

Girolamo Frescobaldi (1583-1643)  
Canzon sesta detta La Pesenti

Bearbeitung: Ernő Pasztor

First system of the musical score. It features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The time signature is common time (C). Akkordeon 1 and 2 have a circled '5' above the first staff. Akkordeon 3 and 4 have a circled '5' above the first staff. The Bass staff has a circled '5' above the first staff. The music consists of four measures. Akkordeon 1 and 2 play a melody, while Akkordeon 3 and 4 play a harmonic accompaniment. The Bass staff is mostly silent, with a few notes in the second and fourth measures.

Second system of the musical score, starting with a measure rest (5) in the first measure. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The time signature is common time (C). Akk 1 and 2 have a circled '5' above the first staff. Akk 3 and 4 have a circled '5' above the first staff. The Bass staff has a circled '5' above the first staff. The music consists of four measures. Akk 1 and 2 play a melody, while Akk 3 and 4 play a harmonic accompaniment. The Bass staff is mostly silent, with a few notes in the second and fourth measures.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

41

Akk 1

Akk 2

Akk 3

Akk 4

Bass

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

48

Akk 1

Akk 2

Akk 3

Akk 4

Bass

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Akk 1

Akk 2

Akk 3

Akk 4

Bass

58

Akk 1

Akk 2

Akk 3

Akk 4

Bass

60

Akk 1

Akk 2

Akk 3

Akk 4

Bass

62

Akk 1

Akk 2

Akk 3

Akk 4

Bass