra - - - ti - as

De - - - o gra - - - ti - as

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N^o 2. Menor.

1^o Tenor *Lento.*

De - - - o gra - - - ti - as

De - - - o gra - - - ti - as

De - - - o gra - - - ti - as

Orgão

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