

Violino Primo . *d. 5. a.*

Balletti , Correnti , Gighe , Allemande , e
Sarabande à Violino , e Violone , ò
Spinetta con il Secondo Violino
a beneplacito .

DEL SIG. GIO. BATTISTA VITALI

Maestro di Capella del Santissimo 'Rosario di Bologna , &
Accademico Filaschise .

O P E R A Q V A R T A .

Di nuouo Ristampata con nuoua aggiunta.

Al' Molt' Illustre Sig. il Sig.

GIACOMO POLSTRI.



²
MOLT' ILLVSTRE SIG.

Padron mio Singolarissimo.



A fama, che velocissima scorre, tanto diuulgò il nome del Sig. Gio. Battista Vitali, che sù i vani di quella in paesi anche più remoti si rende amabile. Onde m'è d'vopo lo stampare di nuouo questa delle sue Opere per rendere quieto, chi di clima lontano ansioso l'attende, ed acciò che rendasi più capace, e d'aura, e di gentilezza à gl'impareggiabili meriti di V.S. Molt' Illustre la confagro, e tanto più sapendo, che lei gradisce quella virtù, che sublime sà mostrarsi fin nelle Reggia d'Empiro. Non isdegni (la prego) di chi l'offre l'audacia, e gradisca la grandezza dell'ambizione, che tengo di sempre viuere

Di V.S. Molto Illustre



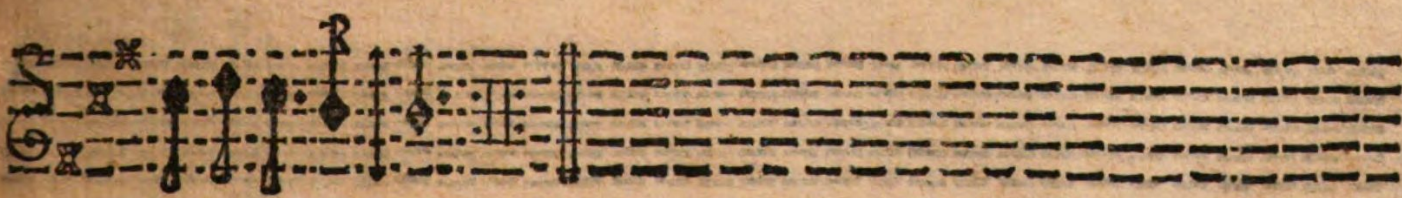
Deuotiss. ed Obligatiss. Seru
Marino Siluani

Largo.

Violino Primo. 3

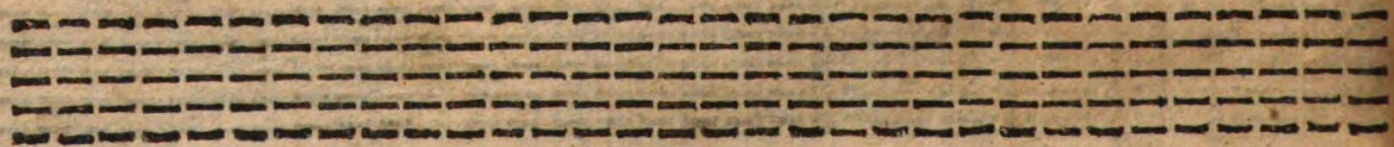


Alletto Primo.





Allegro Secondo.



Allegro.

B

Alletto Terzo.





Alletto Quarto.



Presto.



IGA.

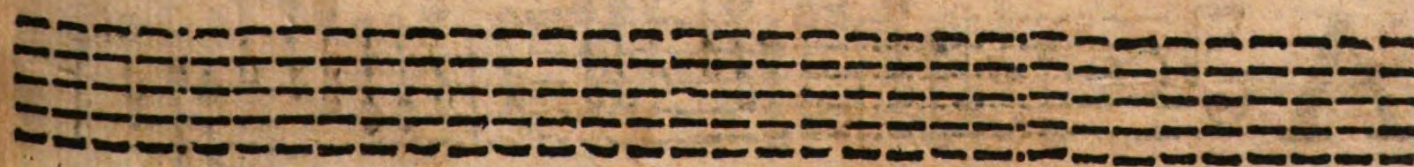


Largo.

Violino Primo. 2



Llemanda Prima.





Allegro.





Allegro.



OPPA.





Allegro.





Allegro.



OPPA.

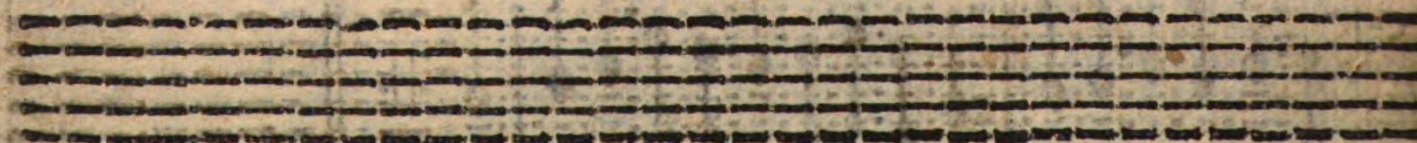
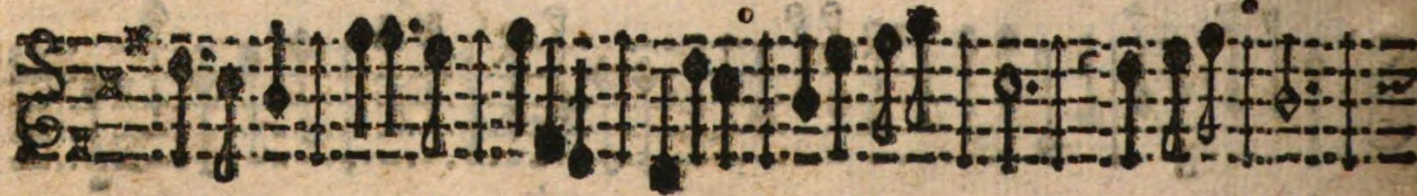


Graue.

C



Orrente Prima.



Violino Primo. II

Allegro.

G

12
8

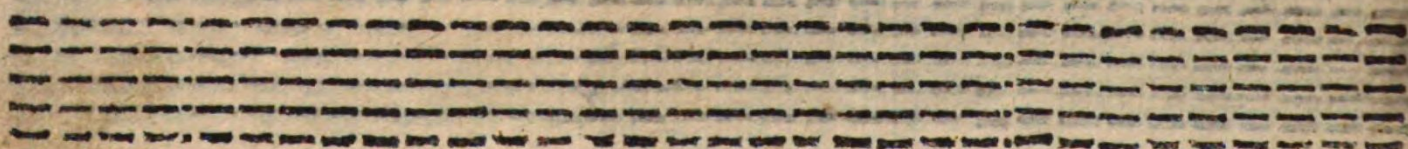
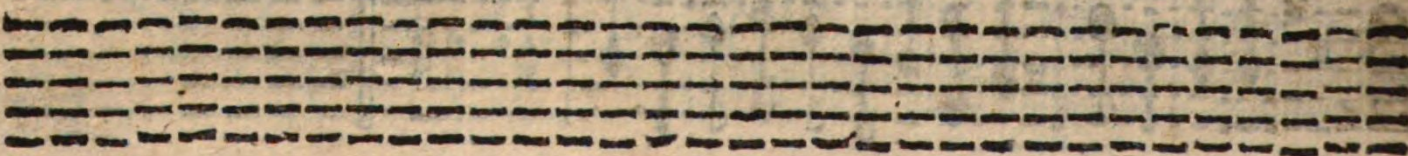
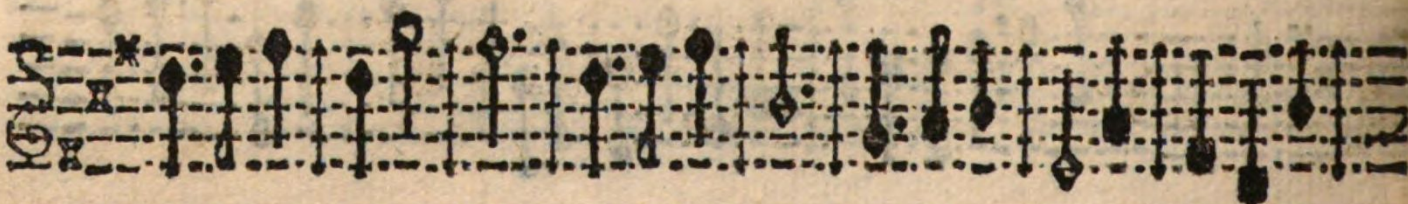
IGA.

This block contains the handwritten musical notation for the first six staves of the piece. The notation is in G major, indicated by one sharp (F#) on the first line of each staff. The time signature is 12/8, with '12' written above the first staff and '8' below it. The music is written in a single system, with each staff containing a series of eighth and sixteenth notes, often beamed together in groups. The notation is characteristic of 18th or 19th-century manuscript notation, with some ink bleed-through visible from the reverse side of the page. The first staff begins with a large 'G' and the tempo 'Allegro.' is written above it. The key signature 'IGA.' is written below the first staff. The notation continues across six staves, with some staves showing repeat signs or other musical markings.

This block shows the bottom of the page, which contains several empty musical staves. These staves are not filled with notation, suggesting that the music for this section of the piece continues on a subsequent page. The staves are evenly spaced and extend across the width of the page.



Orrente Seconda.



Allegro.

G

S 1 2
G 8

IGA.



Allegro.

S

S 3
G 4

Arabanda.



Graue.

C

S 3
G 4

Oriente Terza.



Allegro.



IGA.



Allegro.



Arabanda.





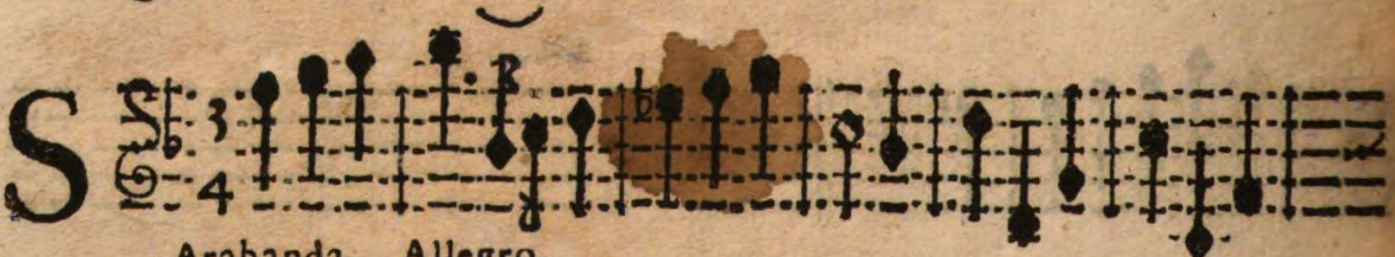
Orrente Quarta.

Allegro.



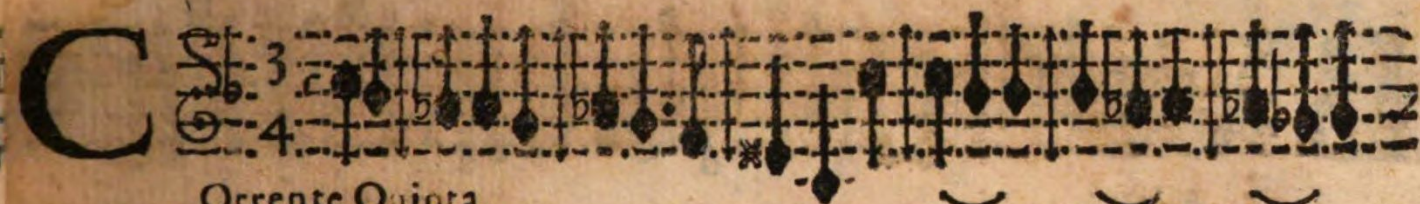
Largo.

Allegro.



Arabanda, Allegro.





Orrente Quinta.





Allegro.



IGA.



Allegro.

G ♩ 12 ♩ 8

IGA.



T A V O L A.

Balletto Primo .	Carte 3	Gigha .	Carte 13
Balletto Secondo.	4	Sarabanda .	13
Balletto Terzo .	5	Corrente Terza .	14
Balletto Quarto .	6	Gigha .	15
Gigha .	6	Sarabanda .	15
Allemanda Prima .	7	Corrente Quarta .	16
Gigha .	8	Sarabanda .	16
Allemanda Seconda .	8	Corrente Quinta .	17
Zoppa .	9	Balletto .	18
Corrente Prima .	10	Gigha .	18
Gigha .	11	Gigha .	19
Corrente Seconda .	12	Gigha .	20

I L F I N E.

