

ARAGON FANTASIA

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Transcripción para guitarra por S. GARCIA.

Allegro

C. 2ª

GUITARRA

6ª Re *pp* *piu pp*

poco f *poco cresc.* *pp*

poco pp *poco f*

cresc piu *ff* *con brio*

C. 2ª 3ª 5ª 3ª

C. 1ª *rit* *a tempo* C. 2ª

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C. 3^a.....5^a.....3^a..... C. 1^a.....

a tempo

ff *piu f* *cresc.*

ff *con anima*

ben marcato

rit. *ff*

C. 7^a

f *bien ritmado*

7^a C. 7^a

stac.

C. 3^a 1^a 3^a 1^a 3^a 2^a 2^a

legato rit. molto

C. 7^a C. 2^a C. 2^a

stac

C. 2^a

rit

COPLA (à placer) C. 2^a 1^a

ben cantato rit. tempo giusto

C. 2^a

rit. molto ar

C. 2^a *cresc. y riten* C. 7^a 7^a

a tempo C. 2^a *a tempo*
molto riten ar

C. 2^a

C. 2^a *tempo*
tempo giusto ar *apagados*

cresc.

C. 3^a 2^a C. 1^a
marcato *pizz.*

C. 1^a C. 4^a
pizz. *ff* *dim.*

C. 5^a C. 5^a C. 9^a C. 5^a

C. 5^a

ten.

C. 3^a C. 2^a 5^a C. 2^a

brillante *ritar. sempre* *ff* *ff* *con brio*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various rhythmic values and articulations. A dynamic marking of *pp* is present. Chordal annotations include *C. 2^a* and *C. 7^a* with dashed boxes indicating their spans.

Musical staff 2: Treble clef. The staff contains a melodic line and a bass line with chords. Dynamic markings include *ten pp* and *subito*. Chordal annotations include *C. 7^a*, *5^a*, and *C. 2^a*. A *cresc.* marking is also present.

Musical staff 3: Treble clef. The staff contains a melodic line and a bass line with chords. Dynamic markings include *cresc.*, *ff*, *ritar*, and *pp*. Chordal annotations include *C. 7^a* and *C. 2^a*.

Musical staff 4: Treble clef. The staff contains a melodic line and a bass line with chords. It includes various rhythmic markings and chordal annotations.

Musical staff 5: Treble clef. The staff contains a melodic line and a bass line with chords. Dynamic markings include *ff* and *fff*. A tempo marking of *a tempo* is present. Chordal annotations include *C. 7^a* and *C. 7^a*.

Musical staff 6: Treble clef. The staff contains a melodic line and a bass line with chords. A dynamic marking of *sempre ff* is present. Chordal annotations include *C. 7^a* and *C. 10^a*.

Musical staff 7: Treble clef. The staff contains a melodic line and a bass line with chords. Dynamic markings include *ff* and *fff*. Chordal annotations include *C. 2^a*, *C. 7^a*, *C. 10^a*, and *C. 2^a*.