

Andante moderato

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner (in E ¹/₂, in C ³/₄)
2 Trompeten in E
Pauken in E u. H
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

a2, *f*, *dim.*, *pp*, *pp sempre e legato*, *pp sempre*

Andante moderato

pizz., *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Detailed description: This system contains the first five measures of the score. The woodwinds and brass play a rhythmic pattern of eighth notes. The strings enter in measure 5 with a pizzicato accompaniment. Dynamics range from forte (f) to pianissimo (pp). The tempo is marked 'Andante moderato'.

7
Fl.
Ob.
Klar. (A)
Fag.
Hr. (E, C)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp, *e legato*, *pp*, *pp*, *pp*, *pp*, *pp*

Detailed description: This system contains measures 6 through 12. It shows the continuation of the woodwind and brass parts, as well as the string accompaniment. The Flute and Oboe parts have a *pp* dynamic. The Clarinet in A part is marked *e legato*. The string parts continue with a consistent *pp* pizzicato accompaniment.

14 **A**

Fl. *f*

Ob.

Klar. (A) *a2*

Fag. *a2*

Hr. (E) *a2*

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

Detailed description: This system of musical notation covers measures 14 through 18. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), and Horns in E and C (Hr. (E), (C)). The strings include Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds play melodic lines with various articulations and dynamics, including accents and fortissimo (f) markings. The strings provide a rhythmic accompaniment. A section marker 'A' is placed above measure 14 and below measure 18.

19 *a2*

Fl. *f*

Ob.

Klar. (A) *a2* *dim.* *pp*

Fag. *a2* *dim.* *pp*

Hr. (E) *pp*

(C) *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

Detailed description: This system of musical notation covers measures 19 through 23. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Clarinet and Bassoon parts featuring dynamic markings of *dim.* (diminuendo) and *pp* (pianissimo). The Horns play a sustained accompaniment. The strings continue their rhythmic pattern, with the Violins and Cellos/Double Basses marked *pp*. A section marker 'A' is placed above measure 19.

Musical score for measures 24-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horns (E) (Hr. (E)) and Horns (C) (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings such as *espr.*, *cresc.*, *f*, *dim.*, and *p*. The woodwinds and strings play rhythmic patterns, with the woodwinds having melodic lines.

Musical score for measures 30-34, marked with a section symbol **B**. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horns (E) (Hr. (E)) and Horns (C) (Hr. (C)), Trumpet (Trpt. (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings such as *p*, *cresc.*, and *arco*. The woodwinds and strings play rhythmic patterns, with the woodwinds having melodic lines. The strings are marked *arco* and play a rhythmic accompaniment.

34

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

37

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

C

41

Fag. *p*

1.Viol. *p dolce sempre*

2.Viol. *div.*

Br. *p dolce*

Vcl. *p espr.*

K-B.

C

46

Klar. (A)

Fag. *f* *p*

1.Viol. *f* *p* *dim.*

2.Viol. *f* *p* *dim.*

Br. *f* *p* *dim.*

Vcl. *f* *p* *dim.*

K-B.

51

Fl.

Ob.

Klar. (A)

Fag. *p*

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *p*

K-B. *pp*

56

1.

F1. *f* *p*

Ob.

Klar. (A) *f*

Fag. *f*

(E) *pp*

Hr. (C) *pp*

1.Viol. *f* *p* *dim.*

2.Viol. *f*

Br. *f* *p dim.* *dolce*

Vcl. *f* *p dolce*

K-B. *f* *p dolce*

61

D

F1. *dolce*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp* *p dolce*

(E)

Hr. (C)

1.Viol. *dolce* *pizz.*

2.Viol. *p dolce* *p pizz.*

Br. *div.* *p dolce*

Vcl. *pizz.*

K-B. *p pizz.*

D

65

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. *p dolce*

(C)

Trpt. (E)

Pk. *p dolce*

1.Viol.

2.Viol.

Br. *pizz.*

Vcl. *arco*

K.-B. *arco*

70

Fl. *dim.*

Ob.

Klar. (A) *dim.*

Fag. *dim.*

(E) *pp*

Hr. (C) *pp*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *pp*

K.-B. *dim.*

pp

f

a2

f

f

arco

f

f

f

75

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

78

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

81

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 81 to 83. It features a woodwind ensemble consisting of Flute, Oboe, Clarinet in A, Bassoon, Horn in E, and Horn in C, and a string ensemble consisting of Violin I, Violin II, Trumpet in E, Trombone, Violoncello, and Kontrabaß. The woodwinds play a melodic line with some dynamics markings like *a2* and *v*. The strings play a rhythmic accompaniment with various articulations and dynamics.

84

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 84 to 86. It features a woodwind ensemble consisting of Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Horn in C, Trumpet in E, and Trombone, and a string ensemble consisting of Violin I, Violin II, Trumpet in E, Trombone, Violoncello, and Kontrabaß. The woodwinds play a melodic line with some dynamics markings like *a2* and *v*. The strings play a rhythmic accompaniment with various articulations and dynamics, including *f* and *ff*.

87

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Trpt. (E)
Pk.

fp *p*

Detailed description: This block contains the woodwind parts for measures 87 through 93. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), and Percussion (Pk.). The music begins with a dynamic marking of *fp* (fortissimo piano) and transitions to *p* (piano) by measure 88. The notation includes various rhythmic patterns and rests.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco f espr.
div.
poco f espr.
div.
poco f espr.
div.
poco f espr. legato

Detailed description: This block contains the string parts for measures 87 through 93. The instruments are Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features a consistent rhythmic pattern with a dynamic marking of *poco f espr.* (poco fortissimo espresivo) and *div.* (divisi) markings. The section concludes with the instruction *poco f espr. legato*.

94

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr. (C)
Pk.

mf cresc.
mf cresc.
mf cresc.
mf cresc.

Detailed description: This block contains the woodwind parts for measures 94 through 100. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), and Percussion (Pk.). The music starts with a dynamic marking of *mf cresc.* (mezzo-forte crescendo) and reaches a fortissimo (*f*) dynamic by measure 97. The notation includes trills (*tr*) in the Percussion part.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f espr.
f espr.
f espr.

Detailed description: This block contains the string parts for measures 94 through 100. The instruments are Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music features a consistent rhythmic pattern with a dynamic marking of *f espr.* (fortissimo espresivo). The notation includes triplets (*3*) in the Violin I part.

