

BOURRÉE: *Die erwachende Thetis*
from the *Water Music*

TWV 55:C3

Arranged for Recorders by R. D. Tennent

G.P. Telemann (1681–1767)

The musical score consists of four staves representing different recorders:

- Alto Recorder 1:** The top staff, written in treble clef and common time. It starts with a quarter note followed by eighth-note pairs.
- Alto Recorder 2:** The second staff from the top, also in treble clef and common time. It begins with two eighth-note pairs.
- Tenor Recorder:** The third staff from the top, in treble clef and common time. It starts with two eighth-note pairs.
- Bass Recorder:** The bottom staff, in bass clef and common time. It starts with two eighth-note pairs.

Measure numbers are indicated at the beginning of each system:

- 1:** The first system of four measures.
- 5:** The second system of four measures.
- 11:** The third system of four measures.
- Fine:** The final measure, indicated at the end of the score.

Alto
Recorder

Tenor
Recorder

Bass
Recorder

23

28+

35

40

Da Capo