

Andante sostenuto

2 Flöten
 2 Oboen
 2 Klarinetten in A
 2 Fagotte
 Kontrafagott
 2 Hörner in E
 2 Trompeten in E
 Pauken in H E

1. Violine
 2. Violine
 Bratsche
 Violoncell
 Kontrabaß

Andante sostenuto

9
 Fl.
 Ob.
 Klar. (A)
 Fag.
 Hr. (E)
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 K.B.

20 A

Fl. *a2*

Ob. *cresc.*

Klar. (A)

Fag. *1.* *pp* *p*

K-Fag. *p* *pp* *mf* *p*

Hr. (E) *pp* *mf* *p*

1.Viol. *p* *pp* *rf* *p*

2.Viol. *p* *pp* *rf* *p*

Br. *p* *pp* *rf* *p* *dolce*

Vcl. *p* *pp* *rf* *p* *dolce*

K-B. *p* *pp* *rf* *p*

A

29

Fl.

Ob.

Klar. (A)

Fag. *p* *p* *f* *mf*

K-Fag.

Hr. (E) *p* *p* *f* *mf*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *p* *f* *mf* *pizz.*

K-B. *p* *f* *mf* *pizz.*

B

35

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

mf

sf

p dolce

legato

p dolce

arco

pizz.

p

mf

sf

p dolce

arco

pizz.

p

sf

p

B

41

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

1.

p dolce

arco

pizz.

p

sf

p dolce

46

Musical score for measures 46-50. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horn (Hr. (E)), Violin (1.Viol., 2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). First endings are marked with "1." and a bracket.

51

Musical score for measures 51-55. The score continues with the same instruments and key signature. Dynamics are more varied, including *sf*, *sfp*, *f*, and *p*. First endings are marked with "1." and a bracket.

56

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

C

61

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

C

69

Fl. *p* *pp* *f*

Ob. *pp* *f*

Klar. (A) *p* *pp* *f*

Fag. *p* *pp* *f* *cresc.*

Hr. (E) *pp* *f*

1.Viol. *p* *pizz.* *f* *arco*

2.Viol. *p* *pizz.* *f* *arco*

Br. *p* *pizz.* *f* *arco*

Vcl. *p* *arco* *pizz.* *f* *arco*

K.B. *p* *f*

Dynamic markings: *p*, *pp*, *f*, *cresc.*, *pizz.*, *arco*

76 **D**

Fl. *f dim.* *pp* *f* *pp*

Ob. *f dim.* *pp* *f* *pp*

Klar. (A) *f dim.* *pp* *f* *pp*

Fag. *f dim.* *pp* *ppp* *f* *pp*

Hr. (E) *f dim.* *pp* *ppp* *f* *pp* *dim.*

1.Viol. *f dim.* *p dim.* *dolce* *f* *p dim.* *espr.*

2.Viol. *f dim.* *p* *pp* *f* *p dim.* *espr.*

Br. *f dim.* *p* *pp* *f* *p dim.* *espr.*

Vcl. *f dim.* *p* *pp* *f* *p* *espr.*

K.B. *f dim.* *p* *pp* *f* *p* *espr.*

Dynamic markings: *f dim.*, *pp*, *f*, *ppp*, *p dim.*, *dolce*, *espr.*

84

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Trpt. (E)
Pk.
Viol. Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
1.
espr.
p
espr.
p
p
Viol. Solo
espr.
p
pizz. 3

Detailed description: This page of a musical score covers measures 84 through 91. It features a full orchestral arrangement with woodwinds, brass, strings, and a solo violin. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Trumpet in E, and Trombone) play melodic lines with dynamic markings such as *p* (piano) and *espr.* (espressivo). The strings provide harmonic support, with the solo violin playing a melodic line marked *espr.* and *p*. The bassoon and cello parts include a *pizz. 3* (pizzicato triplet) instruction. The key signature has two sharps (F# and C#), and the time signature is 4/4.

92

Fl.
Ob.
Klar. (A)
Fag.
K.-Fag.
Hr. (E)
Trpt. (E)
Pk.
Viol. Solo
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

cresc.
1.
f
cresc.
f
cresc.
p cresc.
mf
mf
pp
f
mf
mf
mf
mf
cresc.
f
mf
mf
mf
cresc.
f
mf
mf
arco
pizz. 3
mf
mf
mf
mf
p
mf

Detailed description: This page of a musical score covers measures 92 through 99. The orchestration continues with the woodwinds, brass, strings, and solo violin. A prominent feature is the use of *cresc.* (crescendo) markings across many parts, indicating a build-up in volume. The woodwinds and strings play more complex rhythmic patterns. The solo violin part remains melodic. Dynamic markings range from *pp* (pianissimo) to *f* (forte). The key signature and time signature remain the same as in the previous page.

99

Fl. *p* *a2* *3* *cresc.*

Ob. *p* *a2* *3* *cresc.*

Klar. (A) *p* *a2* *3* *cresc.*

Fag. *p* *espr.* *cresc.*

Hr. (E) *p* *cresc.*

Trpt. (E) *p* *cresc.*

Pk. *p* *3* *cresc.*

Viol. Solo *p* *3* *cresc.*

1.Viol. *p* *3* *cresc.*

2.Viol. *p* *3* *cresc.*

Br. *p* *3* *cresc.*

Vcl. *arco* *p* *div.* *cresc.*

K.-B. *p* *cresc.*

104

Fl. *mf* *p*

Ob. *mf* *p*

Klar. (A) *mf* *p dim.* *pp*

Fag. *mf* *p dim.* *pp*

Hr. (E) *mf* *p dim.* *pp*

Trpt. (E) *p*

Pk. *p*

Viol. Solo *espr.* *dim.*

1.Viol. *p* *espr.* *dim.*

2.Viol. *p* *espr.* *dim.*

Br. *p* *espr.* *dim.* *pp*

Vcl. *p* *espr.* *dim.* *pp*

K.-B. *p* *espr.* *dim.* *pp*

Fl. *p dolce* *p dolce* *pp* *mf*

Ob. *p dolce* *pp* *mf*

Klar. (A) *p dolce* *pp* *mf*

Fag. *p dolce* *pp* *mf*

Hr. (E) *p dolce* *pp* *mf*

Trpt. (E) *p dolce* *pp* *mf*

Pk. *p dolce* *pp* *mf*

Viol. Solo *pp* *mf*

1.Viol. *p* *pp* *mf*

2.Viol. *p* *pp* *mf*

Br. *p* *pp* *mf*

Vcl. *p dolce* *mf dim.*

K.-B. *p dolce* *mf dim.*

Fl. *p* *pp* *pp*

Ob. *pp* *pp*

Klar. (A) *p* *pp*

Fag. *p* *pp* *pp*

K.-Fag. *pp* *pp*

Hr. (E) *p* *pp* *pp*

Trpt. (E) *pp* *pp*

Pk. *pp* *pp*

Viol. Solo *p* *pp* *pizz.* *arco*

1.Viol. *p* *pp* *pizz.* *pp arco*

2.Viol. *p* *pp* *pizz.* *pp arco*

Br. *p* *pp* *pizz.* *pp arco*

Vcl. *p* *pp* *pizz.* *pp arco*

K.-B. *p* *pp* *pizz.* *pp*