

I

Andante

CONCERTO NO. 3 IN C MAJOR

OP. 26

2 Flauti (Fl. II=Picc.)
2 Oboi
2 Clarinetti
2 Fagotti
2 Trombe
4 Corni
3 Tromboni
Timpani
Castagnetti
Tamburino
Piatti
Gran cassa
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

I solo
p dolce
p

3

Fl. *a2* *mf* *f* *fp*

Cl.

Fag.

Timp. *mf*

Piano *f* *p*

V-ni I *f* *pp* *div.*

V-ni II *f* *pp* *div.*

V-la *f* *pp*

V-c. *f* *p.* *pizz.*

C-b. *f* *p*

div.

Cl.

Fag.

Piano

V-ni I *pp*

V-ni II *pp*

V-la *pp*

V-c. *pp*

C-b. *pp*

unis.

This musical score page, numbered 272, features six systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano, and a section for Strings (Archi). The second system continues with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano, and Strings (Archi). The score is written in a key signature of two flats and includes dynamic markings such as *p*, *cresc.*, *mp.*, *f*, *pp*, *mf*, and *ppp*. Performance instructions like *div.* and *arco* are also present. The number 20 is printed between the second and third systems. The notation includes various note values, rests, and articulation marks.

This musical score page features five systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Piano, and a section for Strings (Archi) with Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes Oboe (Ob.), Piano, and the same String section. The score is written in a key with one sharp (F#) and a 3/4 time signature. The Piano part in the first system is marked *mf* and includes fingering numbers (5, 2, 1, 3, 1) and a breath mark (7). The Oboe part in the second system is marked *p* and includes a breath mark (8) and a *cresc.* instruction. The Piano part in the second system includes a *f* dynamic and breath marks (8, 21, 35, 32). The String section in the second system includes *pp* dynamics and *arco* markings, with *cresc.* instructions for the Violin I, Violin II, Viola, and Cello/Double Bass parts.

Fl. *7*

Cl. *I*

Fag.

Archi

pp

Fl. *7*

Cl. *I*

Fag.

Piano *mp*

Archi

Fl. *p*

Cl. *pp*

Fag. *pp*

Cor. *p*
III

Piano *p* *mp*
div. pizz.

Archi *pp*
pizz. *p*

7

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Piano *pp*

Archi *pp*
arco *p*

unis. arco

Fl. *p*

Ob.

Cl. *I*

Fag. *p*

Piano *mp*

Archi *pp*

pp

pp

pp *pizz.*

pp

Fl. *b₂*

Ob.

Cl. *a₂*

Fag. *a₂*

Cor. *p III*

Piano *mf*

Archi *mp*

arco

f *arco*

8

ff *con brio*

ff *con brio*

ff *con brio*

ff *con brio*

ff *con brio*

div. pizz.

Fl. *a2* *v*

Ob. *a2* *v*

Cl. *a2* *v*

Fag. *a2* *v*

Piano

V-c.

C-b.

ff

9

Fl. *a2* *v*

Ob. *a2* *v*

Cl. *a2* *v*

Fag. *a2* *v*

Cor. I. II

Piano

Archi

ff

unis. arco

10

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 2 (a.2), marked *f*.
- Ob. (Oboe):** Part 2 (a.2), marked *f*.
- Cl. (Clarinet):** Part 2 (a.2), marked *f*.
- Fag. (Bassoon):** Part 2 (a.2), marked *f*.
- Cor. (Cor Anglais):** Part 1 and 2 (I. II), marked *f*.
- Timp. (Timpani):** Part 1 and 2, marked *f*.
- Piano:** Part 1 and 2, marked *ff*.
- Archi (Strings):** Violins and Cellos/Double Basses, marked *f* and *mf*.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation (*div.*), and performance markings (e.g., *50*).

This musical score page, numbered 280, features seven systems of staves. The instruments are arranged as follows:

- Fl. (Flute):** First system, starting with a dynamic marking of *f* and an *a2* (second octave) marking.
- Ob. (Oboe):** Second system, starting with a dynamic marking of *f*.
- Cl. (Clarinet):** Third system, starting with a dynamic marking of *f*.
- Fag. (Bassoon):** Fourth system, starting with a dynamic marking of *f*.
- Cor. (Horn):** Fifth system, starting with a dynamic marking of *f*.
- Piano:** Sixth system, starting with a dynamic marking of *ff*. The score includes fingering numbers (8, 5, 1, 3) and articulation marks.
- Archi (Strings):** Seventh system, divided into four staves. It begins with a *non div.* (non-divisi) instruction and a dynamic marking of *mf*. Later, it includes *div.* (divisi) instructions and dynamic markings of *p* and *f*. A *cresc.* (crescendo) instruction is also present.

Additional markings include a box containing the number "11" above the Clarinet staff, and various dynamic and articulation symbols throughout the score.

This musical score page, numbered 281, contains the orchestral parts for measures 18 through 20 of Prokofiev's Op. 5, No. 19. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Part 1, starting with a first octave (a2) and playing a melodic line with a dynamic of *f* in measure 18, *ff* in measure 19, and *ff* in measure 20.
- Oboe (Ob.):** Part 1, starting with a first octave (a2) and playing a melodic line with a dynamic of *f* in measure 18, *ff* in measure 19, and *ff* in measure 20.
- Clarinet (Cl.):** Part 1, starting with a first octave (a2) and playing a melodic line with a dynamic of *f* in measure 18, *ff* in measure 19, and *ff* in measure 20.
- Bassoon (Fag.):** Part 1, starting with a first octave (a2) and playing a melodic line with a dynamic of *f* in measure 18, *ff* in measure 19, and *ff* in measure 20.
- Trumpet (Tr-be):** Part 1, playing a sustained note in measure 20 with a dynamic of *ff*.
- Coronet (Cor.):** Part 1, playing a sustained note in measure 20 with a dynamic of *ff*.
- Trumpet (Tr-ni):** Part 1, playing a sustained note in measure 20 with a dynamic of *ff*.
- Timpani (Timp.):** Part 1, playing a sustained note in measure 20.
- Piano:** Playing a complex chordal texture with various dynamics, including *f* and *ff*.
- String (Archi):** Part 1, playing a melodic line with a dynamic of *f* in measure 18, *ff* in measure 19, and *ff* in measure 20. The part includes the instruction "unis." (unison).

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below these are the Trumpet (Tr-be), Horn (Cor.), and Trombone (Tr-ni) parts. The Timpani (Timp.) part is positioned below the brass. The Piano part is shown in a grand staff with both treble and bass clefs. The bottom section is for the Strings (Archi), with five staves representing the first, second, third, fourth, and fifth violins and the double bass.

Key features of the score include:

- Flute, Oboe, and Clarinet:** These parts feature melodic lines with dynamic markings of *f* (forte) and *ff* (fortissimo). They include breath marks and accents.
- Piano:** The piano accompaniment consists of chords and arpeggiated figures, with dynamic markings of *f* and *ff*. It includes some grace notes and slurs.
- Strings:** The string parts are primarily sustained notes with dynamic markings of *f* and *ff*, providing a harmonic foundation.

I solo 13

Ob.

Cl.

Fag.

Cast.

Piano

Archi

F1.

Ob.

Cl.

Fag.

Cast.

Piano

Archi

pp

p

pp

pizz.

p

div.

div. pizz.

pizz.

unis.

p

70

a2

mp solo

cresc.

mf

cresc.

pp

p

cresc. 5

mp

unis. pizz.

p

cresc.

mp

mf

pizz.

p

mf

14

Piano

mf
cresc.

sempre pizz.

Archi

p
non div.
pizz.
p

80

15

Fl.

mp
soli
mf
mp
mp

Timp.

Cast.

mf

Piano

con affetto
brioso
pp
leggiere
pp subito

Archi

arco
mp arco
mf
f
mp arco
mf
f
mp arco
mf
f
mp arco
mf

Fl. *mp*

Ob. *mf*

Cl. *mp*

Fag. *mp*

Cast. *pp*

Piano

16

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Cast.

Piano

con sord.
div.

Archi

pliss.
p
pliss.
p

Fl. *mp*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. I *p*

Timp. *p*

Cast. *pp*

Piano *mf* *p* *esoso.* *mf*

V-ni I *p*

V.c. *p*

C.b. *p*

90

17

Fag. *p*

Timp. *p*

Cast. *pp*

Piano *esoso.*

senza sord. pizz. non div.

Archi *pizz.* *p* *pizz.* *p*

Fl.
Ob.
Cl.
Fag.
Cor.
T-rino
Piano
Archi

a2
mf *cresc.*
a2
mf *cresc.*
mf *cresc.* *f*
I. II
mf *cresc.* *f*
non affetto *briso* *f*
mp *mf* *cresc.*
mp *mf* *cresc.*
mp *mf* *cresc.*
mp *mf* *cresc.*
mp *mf* *cresc.*
mp *mf* *cresc.*
100

18 Più mosso
Piano
Archi

f *mp*
arco. *pp* *arco*
pp *arco*
pp *arco*
pp *arco*
pp *arco*
pp

19 *cresc.*

Piano

Archi

Fl.

Ob.

Cl.

Fag.

Timp.

Piano

Archi

20 *cresc.*

mf preciso e leggero

mf preciso e leggero

mf preciso e leggero

mf unis.

110

Piano

Arch. unis. mp dim.

mp unis. mp dim.

mp dim.

mp dim.

mp dim.

mp dim.

21

Fag. a2 energico mp cresc.

Timp. p cresc.

Piano p cresc.

Arch. pp energico mp cresc. energico mp cresc.

pp 120 mp cresc.

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Fag. *ff* *dim.*

Tr-bo

Cor. *gliss.* *f* *dim.*

Tr-ni *ff* *dim.*

Timp. *f* *mp* *mf* *p*

Piatti *f*

Piano *ff*

Archi *f* *ff* *dim.*

div. *non div.* *dim.*

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Tr-be

Cor. mf mp

Tr-ni

Timp. mp pp p

Piano dim. p

Archi p p p p

23

F1.

Ob.

Cl.

Fag. *a2 energico s*
mp cresc.

Tr-be

Cor. *gliss. 5*

Tr-ni

Timp. *p cresc.*

Piattf.

Piano

Archi *energico*
mp cresc.
energico
mp cresc.

24

This musical score page contains measures 23, 24, and 25. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 23-24: *dim.* (with *a2* marking); Measure 25: *mp*.
- Ob. (Oboe):** Measures 23-24: *dim.* (with *a2* marking); Measure 25: *mp*.
- Cl. (Clarinet):** Measures 23-24: *dim.* (with *a2* marking); Measure 25: *p*.
- Fag. (Bassoon):** Measures 23-24: *dim.* (with *a2* marking); Measure 25: *pesante*, *mf*.
- Tr-be (Trumpet):** Measures 23-24: *f* (with *dim.*); Measure 25: *mp*.
- Cor. (Cornet):** Measures 23-24: *dim.*; Measure 25: *p*.
- Tr-ni (Trumpet):** Measures 23-24: *dim.*; Measure 25: *p*, *pesante*.
- Timp. (Timpani):** Measures 23-24: *mf*, *p*; Measure 25: *mp*.
- Piano:** Measures 23-24: *dim.*; Measure 25: *mf*.
- Archi (Strings):** Measures 23-24: *dim.*; Measure 25: *div.*, *p*, *pesante*, *mp*, *pesante*, *mp*.

At the bottom left of the page, there is a marking: *130 dim.*

This musical score page, numbered 294, is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ni), Piano, and a full string section (Archi). The Flute and Clarinet parts feature melodic lines with accents and dynamics of *mp*. The Bassoon part is marked *a2 pesante*. The Piano part has a steady accompaniment. The string section consists of Violins (div.), Violas (div.), Cellos (C.), and Double Basses (Cb.), with various dynamics including *p*, *mp*, and *pesante*. A rehearsal mark '25' is placed at the beginning of the second system. The second system includes parts for Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), Piano, and a full string section (Archi). The Clarinet and Bassoon parts are mostly rests. The Horn part has a crescendo starting at measure 25. The Timpani part has a *pp* crescendo. The Piano part continues with a *cresc.* marking. The string section features a *p* dynamic with triplets and *unis.* markings, followed by a *cresc.* marking.

Andante

26

Fl. *ff espress.*

Ob.

Cl.

Fag. *a2*

Tr-be

Cor. *mf*

Tr-ni

Timp.

Piano

Andante

Archi

div. espress. e cantabile

27

Fl. *a2* *dim.* *p* *I solo*

Cl. *dim.* *mf dolce* *p*

Fag. *a2* *ff* *dim.* *p*

Cor. *dim.* *p*

Tr-a1 *dim.* *p*

Archi *dim.* *p* *pp senza espressione* *pp*

un. *pp* *pp* *pp* *pp*

div. *dim.* *un.* *pp* *pp* *pp*

dim. *p* *pp* *pp* *pp*

28

Cl. *I* *ten.* *I solo*

Fag. *ppress.*

Piano *pp dolce*

Archi *pp* *pp* *pp* *pp* *pp* *2 soli*

I solo

Cl. *p dolce* 29

Fag. *p*

Piano *mp dolce*

Archi *pp* *pp* *pp* *div.*

Cl. *I*

Piano *p*

Archi *unis.* *pp div.* *pp unis.* *tutti pp*

The musical score is arranged in systems. The first system includes Clarinet (Cl.), Bassoon (Fag.), and Piano. The second system includes the string section (Archi). The third system includes Clarinet (Cl.) and Piano. The fourth system includes the string section (Archi). The score features various musical notations including notes, rests, slurs, and dynamic markings. A box containing the number '29' is placed above the Clarinet staff in the first system.

30

I. II soli con sord.

Cor.

Piano

con sord.
div. in 8

Archi

sul D

160

soli con sord.

ten.

ten.

Tr-be

Piano

Archi

31

Fl.

Ob.

Tr-be

Piano

Archi

Ob.

Cl.

Piano

Archi

This musical score page contains measures 31 and 32. The instruments are arranged as follows:

- Flute (Fl.):** Measures 31-32 are marked *pp* (pianissimo).
- Oboe (Ob.):** Measures 31-32 are marked *pp* (pianissimo).
- Trumpet (Tr-be):** Measures 31-32 are marked *pp* (pianissimo).
- Piano:** The piano part features a complex rhythmic pattern with many sixteenth notes. The dynamic is *pp* (pianissimo).
- Archi (String Ensemble):** The string section is marked *pp* (pianissimo). The first violins have a *div. in 2* (divisi in 2) marking. The dynamics for the strings are *pp* (pianissimo).

Measure 32 shows a change in dynamics for the Flute, Oboe, and Trumpet to *mp* (mezzo-piano), while the Piano and Archi remain at *pp*.

molto rit.

Cl.

Piano

Archi

32 Allegro

Cl.

Fag.

Tr-ba

Piano

V-ni I

V-ni II

V-la

V-c. div.

C-b.

I senza sord.

pizz.

pp

pizz.

pp

(arco)

pp

non legato

Piano

I V-ni
II V-ni
V-le
V-c. div.
C-b.

33
Cl.
Fag.

Piano

I V-ni
II V-ni
V-le
V-c. div.
C-b.

Cl.
Fag.
Piano
I V-ni
II V-ni
V-le
V-c.
'div.
C-b.

180 p mp non div. pizz. non div. p

Fl.
Cl.
Fag.
Timp.
Piano
Archi

34 p mp f (div.) mp senza sord. mp (div.) mp mp mp

Fl. I
Cl.
Fag.
Timp.
Piano
Archi

35
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Piano
Archi

This musical score page, numbered 304 and 36, contains the following parts and details:

- Fl. (Flute):** Features a melodic line with grace notes and a dynamic marking of *ff* at the end of the section.
- Ob. (Oboe):** Provides harmonic support with sustained notes.
- Cl. (Clarinet):** Plays a melodic line with grace notes and dynamic markings of *p* and *ff*.
- Fag. (Bassoon):** Features a melodic line with grace notes and dynamic markings of *p* and *ff*.
- Tr-be (Trumpet):** Remains silent throughout the measures.
- Cor. (Cornet):** Remains silent throughout the measures.
- Tr-ni (Trumpet):** Remains silent throughout the measures.
- Timp. (Timpani):** Provides a rhythmic accompaniment with a series of notes.
- Piano:** Features a complex melodic and harmonic texture with dynamic markings of *p* and *ff*.
- Archi (Strings):** Includes Violin I, Violin II, Viola, and Cello/Double Bass parts. Dynamic markings include *pp*, *arco*, and *pizz.*

Cl.
Fag.
Piano
Archi

This system contains the first four staves of the score. The Clarinet (Cl.) and Bassoon (Fag.) parts are in the upper register. The Piano part is in the middle, and the String (Archi) part is in the lower register. The Piano part includes a dynamic marking of *mf*. The String part includes a dynamic marking of *pp* and the instruction *unis.* (unison).

Fl.
Ob.
Cl.
Fag.
Piano
Archi

This system contains the next six staves of the score. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet (Cl.) and Bassoon (Fag.) parts are in the middle. The Piano part is in the lower-middle register, and the String (Archi) part is in the lower register. The Piano part includes dynamic markings of *p*, *cresc.*, and *f*. The String part includes dynamic markings of *pp*, *cresc.*, *mp*, *mf*, and *pizz.* (pizzicato). A rehearsal mark **37** is present at the beginning of the Flute part. The page number **200** is at the bottom.

Fl.
Cl.
Fag.
Piano
Arch.

38 Fl. II muta in Pico.

Fl.
Ob.
Cl.
Fag.
Piano
Archi

poco ritard.

Fl. *mf*

Ob. *mf*

Piano *f con brio*

Archi *mf unis.*

39 Poco meno mosso

Picc.

Fl. *f*

Ob. *f*

Piano *f*

Archi *f pizz.*

Picc. I
Fl. a2
Ob.
Piano
Archi

210 *mf*

Picc. I
Fl. a2
Ob.
Piano
Archi

dim.

40

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. *mf* *mf* *mf* *mf*

Ob. *mf* *f* *mf* *f*

Piano *f* *f* *fp*

Archi *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

Piano *f* *fp*

Archi *f* *arco* *p* *arco* *p* *arco* *unis. p* *arco* *p*

Detailed description of the musical score: The score is for measures 40 and 41. It features a woodwind section with Piccolo, Flute (I), Oboe (a2), Clarinet (a2), and Bassoon. The strings are divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The Piano part is written for both hands. Dynamics include *mf*, *f*, *mp*, *p*, and *fp*. Performance instructions for the strings include *arco*, *unis.*, and *div.*. The Piccolo part has a *mf* to *f* dynamic change. The Flute part starts with *mf* and has a *p* dynamic change in measure 41. The Oboe part starts with *mf* and has a *p* dynamic change in measure 41. The Clarinet part starts with *f* and has a *p* dynamic change in measure 41. The Bassoon part starts with *f* and has a *p* dynamic change in measure 41. The Piano part starts with *f* and has a *fp* dynamic change in measure 41. The strings start with *mp* and *mf* dynamics, and have *arco* and *unis. p* instructions in measure 41.

Fl. *I*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Timp.

Piano

Archi

arco

pizz.

mf

f

mp

ff

Picc.

Fl. *I*

Ob. *a2*

Piano

cresc.

m.s.

ff

Archi

ff

This musical score page features six systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The second system is for Piano. The third system is for the string section (Archi). The fourth system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The fifth system is for Piano. The sixth system is for the string section (Archi). The score is written in a key signature of one flat and a 2/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, and *fp*. Performance instructions like *arco* and *p* are also present.

This musical score page, numbered 312 and 43, features a full orchestral arrangement. The instruments are listed on the left: Pico., Fl., Ob., Cl., Fag., Tr-ba, Cor., Tr-ni, Timp., Piano, and Archi. The score is divided into two measures, 43 and 44. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with *cresc.* and *a2* in measure 43. The Trumpets (Tr-ba) are marked *senza sord.* and *mp* in measure 44. The Piano part is marked *mp* in measure 44. The strings are marked *p cresc.* in measure 43. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

Archi

sola con sord. *ff* *ten.*

pizz. *mf*

f *pizz.* *mf*

unis. *f* *pizz.* *mf*

f *pizz.* *mf*

f *pizz.* *mf*

f *pizz.* *mf*

44

Picc.

Fl.

Ob. *a2 ten.*

Cl. *a2 ten.*

Fag.

Tr-be *(senza sord.) f mp*

Cor. *mp*

Tr-ni

Timp.

Piano *cresc. ff*

Archi *arco*

230

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '314' is at the top left. A rehearsal mark '44' is in a box at the top center. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The second system includes Horns, Trumpets, Timpani, Piano, and Strings. The Piano part features a 'cresc.' (crescendo) and 'ff' (fortissimo) dynamic. The strings are marked 'arco' (arco). The woodwinds have specific markings like 'a2' and 'ten.' (tutti). The brass has 'mp' (mezzo-piano) and 'f' (forte) markings. The bottom left corner has the page number '230'.

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

Archi

sola (con sord.) ten.
ff

pizz.
mf
f
mf
f
pizz.
f
mf
f
pizz.
f
mf

Detailed description: This is a page of a musical score, page 315. It features a full orchestral arrangement. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horns (two staves), Trombones, Timpani, Piano, and Strings (Archi). The score is divided into two systems. The first system contains the Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horns, Trombones, and Timpani parts. The second system contains the Piano and String parts. The Piano part has a complex, rhythmic melody. The String part is playing a steady accompaniment. There are dynamic markings such as *ff*, *f*, *mf*, and *pizz.* throughout. A specific instruction for the Trumpet part reads *sola (con sord.) ten.* with a *ff* dynamic. The score is written in a standard musical notation with various clefs and time signatures.

45

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-be *ff* I senza sord.

Cor. *mp* *ff*

Tr-ni *mp* *ff*

Timp. *p* *f*

Piano *cresc.* *ff* *m.d.* *gliss.* *m.s.* *ff*

Archi *arco* *ff* *div. arco* *ff*

Detailed description: This is a page of a musical score, page 316, starting at measure 45. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Horn, Trombone) are playing a rhythmic pattern of eighth notes with accents, marked *ff*. The strings are playing a rhythmic accompaniment of eighth notes, also marked *ff*. The Piano part features a *cresc.* (crescendo) leading to a *ff* dynamic, with *m.d.* (mezza dolce) and *gliss.* (glissando) markings. The Timpani part has a *p* (piano) dynamic followed by *f* (forte). The strings are marked *arco* (arco) and *div. arco* (divisi arco).

Poco più mosso

solo

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni *ff*

Timp. *f*

Cast. *f ma non troppo*

Piano *ff*

Poco più mosso

Archi *ff*

col legno

non div. col legno

ff col legno

ff col legno

ff

46

muta in Fl. II

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

This section of the score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, and Trombone. The Piccolo part begins with a melodic line in the first measure, marked with a first fingering (I) and an accent. The Flute part has a melodic line starting in the second measure, marked with a forte (ff) dynamic. The Oboe, Clarinet, and Bassoon parts play a rhythmic accompaniment of eighth notes, also marked with ff. The Trumpet, Horn, and Trombone parts are mostly silent in this section.

Timp.

Cast.

This section includes staves for Timpani and Cymbals. The Timpani part has a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The Cymbals part has a rhythmic pattern of eighth notes, also marked with a forte (f) dynamic.

Piano

The piano part consists of two staves (treble and bass clef). It features a complex harmonic texture with many notes, including some triplets and sixteenth notes. The dynamics range from piano to forte.

Archi

This section includes staves for the string ensemble. The strings play a rhythmic accompaniment of eighth notes, marked with a forte (ff) dynamic. The dynamics are consistent across the section.

1 47

Fl.
Ob.
Cl.
Fag.
Cast.

Piano

Archi

Cast.
Piano

Archi

Cast.

Piano

Archi

250

48

Fag.

Tr-ni

Timp.

Cast.

Gr. c.

Piano

Archi

The musical score for measures 250-253 includes the following details:

- Cast:** Sparse accompaniment with dynamic markings *v* and *f*.
- Piano:** Complex texture with multiple voices. Dynamics include *pp*, *dim.*, *cresc.*, and *mf*.
- Archi:** Divided into Violins (V), Violas (V), Cellos (V), and Double Basses (V). Includes *arco* markings and dynamics *p*, *mf*, and *simile*.
- Fag.:** Bass clef, dynamic *f*, and a second ending marked *a2*.
- Tr-ni:** Bass clef, dynamics *mp* and *pp*, with a long sustained note.
- Timp.:** Bass clef, dynamic *mp*.
- Cast.:** Bass clef, dynamic *pp*.
- Gr. c.:** Bass clef, dynamic *mp*.

49

Fag. *a2*
f

Tr-ni
mp *pp*

Timp.

Gr. c.
mp *mp* *mp*

Piano
p *f* *gliss.* *f*

Archi
pizz. *arco g* *p*

ritard. 50 Più mosso

Fag. *a2*

Tr-ni

Gr. c.
mp *p* *pp*

Piano
non legato
p con brio

Archi
pizz. *pp* *pp* *pp* *pizz.*

260

Piano

Archi

Piano

Archi

Cl.

Fag.

61

Piano

Archi

This musical score page contains the following parts and markings:

- Flute (Fl.):** *mf* *cresc.* (measures 51-52), *f* *con brio* (measure 53). Includes a first ending bracket labeled *a2*.
- Oboe (Ob.):** *mf* *cresc.* (measures 51-52), *f* *con brio* (measure 53). Includes a first ending bracket labeled *a2*.
- Clarinet (Cl.):** *mf* *cresc.* (measures 51-52), *f* *con brio* (measure 53). Includes a first ending bracket labeled *a2*.
- Bassoon (Fag.):** *mf* *cresc.* (measures 51-52), *f* (measure 53).
- Trumpet (Tr-be):** *pp* (measures 51-53).
- Cor (Cor.):** *pp* (measures 51-53).
- Trumpet (Tr-ni):** *pp* (measures 51-53).
- Timpani (Timp.):** *p* (measures 51-53).
- Piano (Piano):** *f* *cresc.* (measures 51-52), *ff* (measure 53).
- Archi (Archi):** *mf* *cresc.* (measures 51-52), *f* *con brio* (measure 53).

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2* *con brio*

Tr-be *cresc.*

Cor. *cresc.*

Tr-ni *cresc.*

Timp. *cresc.* *mf* *p* *mf* *p* *mf* *f* *ff*

Gr. o. *ff*

Piano

Archi *unis.* *con brio* *div.*

ff

II

Tema

Andantino

2 Flauti

2 Oboi

2 Clarineti

2 Fagotti

2 Trombe

4 Corni

Tromboni

Timpani

Tamburino

Piatti

Gran cassa

Piano

Violini

Viole

Violoncelli

Contrabassi

53

p dolce

mp

a2

mf

p dolce

ten mp

p

ten.

p

p

p

p

p

p

p

pizz.

arco

p

p

p

Fl. *a2 mf*

Ob.

Fag. *I solo f mf*

Cor. *I mp ten. mp*

Archi *mp mf div. mp unis. p div. arco pizz. arco mf mp p unis. p*

mp mf 10 mf mp p

Fl. *I p dolce mf - pp*

Ob. *I p dolce mf - pp*

Cl. *I p dolce soli mf - pp*

Fag. *I p dolce mp f - pp*

Cor. *I p dolce mf - pp*

Archi *pp unis. p p arco p*

pp p p

54

Var. I
55 L'istesso tempo

The musical score is arranged in five systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Piano. The Piano part begins with a *p* dynamic and features a long, sweeping melodic line with various fingerings (1, 5, 1, 4, 1, 1, 1) and an 8-measure rest. The second system continues the Piano part with dynamics *pp*, *mp*, and *dim.*, including an 8-measure rest. The third system shows dynamics *leggierissimo pp*, *mp*, and *mf*. The fourth system, starting at measure 30, includes a boxed measure number '56' and dynamics *f* and *mf*. The fifth system continues with dynamics *f* and *mf*. The score is marked with various performance instructions such as *pp*, *mp*, *dim.*, *leggierissimo*, *f*, and *mf*. Measure numbers 20, 30, and 56 are clearly indicated. The Piano part is written in a grand staff with treble and bass clefs.

Fl. *p dolce*

Cl. *p dolce*

Piano *mp* *dim.* *p* *pp*

Archi *pizz.* *p*

Fl.

Cl.

Fag. *mp*

Piano

Archi *arco* *p*

Fl. I

Ob.

Cl.

Fag.

Cor.

Piano

Archi

Var. II
58 Allegro

Fag.

Tr-be

Cor.

Piatti

Piano

Archi

This page of a musical score, numbered 330, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), and Trombone (Tr-ti). Percussion includes Timpani (Timp.). The Piano part is shown in two staves. The string section (Archi) is represented by five staves. The score is divided into three measures. The Flute and Clarinet parts play a melodic line starting in the second measure, marked *mp*. The Bassoon part has a melodic line starting in the second measure, marked *mf* and *p*. The Trumpet and Horn parts play a melodic line starting in the second measure, marked *mf* and *p*. The Piano part features a complex texture with rapid sixteenth-note passages in the right hand and a more melodic line in the left hand, marked *f*. The string section plays a rhythmic pattern of eighth notes, marked *mf* and *p*. The score includes various musical notations such as dynamics (*mp*, *mf*, *p*, *f*), articulation marks, and performance instructions like *arco div.* for the strings.

Fl. *s* *I* *#*

Ob. *I* *#*

Cl.

Fag. *a2* *v* *#*

Tr-be *I* *mf*

Cor. *IV* *v* *#*

Tr-ni

Timp.

Piano *s*

Archi *unis. #* *#*

This musical score page, numbered 332, contains the following parts and markings:

- Fl.** (Flute): Part I, first ending.
- Ob.** (Oboe): Part I, first ending.
- Cl.** (Clarinet): Part I, first ending.
- Fag.** (Bassoon): Part a.2, first ending.
- Tr-bo** (Trumpet): Part I, first ending, dynamic marking *mf*.
- Cor.** (Cornet): Part IV, first ending.
- Tr-ni** (Trumpet): Part I, first ending.
- Timp.** (Timpani): Part I, first ending.
- Piano**: Full score with first ending.
- Arch.** (Archi): First ending, dynamic marking *dim.*

Fl. *p*
 Ob. *p*
 Cl. *p*
 Fag. *p*
 Tr-be *p*
 Cor. *p*
 Tr-ni *p*
 Timp. *p*
 Piano *p*
 Archi *pizz.* *p*

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Timpani (Timp.), Piano, and Archi. The score is marked with a dynamic of *p* (piano) and includes performance instructions such as *pizz.* (pizzicato) for the strings. The score is divided into two systems, with the first system ending at measure 60 and the second system starting at measure 61. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 334, features a full orchestral arrangement. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Faç. (Bassoon), Tr-be (Trumpet), Cor. (Horn), Tr-ni (Trombone), Timp. (Timpani), Piano, and Archi (Strings). The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, and Timpani staves. The second system includes the Piano and String staves. The Piano part is written in two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The strings are also written in two staves. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fag. a2

Tr-be I sola con sord.

Cor. IV mf

Tr-ni

Timp.

Piano

Arci arco

Detailed description of the musical score: The score is for page 61 of a musical work. It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Bassoon part marked 'a2'. The brass section includes Trumpet (Tr-be), Trombone (Cor.), and Trumpet (Tr-ni). The percussion section includes Timpani (Timp.). The piano part is written for the Piano. The string section (Arci) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score contains several performance instructions: 'I sola con sord.' (I solo with mutes) for the Trumpet, 'mf' (mezzo-forte) for the Trombone and Trumpet, 'arco' (arco) for the strings, and 'ff' (fortissimo) for the piano. The score is divided into two measures, with the first measure ending at the bar line and the second measure continuing the music.

This musical score page, numbered 336, features a full orchestral arrangement with piano accompaniment. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horns (Cor.), Trombone (Tr-ni), Timpani (Timp.), Piano, and Strings (Archi). The score is divided into three measures. The Flute part begins in the third measure with a melodic line marked *mp* and a fermata above it. The Bassoon part has a dynamic marking of *a2* in the first measure. The Trumpet part starts with a first horn (I) and has a dynamic marking of *f* in the third measure. The Horns part is marked *IV* and has a dynamic marking of *p*. The Piano part features a complex texture with multiple staves, including a *f* dynamic marking in the second measure. The String section (Archi) is marked *div. arco* and has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8

Fl. *mp*

Ob.

Cl. *mp* *a2* *p cresc.*

Fag. *a2*

Tr-be *I* *mf*

Cor. *IV*

Tr-ni

Timp.

Piano

Archi *mp* *unis.* *p cresc.*

62

FL. *a2* *mf* *f* *pp*

Ob. *a2* *mp* *f* *p*

Cl. *a2* *mf* *f* *a2* *p*

Fag. *a2* *mf* *f* *a2* *mp* *dim.* *p* *mp*

Tr-be *I* *p*

Cor. *f* *p*

Tr-ni *f* *p*

Timp. *f* *p*

Gr.c. *f* *p*

Piano *f* *pp* *p*

Archi *unis.* *mp* *mf* *f* *dim.* *p* *div. (pizz.)*
mp *f* *dim.* *p* *pizz.* *mp* *dim.* *p* *arco*
f *mp* *dim.* *p* *pizz.* *mp* *dim.* *p* *arco*

Var. III
63 Allegro moderato (poco meno mosso)

Piano

Measures 63-65 of the piano part. The music is in 12/8 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The key signature has one flat. The piano part is written on a grand staff with treble and bass clefs.

Archi

tutti arco

Measures 63-65 of the arches part. The music is in 12/8 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The key signature has one flat. The arches part is written on a grand staff with treble and bass clefs. The instruction "tutti arco" is written above the first staff. The dynamics "f" are indicated below the first and second staves.

Piano

64

Measures 64-66 of the piano part. The music is in 12/8 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The key signature has one flat. The piano part is written on a grand staff with treble and bass clefs. The measure number "64" is written above the first staff.

Archi

Measures 64-66 of the arches part. The music is in 12/8 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The key signature has one flat. The arches part is written on a grand staff with treble and bass clefs. The dynamics "f" are indicated below the first and second staves.

This musical score page, numbered 340, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Timpani (Timp.), Piano, and a section for Strings (Archi). The woodwind and brass parts are mostly silent, with some notes appearing in the final measure of the page. The Piano part features a complex, melodic line with various dynamics and articulations. The String section consists of five staves, each with a melodic line and dynamic markings such as *mf* and *mp*. The score is written in a key signature with two flats and a 4/4 time signature.

65

Fl. *mf*

Ob. *mf*

Cl. *mf*

Piano

Archi *mp*
unis.
mp
mp
div.
mp
unis. pizz.
mp

66

Fl. *ff*

Ob. *ff*

Cl. *ff*

Piano

Archi *ff*
div.
unis.
arco

80

This musical score page features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano, and Archi. The second system includes Archi. The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano, and Archi. The fourth system includes Archi. The score is marked with various dynamics and performance instructions. The Piano part includes markings such as *poco cresc.*, *ff*, *f*, and *dim.*. The Archi parts include *f*, *pizz.*, and *mp*. The woodwind parts are marked with *mp*. A section marked with a double bar line and a repeat sign is indicated by a dashed line with the number 8. The page concludes with a *p* marking at the end of the Archi part.

Fl.
Ob.
Cl.

Piano

Archi

Fl. 68

Ob.

Cl.

Piano

Archi

90 *cresc.*

cresc. *mf* *a2*

cresc. *mf* *a2*

cresc. *mf*

cresc. *f*

pizz. *mf*

cresc. *mf*

cresc. *mf*

arco *f*

arco

Ob.
Cl.
Fag.
Tr-be
Cor.
Piano
Archi

I senza sord. *f* *p*
I. II *mf* *pp*
cresc.
arco *mp* *f*
mp *f*
liv. *p* *cresc.* *f*

69 Var. IV
Andante meditativo

Cor.
Piano
Archi

I
III *pp* *ten.*
pp *delicatissimo* *ten.* *p mp* *pp*
con sord. *ppp*
div. con sord. *ppp*
con sord. *ppp*

Cor. I

ppp III pp ten. ppp

Piano

delicatissimo pp ten. mp

Archi

con sord. p espress.

Ob. I solo pp dolce

Piano

espress.

Archi

pp ppp ppp con sord. pp dolce

Ob. I *pp* *mp*

Piano *pp* *mp*

Archi *ppp* *pp*

div.

71

Cor. I *pp* *ten.*

III *pp* *delicatissimo* *ten.* *mp*

Piano *pp*

Archi *ppp*

Fl. *I solo* *pp*

Cl. *pp espress.*

Cor. *ppp*

Piano *pp*

V-ni I *pp* *div.*

V-ni II *pp* *div.*

V-le *pp* *unis.*

V.o. div. *pp* *pizz.*

C-b. *pp* *pizz.*

Fl. **72**

Piano

V-ni I

V-ni II

V-le

V.o. div.

C b. *unis.*

Fl.

Piano

V-ni I

V-ni II

V-le

V-c. div.

C-b.

Fl.

Piano

V-ni I

V-ni II

V-le

V-c. div.

C-b.

73

Fl. *a.2*

Cor. *I*

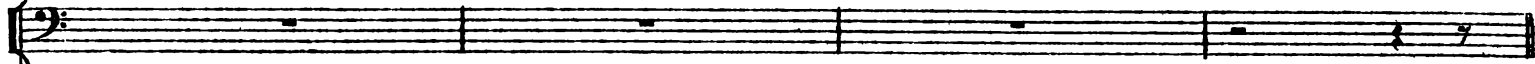
Piano *mp* *pp* *pp delicatissimo*

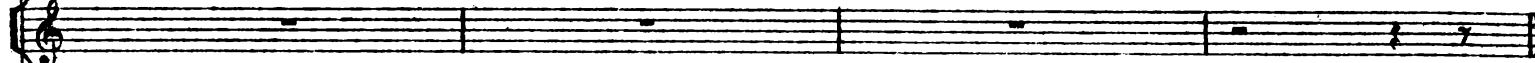
Archi *p* *ppp* *div.* *ppp arco* *tutti pizz.* *ppp*

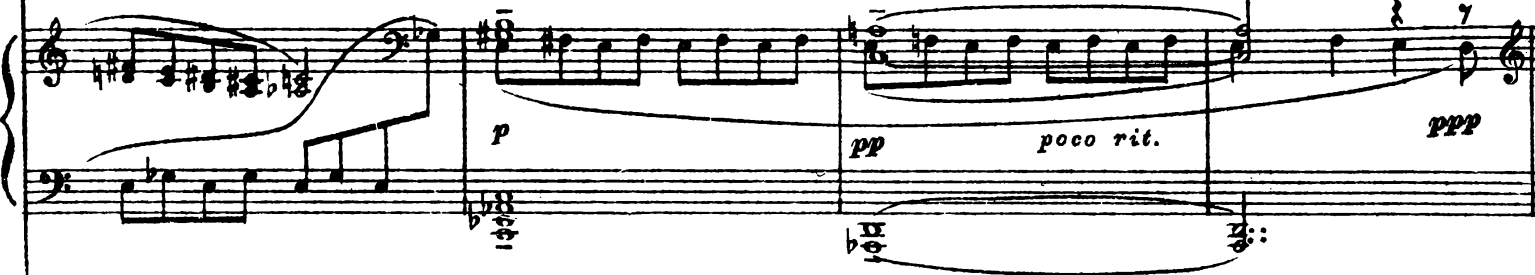
Cor. *I* *III ten.* *con sord.* *senza sord.* *pp*

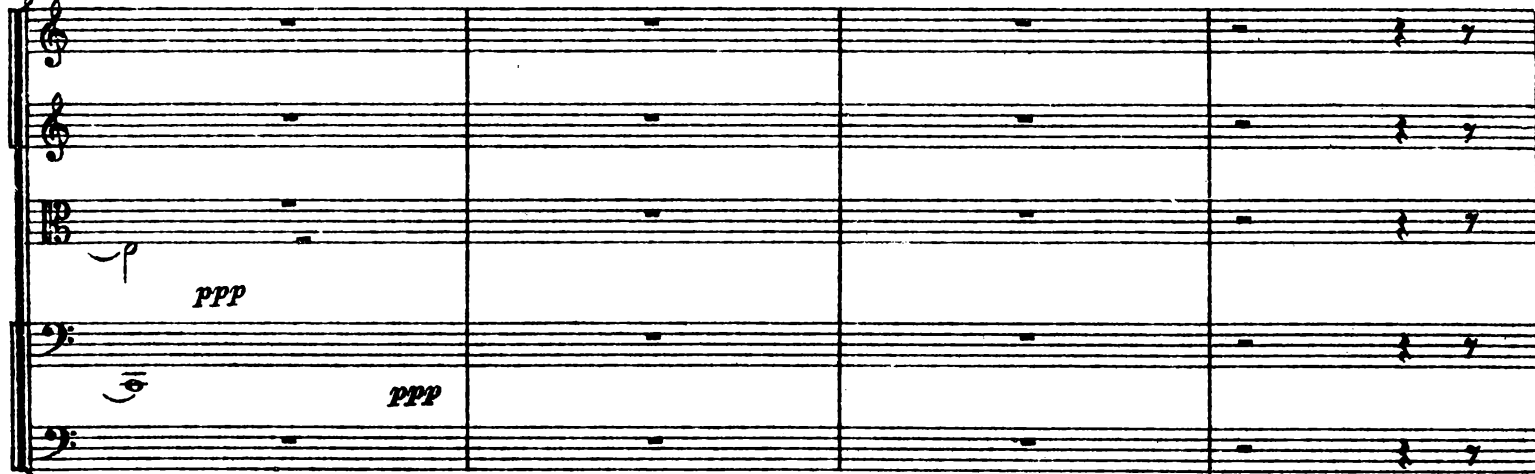
Piano *ten.* *mp* *pp* *freddo*

Archi *ppp* *ppp* *ppp*

Fag. 

Tr-be 

Piano 

Archi 

Var. V
Allegro giusto

Fag. 

Tr-be 

Piano 

Archi 

130 *mf*

Fag. *f* *p*

Tr-be

T-rino

Piano *mf* *f* *mf* *p*

Archi *senza sord.* *non div.* *f* *arco* *pizz.* *pizz.*

75

Cl.

Fag. *mf* *f* *p*

Cor. *mp*

T-rino

Piano *mf* *f* *mf* *3 p*

Archi *pizz.* *mp* *pizz.* *arco* *f* *arco* *pizz.* *mf* *pizz.* *ool legno* *p* *ool legno* *ool legno* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz. div.* *unis.* *p*

Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Tr-ni
Timp.
T-rino
Piano
Archi

mf *mf* *f* *mf* *f*

mp *mp*

p *mf*

mf *mf* *mf* *f*

ord. *f*

ord. *f*

ord. *f*

arco *f*

unis. arco *f*

div. *mf*

140

Detailed description: This is a page of a musical score, numbered 352. It features ten staves for woodwinds and brass (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, and Snare Drum) and a grand staff for Piano. The score is written in 3/4 time and contains measures 136 through 140. The woodwinds and brass parts are mostly rests, with some activity in the Bassoon and Trumpet/Horn parts. The Piano part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The string section (Archi) is divided into first and second violins, violas, and cellos/double basses. They play a steady accompaniment of eighth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions such as *ord.* (order), *arco* (arco), and *unis. arco* (unison arco) are present. The page number 140 is written at the bottom right of the string section.

76

This musical score page includes the following parts and markings:

- Flute (Fl.):** Part 1, marked *p* and *a2*.
- Oboe (Ob.):** Part 1, marked *p* and *a2*.
- Clarinet (Cl.):** Part 1, marked *p* and *a2*.
- Bassoon (Fag.):** Part 1, marked *p* and *a2*.
- Trumpet (Tr-be):** Part 1, marked *p*.
- Horn (Cor.):** Part 1, marked *p*.
- Trombone (Tr-ni):** Part 1, marked *p*.
- Timpani (Timp.):** Part 1, marked *p*.
- Piano:** Part 1, marked *p*, *mf*, *mp*, and *f*.
- Strings (Archi):** Part 1, marked *pizz.* and *arco*.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Gr. o.

Piano

Archi

a2

f

f

f

f

I

f

p

8

unis. energico

p f p f p f p f p f p f

simile

simile

simile

simile

p f p f p f p f p f p f

77

Fl.
Ob.
Cl.
Fag.

Tr-be
Cor.
Tr-ni

Timp.
Gr. o.

Piano

Archi

sul G.
pizz.

The musical score is arranged in a standard orchestral format. The top section includes the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below these are the brass instruments: Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ti), and Timpani (Timp.). The Percussion section includes the Gong (Gr. c.). The Piano part is shown in grand staff notation. The Archi section (Archi) includes Violins and Cellos/Double Basses. The score features various dynamics such as *mf* and *mp*, and includes performance instructions like *sul G* for the strings. Rehearsal mark 78 is indicated at the top of the page.

79

FL. *f* *a2*

Ob. *f*

Cl.

Fag.

Tr-be I *f*

Cor. *f*

Tr-ni

Timp. *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp* *mf mp*

Gr. e. *mp*

Piano *ff*

Archi *sul G.* *arco* *energico*

160

This musical score page, numbered 80, contains measures 22 through 26. The instrumentation includes:

- Flute (Fl.):** Part 2, marked *f*. Features a melodic line with grace notes and slurs.
- Oboe (Ob.):** Part 1, marked *f*. Features a melodic line with grace notes and slurs.
- Clarinet (Cl.):** Part 1, marked *f*. Features a melodic line with grace notes and slurs.
- Bassoon (Fag.):** Part 1, marked *f*. Features a melodic line with grace notes and slurs.
- Trumpet (Tr-be):** Part 1, marked *f*. Features a melodic line with grace notes and slurs.
- Horn (Cor.):** Part 1 and 2, marked *f*. Features a melodic line with grace notes and slurs.
- Trombone (Tr-ni):** Part 1, marked *f*. Features a melodic line with grace notes and slurs.
- Timpani (Timp.):** Part 1, marked *mf mp*. Features a rhythmic pattern of eighth notes.
- Gong (Gr. c.):** Part 1, marked *mf mp*. Features a rhythmic pattern of eighth notes.
- Piano:** Features a complex accompaniment with many sixteenth notes and slurs.
- Strings (Archi):** Violin I, Violin II, Viola, and Cello/Double Bass. All parts are marked *f* and feature rhythmic patterns of eighth notes.

This musical score page, numbered 359, contains the following parts and markings:

- Fl.**: Flute part with a first ending bracket labeled 'a2' above the first measure. Dynamics include *f*.
- Ob.**: Oboe part with dynamics *f*.
- Cl.**: Clarinet part with dynamics *f*.
- Fag.**: Bassoon part with dynamics *f*.
- Tr-be**: Trumpet part with a first ending bracket labeled 'I' above the first measure and dynamics *f*.
- Cor.**: Trombone part, currently silent.
- Tr-ni**: Trombones part, currently silent.
- Timp.**: Timpani part with dynamics *mf mp*.
- Gr. c.**: Grand Cymbals part with dynamics *mf mp*.
- Piano**: Piano part with a brace grouping the right and left hands.
- Archi**: String part with dynamics *f*.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Gr. c.

Piano

Archi

a2

f

mf

arco

a2 ben tenuto

8

82

Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 Timp.
 Piano
 Archi

Musical score for measures 82-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), Timpani (Timp.), Piano, and Strings (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a melodic line with a slur and a fermata over measures 82 and 83. The brass parts are mostly rests, with the Cor Anglais and Trombone playing a few notes in measure 83. Dynamics include *f* (forte) and *a2* (second octave). The instruction *sempre ben tenuto* is written above the Cor Anglais part.

This musical score page features the following instruments and parts:

- FL.** (Flute): Part 1, marked *f* *dim.* and *mp dolce*.
- Ob.** (Oboe): Part 1, marked *f* *dim.* and *mp dolce*.
- Cl.** (Clarinet): Part 1, marked *f* *dim.* and *mp dolce*.
- Fag.** (Bassoon): Part 1, marked *f* *dim.* and *mp dolce*.
- Tr-be** (Trumpet): Part 1, marked *a2*.
- Cor.** (Cornet): Part 1, marked *a2* and *mf*.
- Tr-ni** (Trumpet): Part 2, marked *a2*.
- Timp.** (Timpani): Part 1.
- Piano**: Part 1, marked *f* *dim. assai*.
- Archi** (Strings): Part 1, marked *f* *dim.* and *mp* *dim.*; Part 2, marked *dim.* and *p*.

The score includes dynamic markings such as *f*, *dim.*, *mp dolce*, *mf*, *dim. assai*, and *p*. It also features performance instructions like *a2* and *8* (likely indicating a repeat or first ending). The woodwinds and strings play melodic lines, while the piano provides harmonic support.

83 Tema
Distesso tempo

Fl. I II

Ob.

Cl.

Fag.

Piano

Archi

180

84

Fl. I II

Cl.

Fag.

Cor.

Piano

Archi

I solo

ten.

mp

mf

mp

p

FL. *mf* *a2* *f*

Ob. *f*

Cl. *mf*

Fag. *p* *mf*

Cor. *mp* *mf*

Piano *mp*

Archi *pizz.* *mp* *arco* *mp*

p *mp*

100

85

FL. *f*

Ob. *f*

Fag. *f* *a2*

Cor. *mp*

Piano *mf*

Archi *pizz.* *arco* *mf*

mp *mf*

Fl.
a2 *mp* I \flat

Fag.
mf

Piano
mf mp p

Archi
mf mp p unis. div. p unis.

mf mp p

200

Fl.
I a2 *mp dolce*

Cl.
a2 *mp dolce*

Fag.
p

Piano
p

Archi
pp unis. p p pizz. p

86

This musical score page, numbered 366, features a full orchestral arrangement. The woodwind section includes Flute I and II, Oboe, Clarinet in A (a2), and Bassoon. The brass section consists of Trumpet, Horn, Trombone, and Timpani. The piano part is written for both hands, and the string section (Archi) is shown in five staves. The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with various dynamics including *p*, *mp*, and *arco*. The piano part provides a complex harmonic accompaniment with dense chordal textures.

87

assai rit. Molto meno mosso

I
 II
 Fl. *mf*
 Ob. *mf*
 Cl. *mf* *espress.*
 Fag. *mf* *p* *mp* *p*
 Tr-bc
 Cor. *mf*
 Tr-ni
 Timp.
 Gr. c. *mp*
 Piano *dim.* *pp* *mp* *dim.* *p* *mp*
 Archi *assai rit.* *Molto meno mosso* *espress.* *espress.* *espress.* *espress.* *div.* *p* *p* *p*

210 *p*

III

Allegro ma non troppo

Flauto I
Flauto II (Piccolo)
2 Oboi
2 Clarinetti
2 Fagotti
2 Trombe
4 Corni
3 Tromboni
Timpani
Piatti
Gran cassa
Piano

Allegro ma non troppo

Violini I
Violini II
Viole
Violoncelli
Contrabassi

88 a.2

Fag. *p*

Piano *p* *mf* *mp* *mf* *mp*

Archi *p unis.* *p* *p* *arco* *p*

p 10 *mp*

89

F1. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

Fag. *mf* *p* *mf* *p*

Cor. I. II *mf* *p* *mf* *p*

Piano *f* *f* *f* *f*

Archi *mf* *p* *mf* *p*

div. b *arco* *mf arco* *p*

mf *p* *mf* *p*

mp *p*

This musical score page includes the following parts and markings:

- Fl.:** Flute part with dynamics *mf* and *p*, and a first ending bracket labeled "a2".
- Ob.:** Oboe part with dynamics *mf* and *p*, and a first ending bracket labeled "a2".
- Cl.:** Clarinet part with dynamics *mf* and *p*.
- Fag.:** Bassoon part with dynamics *mf* and *p*, and a first ending bracket labeled "a2".
- Tr-co:** Trumpet part.
- Cor.:** Horn part with dynamics *mp* and *v*.
- Trni:** Trombone part.
- Timp.:** Tuba part.
- Piano:** Piano part with dynamics *f*, *dim.*, and *v*. It features a first ending bracket labeled "8" and a sixteenth-note pattern.
- Archi:** String part with dynamics *mf*, *p*, *unis.*, and *plz.*.

This musical score page, numbered 91, features the following parts and markings:

- Fl.:** Starts with *p*, includes *mf* and *f* dynamics, and a *a2* marking.
- Ob.:** Starts with *p*, includes *f* dynamics, and a *a2* marking.
- Cl.:** Starts with *p*, includes *mf* and *f* dynamics, and a *a2* marking.
- Fag.:** Starts with *a2* and *p*, includes *cresc.* and *f* dynamics.
- Tr-be:** No musical notation is present.
- Cor.:** No musical notation is present.
- Tr-ni:** No musical notation is present.
- Timp.:** Includes *mf* dynamics.
- Piano:** Starts with *p*, includes *mp* and *cresc.* dynamics, and a *5* fingering.
- Archi:** Includes *pizz.*, *mp*, *cresc.*, and *arco* markings.

Ob. *a. 2*

Piano

Arci

30

This section of the score covers measures 28 to 30. The Oboe part (labeled 'Ob.' and 'a. 2') features a melodic line with slurs and accents. The Piano part consists of two staves with complex chordal textures and moving lines. The Arco section includes four staves with rhythmic patterns and dynamic markings such as *f*, *mp*, and *f*. A rehearsal mark '30' is placed below the Arco staves.

92

Fl.

Ob.

Cl.

Tr-be

Timp.

Piano

Arci

This section covers measures 31 to 34. The Flute part (labeled 'Fl.') has a melodic line with a *mf* dynamic. The Oboe (labeled 'Ob.') and Clarinet (labeled 'Cl.') parts have similar melodic lines. The Trumpet part (labeled 'Tr-be') includes a *ten.* marking. The Timpani part (labeled 'Timp.') has a *mp* dynamic. The Piano part features complex textures with dynamics ranging from *f* to *mp*. The Arco section (labeled 'Arci') includes four staves with *pizz.* (pizzicato) markings and dynamics from *f* to *p*, transitioning to *arco* (arco) in the final measure.

Fl. II muta in Pico. 93

Fl. I

Ob.

Cl.

Fag. *a2*

Tr-be *ten.*

Timp. *mf*

Piano *f* *mf* *energico*

Archi *mp arco* *cresc.* *f* *pizz.*
mp arco *cresc.* *f*
mp *cresc.* *f* *p* *s*
cresc. *f* *p*

40 *cresc.* *f*

Piano *mp energico*

Archi

94

Fl.

Piano

Archi

This section of the score covers measures 94 and 95. The Flute part (Fl.) is in the upper staff, starting with a first ending bracket (I) and a mezzo-piano (*mp*) dynamic. The Piano part consists of two staves, with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*). The Arches (Archi) are in the lower staves, with dynamics including piano (*p*) and mezzo-piano (*mp*). The music features complex rhythmic patterns and melodic lines with various articulations and slurs.

95

Picc.

Fl.

Cl.

Piano

Archi

This section of the score covers measures 95 and 96. The Piccolo (Picc.) part is in the upper staff, with a first ending bracket (I) and a forte (*f*) dynamic. The Flute (Fl.) part is in the second staff, with dynamics including forte (*f*) and mezzo-piano (*mp*) *energico*. The Clarinet (Cl.) part is in the third staff, with a mezzo-piano (*mp*) dynamic. The Piano part consists of two staves, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). The Arches (Archi) are in the lower staves, with dynamics including piano (*p*) and mezzo-piano (*mp*). The music features complex rhythmic patterns and melodic lines with various articulations and slurs.

Fl. Ob. Cl. Fag. Piano Archi

This system of musical notation covers measures 94, 95, and 96. The Flute part (Fl.) features a melodic line starting in measure 94 with a dynamic of *mp*, moving to *mf* in measure 95, and *f* in measure 96. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts provide harmonic support with sustained notes and some melodic fragments. The Piano part consists of two staves with complex rhythmic patterns and arpeggiated figures. The Archi (string) section is divided into Violins (Vn.) and Cellos/Double Basses (Vcl./Cb.), playing sustained chords and rhythmic patterns. Dynamics for the strings range from *mp* to *f*. A rehearsal mark '96' is placed above the Flute staff at the beginning of measure 96.

Fl. Ob. Cl. Fag. Piano Archi

This system of musical notation covers measures 96, 97, and 98. The Flute part (Fl.) continues its melodic line, marked with *mf* in measure 96 and *f* in measure 97. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts continue their harmonic support. The Piano part features intricate arpeggiated patterns and sustained notes. The Archi (string) section maintains its rhythmic and harmonic foundation. Dynamics for the strings include *p*, *mf*, and *f*. A rehearsal mark '96' is placed above the Flute staff at the beginning of measure 96.

Fl. Ob. Cl. Fag. Piano Archi

57 58 59 60

Fl. Ob. Cl. Fag. Piano Archi

61 62 63 64

Picc. *f* *energico*

Fl. *f* *energico*

Ob.

Cl. *a2* *mf* *ff* *f* *energico*

Fag. *a2* *f*

Tr-be

Cor. *mf* *f*

Tr-ni

Timp.

Piano *f* *ff* *ff* *f*

Archi *f* *mf* *ff* *f* *energico* *unis. v* *pizz.* *f* *energico* *non div.* *div. pizz.* *(arco)*

This musical score page features the following instruments and parts:

- Picc.**: Piccolo part with a melodic line in the first measure.
- Fl.**: Flute part, marked *f* and *I*, with a melodic line.
- Ob.**: Oboe part, marked *f* and *a2*, with a melodic line.
- Cl.**: Clarinet part, marked *f* and *a2*, with a melodic line.
- Fag.**: Bassoon part, marked *a2*, with a simple harmonic accompaniment.
- Tr-be**: Trumpet part, with a simple harmonic accompaniment.
- Cor.**: Horn part, with a simple harmonic accompaniment.
- Tr-ni**: Trombone part, with a simple harmonic accompaniment.
- Timp.**: Timpani part, with a simple harmonic accompaniment.
- Piano**: Piano part, featuring a complex accompaniment with triplets and dynamic markings.
- Archi**: String part, with a simple harmonic accompaniment.

The score includes various musical notations such as dynamics (*f*, *fenergico*), articulation (*I*), and performance instructions like *a2* and *b*. The piano part is particularly detailed with triplet markings and dynamic accents.

Picc.

Fl.

Ob.

Cl. *f energico*

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

Archi *tutti arco* *unis.*

70

Detailed description: This is a page of a musical score, page 70 of 70. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon, a brass section with Trumpet, Horn, and Trombone, a Percussion section with Timpani, and a Piano section. The strings are also present. The score is in a key with one flat and a 3/4 time signature. The woodwinds have melodic lines with various articulations and dynamics. The piano part has a rhythmic accompaniment. The strings play a steady accompaniment, with some sections marked 'tutti arco' and 'unis.'. The page number '70' is at the bottom left.

Picc. *f*

Fl. *f*

Ob.

Cl. *f*

Fag. *f*, *mf*, *mf_a2*

Tr-be

Cor. *f*, *con sord.*, *mp*

Tr-ni

Timp.

Gr. c. *p*

Piano *f*, *mf*

Archi *f*, *mp*, *mp unis.*, *mp*

Detailed description: This page of a musical score, numbered 380 and 99, features a full orchestral ensemble. The Piccolo and Flute parts play a melodic line with a slur and a fermata. The Bassoon part has a dynamic marking of *mf_a2*. The Horns and Trumpets play chords, with the Horns marked *con sord.* and *mp*. The Piano part features a complex texture with slurs and a dynamic of *mf*. The Arches play a rhythmic accompaniment with a dynamic of *mp*. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Picc.

Fl.

Ob.

Cl. a2

Fag. a2

Tr-be

Cor.

Tr-ni

Timp.

Gr. c.

Piano

Archi

mp

p

pp

f

simile

p

80

101 Poco più mosso

Ob. I

Fag. I

Piano

Archi

102

Cl.

Fag.

Piano

Archi

This musical score page features the following instruments and parts:

- Pico.**: Piccolo flute, mostly silent with some activity in the final measure.
- Fl.**: Flute, mostly silent with some activity in the final measure.
- Ob.**: Oboe, mostly silent with some activity in the final measure.
- Cl.**: Clarinet, active throughout with a *cresc.* marking.
- Fag.**: Bassoon, active throughout with a *cresc.* marking.
- Tr-be**: Trumpet, mostly silent with some activity in the final measure.
- Cor.**: Horn, mostly silent with some activity in the final measure.
- Trm**: Trombone, mostly silent with some activity in the final measure.
- Timp.**: Timpani, mostly silent with some activity in the final measure.
- Piano**: Grand piano, active throughout with a *cresc.* marking.
- Archi**: String ensemble, active throughout with a *cresc.* marking and *col legno* markings in the final measure.

Picc. Fl. Ob. Cl. Fas. Tr-be Cor. Tr-ni Timp. Piano Archi

Musical score for measures 97-101. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Piano, and Archi. Dynamics include *mf*, *f*, *ord.*, and *col legno*. Performance instructions include *ord.* and *col legno*.

104 muta in Fl. II 105

Picc. Fl. Ob. Cl. Fag. Tr-be Cor. Tr-ni Timp. Piano Archi

senza sord. senza sord. f senza sord. mf cresc. f ord. pizz. arco div. arco unis.

Detailed description of the musical score: The score is for measures 104 and 105. It includes parts for Piccolo, Flute I and II (with a change to Flute II in measure 104), Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Piano, and Strings. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. Dynamics range from *mf* to *ff*. Performance instructions include *senza sord.* for horns, *ord.* and *pizz.* for strings, and *arco* for the string section in measure 105. A first ending bracket is present in the Piano part at the end of measure 105.

1) В мэд. Гутхейль Cl. *ff*

This musical score page, numbered 386, features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Tr-be (Trumpet), Cor. (Horn), Tr-ni (Trombone), Timp. (Timpani), Piano, and Archi (Strings). The Flute part begins with a first ending bracket (I) and a fermata. The Clarinet part includes a second ending bracket (a2). The Piano part consists of two staves with complex chordal textures. The String section (Archi) is divided into five staves, with the upper parts marked 'div.' (divisi) and 'f' (forte). The score is written in a key with one flat and a common time signature, with various dynamic markings and articulations throughout.

FL. *ff* *f*

Ob. *ff* *f*

Cl. *f*

Fag. *f*

Tr-be

Cor. *f*

Tr-ni *f*

Timp. *f*

Piano

Arohi *ff* *f*

non div.

div.

unis.

div.

div.

120

107

Ob.
a2

Cl.
a2

Cor.
III

Timp.

Piano
 f *turbolento*

Archi
f energico unis.
f energico non div. pizz.
f energico unis.
f energico pizz.

108

Cl.
a2

Fag.
I

Tr-be
Isola
mf

Timp.
mf

Piano
f mf

Archi
f *pizz.*
f *arco*

Cl. *a.2*
mp

Fag. *a.2*
mp

Tr-ni *I. II*
mf

Gr. o. *mf*

Piano

Archi

Fag. *a.2* **109** *poco rit.*
mf *I. II.* *mp* *pp*

Tr-ni *mp*

Gr. o. *mp* *p* *p* *pp*

Piano *mf* *mp* *p*

Archi *mf* *mp* *mp* *p* *pp*

mf *mp* 140 *mp* *p* *pp*

110 *Meno mosso*

111

Musical score for measures 110-111. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Archi (Archi). The Flute part starts with a *p* dynamic. The Oboe and Clarinet parts are marked *a2* and *p espress.*. The Bassoon part is marked *p*. The Archi part is marked *pp*. Measure numbers 150 and 151 are indicated at the bottom of the score.

112

113

Musical score for measures 112-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Archi (Archi). The Flute part starts with a *p* dynamic and changes to *mf* in measure 113. The Oboe part is marked *a2* and *mf espress.*. The Clarinet part is marked *a2* and *mf*. The Bassoon part is marked *p* and *mf espress.*. The Archi part is marked *p dolce ed espress.* and *mf*. Measure numbers 160 and 161 are indicated at the bottom of the score.

114 L'istesso tempo (♩=♩)

Fl. *a2*
Ob.
Cl.
Fag.

dim. *pp*
dim. *p*
dim. *pp*
dim. *pp*

Piano

pp 1

Archi

div. *dim.* *pp*
unis. *dim.* *pp*
dim. *pp*
dim. *pp*
dim. *pp*

Piano

p

115

Piano

Vni I

V-c.

pp
con sord. div. *pp*
pp

116

Fl.

Ob.

Cl.

Piano

Archi

117

Fl.

Ob.

Cl.

Piano

Archi

Fl. *p* *f* *a2*

Ob. *pp* *a2* *f*

Cl. *pp* *a2* *f*

Piano *pp*

Archi *pp*

Detailed description: This system of musical notation includes five staves. The Flute staff (Fl.) has a dynamic marking of *p* and a *f* dynamic later, with a *a2* fingering indicated. The Oboe (Ob.) and Clarinet (Cl.) staves both start with *pp* dynamics and have *a2* fingerings. The Piano part consists of two staves with a *pp* dynamic. The Archi (strings) part consists of four staves with a *pp* dynamic. The music features complex rhythmic patterns and dynamic contrasts.

118

Fl. *f* *pp* *a2*

Ob. *f* *pp* *a2*

Cl. *f* *pp* *a2*

Piano *p*

Archi *pp*

Detailed description: This system begins at measure 118, marked in a box. It features five staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) staves all start with a *f* dynamic and have *a2* fingerings, with dynamics changing to *pp* later. The Piano part starts with a *p* dynamic. The Archi (strings) part starts with a *pp* dynamic. The notation is dense with many notes and dynamic markings.

Pochissimo meno mosso

119

Piano *f espress.*

V.-c. *mp espress.*

C.-b. *div.* *con sentimento*

200

120

Piano

V.-c.

C.-b.

121

Piano *p* *f*

V.-le *p* *mp espress.*

V.-c. *p* *mp espress.*

C.-b. *p* *mp*

210

8

Piano

V.-le

V.-c.

C.-b.

192

Piano

senza sord. unis.

p espress.

cresc.

Archi

p

cresc.

div.

cresc.

8

Piano

cresc.

ff

Archi

mf

div.

mf

mf

mf

220

123

Cor. *ben tenuto*
p
ben tenuto

Piano *dim.*

Archi *mp unis.*
mp unis.
mp unis.
mp
mp
dim.
dim.
dim.
dim.
dim.

Cor. *p*

Piano *p*

Archi *p dolce*
p dolce
p

124

poco rit.

Fl. *pp*

Cl. *pp*

Fag. *p espress.* *pp*

Cor. *pp*

Piano *p espress.* *pp dolce*

Archi *p espress.* *pp dolce*

230

5 *leggierissimo* 5

con sord. div.

Fl.

Cl.

Piano

Archi

Fl. *pp*

Cl. *pp*

Piano

Archi *pp*

Fl.

Cl.

Piano

Archi

This musical score page contains measures 126, 127, and 128. The instruments are Flute (Fl.), Clarinet (Cl.), Piano, and Strings (Archi). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems. The first system (measures 126-128) features Flute and Clarinet parts with a *pp* dynamic. The Piano part has a complex texture with sixteenth-note runs in the right hand and a more melodic line in the left hand. The String section consists of five staves, each with a *pp* dynamic and a *pochiss. cresc.* marking. The second system (measures 126-128) features Flute and Clarinet parts with a *p* dynamic. The Piano part continues with similar textures, marked *mp*. The String section continues with *div.* markings and *pp* dynamics. The third system (measures 126-128) features Flute and Clarinet parts with a *p* dynamic. The Piano part continues with similar textures, marked *mp*. The String section continues with *div.* markings and *pp* dynamics. The fourth system (measures 126-128) features Flute and Clarinet parts with a *p* dynamic. The Piano part continues with similar textures, marked *mp*. The String section continues with *div.* markings and *pp* dynamics.

Fl.
Cl.
Piano
Archi

Musical score for measures 124-126. The Flute (Fl.) and Clarinet (Cl.) parts feature sustained chords with accidentals (bb, b, #). The Piano part consists of a complex, fast-moving sixteenth-note figure in the right hand and a more melodic line in the left hand. The string section (Archi) provides a harmonic foundation with sustained chords and some movement in the lower register.

250

127
Fl.
Cl.
Piano
Archi

Musical score for measures 127-129. Measure 127 is marked with a box containing the number 127. The Flute (Fl.) and Clarinet (Cl.) parts continue with sustained chords. The Piano part features a prominent eighth-note triplet in the right hand, indicated by a bracket and the number 8. The string section (Archi) maintains its harmonic support with sustained chords and some melodic movement.

128

Fl. *p* *mp* *a2*

Ob. *p* *a2*

Cl. *p*

Fag. *p* *I*

Tr-be

Cor. *p* *III*

Tr-ni *p*

Timp.

Gr.c. *pp*

Piano

Archi *unis.* *p espress.* *p espress.* *unis.* *p espress.* *p*

Fl. *f*
a2

Ob. *mf*

Cl. *mf*

Fag. *mf*
I

Tr-be

Cor. *mf*
III

Tr-ni

Timp.

Gr. c. *mp*

Piano *ff pesante e marcatissimo*

Archi *mf*

260

129

Fl. *a2* *mf espress.* *cresc.*

Ob. *a2* *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf*

Tr-be

Cor.

Tr-ni

Timp.

Piano *cresc.*

senza sord. unis. *mf espress.* *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.*

Fl. *a2*
 Ob.
 Cl.
 Fag. *a2*
 Tr-be
 Cor.
 Tr-ni
 Timp.
 Piano
 Archi

f molto espress.
dim.
mf
f
dim.
mf
f
dim.
mf
cresc.
f
dim.
mf
fff
dim.
f molto espress.
div.
dim.
mf unis.
f molto espress.
div.
dim.
mf
f molto espress.
div.
dim.
mf unis.
f molto espress.
dim.
mf
dim.
mf
dim.
mf
 270 *dim.*
mf

poco rit.

131 Allegro

Fl. *mp* *a2*

Ob. *mp*

Cl. *mp* *a2*

Fag. *mp* *a2*

Piano

Archi

mp *p* *uniso.* *pizz.*

132

Fl. *a2*

Cl. *a2* *mf*

Fag. *a2*

Piano

Archi

133

Fag. *mp* *mf* a2

Piano *mp* *f*

Archi *mp* *p* sul G

290

134 Fl. II muta in Picc.

Fl. a2 *f*

Ob. a2 *mp*

Fag. a2

Piano *mf*

Archi *mp* *pizz.* *p*

135 a2

Ob.
Timp.
Piano
Archi

mf
arco
mf
pizz.
mf
mf
mf
300

Detailed description: This section of the score covers measures 135 to 300. It features five staves: Oboe, Timpani, Piano, and a double-staff for the strings (Archi). The Oboe part begins with a dynamic marking of *mf*. The Piano part includes *arco* and *pizz.* markings. The string parts are marked with *mf*. A rehearsal mark '300' is placed at the end of the section.

136

Picc.
Fl.
Ob.
Cl.
Fag.
Piano
Archi

cresc.
ff
cresc.
cresc.
cresc.
arco
marcato
310

Detailed description: This section covers measures 310 to 310. It features seven staves: Piccolo, Flute, Oboe, Clarinet, Bassoon, Piano, and a double-staff for the strings (Archi). The Piano part starts with a *cresc.* marking and reaches *ff*. The string parts are marked with *cresc.* and include *arco* and *marcato* markings. A rehearsal mark '310' is placed at the end of the section.

Picc.

Fl.

Ob.

Cl.

Fag.

Piano

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Piano

Archi

The musical score for page 408, rehearsal mark 137, is presented in two systems. The first system includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Piano, and Strings. The second system includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Piano, and Strings. The Piano part is marked *ffritoso* and features complex arpeggiated figures. The woodwinds and strings play sustained, melodic lines with various articulations and dynamics.

138

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below these are the brass instruments: Trumpet (Tr-be), Cor (Cor.), and Trombone (Tr-ni). The percussion section (Timp.) is shown as a single staff. The piano part (Piano) is written in two staves, with the instruction *ff brioso*. The string section (Archi) is represented by four staves. The score spans measures 138 to 141. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features a complex, rhythmic accompaniment with many beamed notes and dynamic markings. The brass instruments are mostly silent in this section.

This page of a musical score, numbered 411, contains the following parts and markings:

- Pico.:** Piccolo part with various dynamics and articulation marks.
- Fl.:** Flute part, marked with a first finger (*I*) and dynamic markings.
- Ob.:** Oboe part, marked with a second finger (*a₂*) and dynamic markings.
- Cl.:** Clarinet part, marked with a second finger (*a₂*) and dynamic markings.
- Fag.:** Bassoon part, marked with a second finger (*a₂*) and dynamic markings.
- Tr-be:** Trumpet part.
- Cor.:** Horn part, marked with Roman numeral III and dynamic markings.
- Tr-ni:** Trombone part.
- Timp.:** Timpani part.
- Piatti:** Cymbals part, marked with *mo.*
- Piano:** Piano part with dynamic markings and articulation.
- Archi:** String part, marked with *unis.* (unison) and *div.* (divisi).

139

Fl. *a2 mp* *f* *mp*

Ob. *p* *a2*

Cl. *p I* *mf* *p*

Fag. *p*

Piano *p*

col legno

Archi *mp* *p* *non div. col legno* *pizz.* *col legno* *p*

330

140

Fl.

Cl. *a2*

Fag. *mp* *a2* *mp*

Piano *mp*

ord. sul G.

Archi *mp* *col legno* *p*

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor. III

Tr-ni

Timp.

Piano

Archi

ord.

non div.

pizz.

arco

mf

cresc.

mf

35

148

Pico.

Fl.

Ob.

Cl.

Fag.

Piano

Archi

f marcato

ffritoso

Pico.

Fl.

Ob.

Cl.

Fag.

Piano

Archi

This musical score page features ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next three staves are for brass: Trumpet (Tr-be), Horn (Cor.), and Trombone (Tr-ni). The Timp. (Tympani) staff follows. The Piano part is shown in a grand staff with treble and bass clefs. The bottom three staves are for the string section (Archi), with the first staff being the Violin I part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *ff*, and *uniss.*. The woodwind parts have some fingerings indicated by numbers in boxes. The Piano part features a complex texture with many sixteenth notes and chords. The string parts provide a harmonic foundation with sustained notes and rhythmic patterns.

This musical score page covers measures 145 through 148. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Piano, and Strings (Arohi). Measure 145 is marked with a box containing the number '145'. The Piccolo part has a first ending bracket labeled '1' in measure 148. The Flute part has a first ending bracket labeled 'I' in measure 145. The Clarinet part has a second ending bracket labeled 'a2' in measure 148. The Bassoon part has a second ending bracket labeled 'a2' in measure 145. The Piano part has a first ending bracket labeled '8' in measure 148. The strings part has markings for 'mf cresc.', 'div.', 'f non div.', and 'pesante'. The Horn and Trombone parts have markings for 'p III' and 'p' in measure 148.

This musical score page features ten staves for various instruments. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are in treble clef, while the Trumpet, Horn, Trombone, and Timpani parts are in bass clef. The Piano part is in grand staff. The string section is in bass clef. The score is divided into two measures, with the first measure containing a '2' and the second measure containing an '8'. The Flute part includes first and second endings. The Piano part features a complex rhythmic pattern with many beamed notes. The string part consists of sustained notes and chords.

4 5

Picc.

Fl

Oa.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piatti

Piano

Archi

This musical score page contains measures 6 and 7 for an orchestra and piano. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents.
- Fag.** (Bassoon): Bass clef, playing a melodic line with accents.
- Tr-be** (Trumpet): Treble clef, playing a sustained note.
- Cor.** (Cornet): Treble clef, playing a sustained note.
- Tr-ni** (Trumpet): Bass clef, playing a sustained note.
- Timp.** (Timpani): Bass clef, playing a sustained note.
- Platti** (Cymbals): Bass clef, playing a sustained note.
- Piano**: Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment with many notes.
- Archi** (Strings): Four staves (treble and bass clefs), playing a sustained accompaniment.

Measure 6 is marked with a '6' above the staff. Measure 7 is marked with a '7' above the staff. The score includes various musical notations such as accents (*v*), dynamics (*ff*), and articulation marks. The string section includes slurs and a 's' marking. The piano part features a dense texture of notes with many stems.

146

Cl. *mp*

Fag. *p*

Piàno *p* *sf*

Archi *pizz. p* *pizz.* *p*

380

147

I

Fl. *mp*

Cl. *p*

Fag. *p*

Piàno *sf* *mp*

Archi *p*

1.
Cl.
Fag.
Piano
Archi

f *mf* *mf*

arco *mp* *mf* *pizz.*

arco *mp* *arco* *mf* *pizz.*

arco *mf* *arco* *mf* *pizz.*

mf *mf*

148

Ob.
Fag.
Piano
Archi

f *f* *f*

arco *mf* *arco* *cresc.* *mf* *cresc.* *cresc.*

arco *mf* *arco* *mf* *cresc.* *cresc.*

mf *mf* *mf*

mf *mf*

Ob.
Fag.
Piano
Archi

149

F1.
Ob.
Cl.
Fag.
Cor.
Piano
Archi

This musical score page, numbered 424, features a variety of instruments. At the top, the Piccolo part is shown with a whole rest. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting with a first finger (I) and second octave (a2) marking. The Clarinet (Cl.) and Bassoon (Fag.) parts play a similar melodic line, with the Bassoon part including a dynamic marking of *p*. The Trumpet (Tr-be) and Trombone (Tr-ni) parts are mostly at rest. The Horn (Cor.) part has a long, sustained note. The Timpani (Timp.) part is also at rest. The Piano (Pia.) part is marked with an *8* and features a complex, rhythmic accompaniment. The String (Archi) part consists of four staves with a rhythmic accompaniment.

This musical score page, numbered 150, covers measures 150 through 153. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-bc), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Piano, and Strings (Archi). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The Piano part features a complex texture with sixteenth-note patterns and dynamic markings such as *mf*, *cresc.*, and *ff*. The strings are marked *div.* (divisi) in measure 150 and *non div.* (non divisi) in measure 152. A section marked *III* begins in measure 151 for the Trombone and Tuba parts. The score concludes with a final chord in measure 153.

Picc. I
Fl. I
Ob.
Cl.
Fag. a2
Tr-be
Cor.
Tr-ni III
Timp.
Piano
Archi

8
div.

410

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Timpani (Timp.). The second system includes Piano and the beginning of the String section (Archi). The third system continues the String section. The score features various musical notations including notes, rests, and dynamic markings. A rehearsal mark '8' is present above the Piano part, and a 'div.' marking is present above the String section. The page number '410' is located at the bottom left.

This musical score page, numbered 151 and 427, features a full orchestral and piano arrangement. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr he), Horn (Cor.), Trombone (Tr ni), Timpani (Timp.), Cymbals (Piatti), Piano, Violin I (V-ni I div.), Violin II (V-ni II), Viola (V-le), Violoncello (V-o.), and Double Bass (C-b.). The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a steady accompaniment. Dynamics range from piano (p) to fortissimo (ff). The Piccolo and Flute parts include first and second endings. The Horn and Trombone parts feature sustained notes. The Timpani and Cymbals parts show a crescendo leading to a fortissimo dynamic. The Piano part is marked with a forte dynamic and includes a first ending. The Violin and Viola parts are marked with a forte dynamic and include a first ending. The Violoncello and Double Bass parts are marked with a forte dynamic and include a first ending.