

BLUE MOON

(Fox Trot)



by
Lee S. Roberts
and
Max Kortlander

Pub. by Lee S. Roberts, Fine Arts Building, Chicago, Ill.

BLUE MOON

FOX-TROT

MAX KORTLANDER
and LEE S. ROBERTS

Moderato

The musical score is written for piano and bass. It begins with a *Moderato* tempo marking. The first system starts with a *mf* dynamic in the piano part, followed by a *f* dynamic in the bass part. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *Fine* marking in the fourth system.

mf

TRIO

p-f

D.C. al Fine

SMILES

Lyric by
J. WILL CALLAHAN

Music by
LEE S. ROBERTS

Moderato

The piano introduction consists of two staves of music in a 3/4 time signature. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *f* and *p*.

Dear - ie, now I know
Dear - ie, when you smile

The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Dynamics include *f* and *mf*.

Just what makes me love you so, Just what holds me and en - folds me
Ev - 'ry thing in life's worth while, Love grows fon - der as we wan - der

The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Dynamics include *f* and *mf*.

REFRAIN

smiles that make us hap - py, There are smiles

The piano accompaniment is on a grand staff. Dynamics include *mf*.

- that make us blue, There are smiles that steal a-way the

The piano accompaniment is on a grand staff. Dynamics include *mf*.

tear - drops. As the sun - beams steal a-way the dew, There are

The piano accompaniment is on a grand staff. Dynamics include *mf*.

All rights reserved

Copyright, 1917, by Lee S. Roberts, Fine Arts Bldg., Chicago, Ill.

International copyright secured

FOR SALE BY ALL DEALERS OR SEND 25 CENTS TO

Maurice Richmond Music Co.

145 W. 45th Street,

New York, N. Y.