

# PIANO CONCERTO NO. 1

Allegro brioso  $\text{♩} = 88$

OP. 10

Piccolo

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

Contrafagotto

2 Trombe

4 Corni

3 Tromboni e Tuba

3 Timpani

Campanelli

Piano

Allegro brioso  $\text{♩} = 88$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *a2*

Ob. *a2* *f* *cresc.* *ff*

Cl. *f* *a2* *cresc.* *ff*

Fag. *f* *a2* *cresc.* *ff*

C-fag. *f* *cresc.* *ff*

Tr. *f* *cresc.* *ff*

Tr-b *f* *cresc.* *ff*

Cor. *f* *cresc.* *ff*

Tr-ni e Tuba *f* *cresc.* *ff*

Tuba *f dim.*

Timp. *mf* *cresc.* *ff*

Piano *8* *f* *cresc.* *ff*

Archi *div.* *f* *cresc.* *ff*

10 *cresc.* *ff*

Fl. *a2* 1

Ob. *a2* *f*

Cl. *f*

Fag. *a2* *poco dim.* *f* *a2*

C-fag. *f*

Tr-be

Cor. *poco dim.* *f*

Tr-ni  
e  
Tuba *poco dim.* *f*

Tuba *p*

Timp.

Piano *8*

Archi *una.* *f* *poco dim.* *f*

20

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet in B-flat (Tr.-be), Cor Anglais (Cor.), Trumpet in A (Tr.-ni), and Tuba. Percussion includes Timpani (Timp.). The Piano and Archi (strings) are also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains several measures of music with dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *a2* and *8* with dotted lines. The page is densely packed with musical notation, including notes, rests, and articulation marks.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 C-fag.  
 Tr-be  
 Cor.  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Piano  
 Archi

*a2*  
*ff*  
*a2*  
*f cresc.*  
*div.*  
*unis.*  
*bb*

ri - tar - dan - do

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Piano

ri - tar - dan - do

div.

Archi

3

Poco più mosso

Piano

SOLO

Piano

50

Piano

Piano

4

unis.  
pizz.

arco

*fpp*

arco

*pp*

arco

*pp*

Archi

60

The image shows a page of a musical score for Piano and Archi. The Piano part is divided into four systems, each with a grand staff (treble and bass clefs). The first system is marked with a box containing the number '3' and the tempo 'Poco più mosso'. It includes the instruction 'SOLO' and a dynamic marking 'f'. The second system has a measure number '50' and features slurs and triplet markings. The third system continues the piano part. The fourth system is marked with a box containing the number '4'. Below the piano part, the Archi (strings) part is shown with five staves. It includes performance instructions such as 'unis. pizz.', 'arco', and dynamic markings like 'p', 'fpp', and 'pp'. The score concludes with a measure number '60'.

Piano

8

*f*

5

tr

Archi

Piano

8

*mf*

*f*

pizz.

*p*

arco

*fpp*

arco

pizz.

*p*

*pp*

Archi

pizz.

*p*

arco

*pp*

*p*



5

Cl.  
Fag.  
Cor.  
Piano  
Archi  
Cl.  
Fag.  
Cor.  
Piano  
Archi

The musical score is arranged in systems. The first system includes Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The second system features the Piano and the string section (Archi). The third system repeats the woodwind section (Cl., Fag., Cor.). The fourth system repeats the Piano and string section (Piano, Archi). The score contains various musical notations including notes, rests, and dynamic markings. A rehearsal mark '5' is located at the top center. A section number '70' is at the bottom center. The page number '17' is in the top right corner.

This musical score page features five systems of staves for different instruments. The first system is for two Cor parts, with dynamics *p* and *cresc.* and a Roman numeral III. The second system is for the Piano, showing a complex melodic line with slurs. The third system is for the Archi (strings), with dynamics *p*, *pizz.*, and *poco cresc.*. The fourth system includes Tr-be (Trumpet) and Cor (Cornet) parts, with dynamics *fp* and *pp*, and a Roman numeral III. The fifth system is for the Piano and Archi, with dynamics *ff*, *fp*, and *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

II

Cor.

Piano

Archi

Fag.

Cor. III. IV

Piano

Archi

*p*

*pizz.*

*arco*

*p*

*arco*

*p*

*mf*

80

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 19 in the top right corner. It features several staves for different instruments: Cor (Cor Anglais), Piano, Archi (String), Fag. (Bassoon), and Cor. (Cor Anglais). The score is divided into measures, with a double bar line indicating a section change. The Cor part is marked with a 'II' and a dynamic of 'p'. The Piano part has a dynamic of 'f'. The Archi part has a dynamic of 'p' and includes markings for 'pizz.' (pizzicato) and 'arco' (arco). The Fag. part has a dynamic of 'p'. The Cor. III. IV part has a dynamic of 'p'. The Piano part has a dynamic of 'mf'. The Archi part has a dynamic of 'p'. The number '80' is written below the Archi part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tr-ni

I

*p*

Piano

*p* *f* *dim.*

This system contains three staves. The top staff is for Tr-ni (Trumpet in B-flat), starting with a first position (I) and a dynamic of piano (p). The middle two staves are for Piano, with a dynamic of piano (p) in the first measure, fortissimo (f) in the second, and a decrescendo (dim.) in the third. The Piano part features a melodic line with slurs and a fermata over the final measure.

Archi

*p*

This system contains four staves for the string section (Archi). The top two staves are for Violins, and the bottom two are for Violas and Cellos/Double Basses. The music consists of sustained notes with slurs, starting at a dynamic of piano (p).

Tr-ni

I

*p* III

Piano

*p* *ri* - -

This system contains three staves. The top staff is for Tr-ni, starting with a first position (I) and a dynamic of piano (p), with a fermata over the final measure. The middle two staves are for Piano, with a dynamic of piano (p) and a melodic line. The Piano part includes a fermata and a dynamic marking of piano (p) at the end. The Archi part is not explicitly labeled but is implied by the context of the previous system.

Archi

This system contains four staves for the string section (Archi). The music consists of sustained notes with slurs, continuing from the previous system.

- tar - dan - do 7 Tempo primo

Tr-ni  
*dim.* *pp*  
*dim.* *pp*

Piano  
*p* *pp* *SOLO* *p*

Archi  
*pp* *pp* *pp* *pp*

90

Piano  
*pp*  
*una corda*

Piano  
*cresc.* *con brio*  
*tre corde*

8

8

This musical score page contains measures 100, 101, and 102. The instruments are arranged as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- Cl.**: Clarinet, playing a melodic line.
- Fag.**: Bassoon, playing a melodic line.
- C-fag.**: Contrabassoon, playing a melodic line.
- Tr-be**: Trumpet, playing a melodic line.
- Cor.**: Horns, playing a melodic line.
- Tr-ni**: Trombone, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Piano**: Grand piano, playing a complex accompaniment with many beamed notes.
- Archi**: Strings, playing a rhythmic accompaniment.

The score is written in a key signature of two flats and a 3/4 time signature. The page number 100 is located at the bottom left.

This page of a musical score, numbered 28, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Cor Anglais (Cor.), and Trombone (Tr-mi). The percussion section includes Timpani (Timp.). The keyboard section features a Piano. The string section (Archi) is represented by four staves. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'div.'.





Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob.

Cl. *a2* *mf*

Fag.

C-fag.

Tr-be *I con sord.* *mf* *cresc.*

Cor.

Tr-ni

Timp.

Piano

Arc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*div.* *3*

*cresc.*

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
C-fag.

Woodwind section score including Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The Flute part has a dynamic marking *f* and a second ending marked *a2*. The Oboe part has a dynamic marking *f* and a long note with a breath mark. The Clarinet part has a dynamic marking *f* and a triplet marked *a2* and *3*.

Tr-be  
Cor.  
Tr-ni

Brass section score including Trumpet, Horn, and Trombone. The Trumpet part is marked *I* and *senza sord.* with a dynamic marking *f*.

Timp.  
Piano

Percussion and Piano parts. The Piano part features complex rhythmic patterns with dynamic markings *f* and *ff*. The Timpani part is mostly silent.

Archi

String section score. The Violin and Viola parts have dynamic markings *f* and *mf*, and include *pizz.* (pizzicato) and *pizz.* (pizzicato) markings. The Violoncello and Contrabass parts have dynamic markings *f* and *dim.*. The section concludes with a *unis.* (unison) marking.



Fl. *p*

Tr-be I. II *f*

Cor.

Tuba

Timp. *fpv*

Piano

Archi *unis. p arco* *pizz. p*

Tuba

Piano

Archi *arco p* *pp* *pp* *pizz. p* *arco p arco*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Trumpet (Tr-be), Horn (Cor.), Tuba, Timpani (Timp.), and Piano. The Flute part has a dynamic marking of *p*. The Trumpet part has a dynamic marking of *f* and is marked with Roman numerals I and II. The Horn part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *fpv*. The Piano part has a dynamic marking of *f*. The second system includes the string section (Archi) and Tuba. The string section has a dynamic marking of *p* and is marked with *unis.* and *arco*. The Tuba part has a dynamic marking of *f*. The third system includes the string section and Piano. The string section has a dynamic marking of *p* and is marked with *pizz.* and *p*. The Piano part has a dynamic marking of *f*. The fourth system includes the string section and Piano. The string section has a dynamic marking of *p* and is marked with *arco*. The Piano part has a dynamic marking of *pp*. The fifth system includes the string section and Piano. The string section has a dynamic marking of *p* and is marked with *pizz.* and *arco*. The Piano part has a dynamic marking of *pp*.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Part 1, *mf*, *a2 b*
- Fl.** (Flute): Part 1, *mf*
- Ob.** (Oboe): Part 1, *mp*, *fp*
- Cor.** (Cor Anglais): Part 1, *mp*, *fp*
- Camp.** (Clarinete): Part 1, *mp*, *fp*
- Piano**: Part 1, *pizz.*, *arcc*
- Archi** (Strings): Part 1, *p*, *pizz.*, *arcco*, *div. b*
- Fl.** (Flute): Part 2, *p*
- Ob.** (Oboe): Part 2
- Cor.** (Cor Anglais): Part 2, *I, II*
- Tuba**: Part 1, *p*
- Piano**: Part 2
- Archi** (Strings): Part 2, *p arco*, *p*, *pizz.*, *p*

The score includes dynamic markings such as *mp*, *mf*, *fp*, *p*, and *mf*. Performance instructions include *pizz.* (pizzicato), *arcco* (arco), and *div. b* (divisi). A rehearsal mark **130** is present at the beginning of the string section. The page number **29** is located in the top right corner.

Tuba

Piano

Archi

Picc.

Fl.

Ob.

Cor.

Camp.

Piano

Archi

Musical score for measures 30-32. The score includes parts for Tuba, Piano, Archi (Violins, Violas, Cellos, Double Basses), Piccolo, Flute, Oboe, Cor Anglais, Cymbal, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 is marked with a double bar line. Measure 31 contains a rehearsal mark [11]. The score includes various performance instructions such as *p*, *arco*, *pizz.*, *pp*, *mf*, *mp*, *div.*, and *a2*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support. The piano part features a melodic line with some chromaticism.

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
C-fag.

Flute part starting with a first finger fingering (I) and a piano (p) dynamic.

Tr-be  
Cor.  
Tr-ni  
e  
Tuba

I sola

Trumpet part with a piano-piano (pp) dynamic and the instruction "I sola".

Timp.

Camp.

Piano

Archi

Violin I part with dynamics p, mf, and pizz. (pizzicato).  
Violin II part with dynamics p, mf, and pizz. (pizzicato).  
Viola part with dynamics p, mf, and pizz. (pizzicato).  
Cello/Double Bass part with dynamics p, mf, and pizz. (pizzicato).  
Violin I part with dynamics p, mf, pizz., and arco (arco).  
Violin II part with dynamics p, mf, pizz., and arco (arco).  
Viola part with dynamics p, mf, pizz., and arco (arco).  
Cello/Double Bass part with dynamics p, mf, pizz., and arco (arco).





poco rit.

poco rallent.

a tempo

Picc.

Fl.

Tr-be

Camp.

Piano

Archi

Cor.

Piano

Archi

Musical score for Piccolo, Flute, Trombone, Cymbal, Piano, and Strings. The score includes dynamic markings such as *mf*, *f*, *p*, and performance instructions like *pizz.*, *arco*, and *div. arco*. The Piano part features a *m. d.* (mezzo-dolce) section. The string parts include *colla parte* markings.

accel.

Musical score for Horns, Piano, and Strings. The score includes dynamic markings such as *mf*, *cresc.*, *poco cresc.*, and performance instructions like *arco*. The Piano part includes an *8* (ottava) marking. The string parts include *poco cresc.* markings.





Fag. *p*

Cor. *p*

Tr-ni e Tuba *p* *pp* *Tuba*

Piano *f* *3*

Archi *arco* *p* *arco* *p* *arco* *p*

170

Fag. *p*

Cor. *p* *II*

Tr-ni e Tuba *Tuba* *p* *pp*

Piano *p* *3* *p* *3*

Archi *p* *pizz.* *p*

Picc. Fl. Ob. Cl. Fag. C-fag.

Tr-be Cor. Tr-ni e Tuba Timp.

Piano

Archi

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
C-fag.  
Tr-be  
Cor.  
Tr-ni e Tuba  
Timp.  
Piano  
V-ni I div.  
V-ni II  
Vlc  
Vc.  
C-b.

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass section (Trumpet, Horn, Trombone, Tuba, Timpani) are mostly silent. The Piano part features complex rhythmic patterns with triplets and octaves, ending with a glissando. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns.

Cl.  
Fag.  
Tr-bo  
Cor.  
Piano  
Vni I div.  
Vni II  
Vle  
Vo.  
C-b.

Fag.  
Tr-ba  
Cor.  
Tuba  
Piano  
Archi

Fag. *f*

Cor. *f*

Tuba *f* *p*

Piano *f* *gliss.* *f*

Archi *f* *arco* *dim.* *f*

Piano *p* *f* *pp* *f* *sf*

V.o. *p*

Piano *pp* *f* *sf* *rallentando* *a tempo* *rallentando*

190

Detailed description: This page of a musical score, numbered 40, features six systems of staves. The first system includes parts for Fag. (Bassoon), Cor. (Cori), Tuba, and Piano. The second system includes Archi (Strings) and Piano. The third system includes Piano and V.o. (Voice). The fourth system includes Piano. The fifth system includes Piano. The score is written in G major and 4/4 time. It contains various musical notations such as triplets, glissandos, and dynamic markings. Performance instructions like 'rallentando' and 'a tempo' are present. The page number '190' is located at the bottom left of the fourth system.



15

8

Piano

Piano

V-ni I

V-ni II

V-le

Vo.

C-b. div.

Fl.

Cl.

Cor.

Piano

V-ni I

V-ni II

V-le

Vo.

C-b. div.

poco a poco

Fl. I *p dolce*

Cl. I *p dolce* *pp*

Cor. III *pp*

Piano *leggiero* *mp*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

Vc. *pp*

C-b. div. *pp*

Fl. I *p dolce*

Cl. I *p dolce* *pp*

Cor. III *pp*

Piano *mf cresc.*

V-ni I

V-ni II

V-le

Vc.

C-b. div.

*accelerando*



17 Animato

Picc.

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The Piccolo part is mostly rests. The Flute part has a first ending bracket. The Oboe, Clarinet, Bassoon, and Contrabassoon parts have dynamic markings of *ff* and *f*.

Tr-be

Cor.

Musical score for Trumpets and Cor Anglais. The Trumpets part has dynamic markings of *f* and *p*. The Cor Anglais part has dynamic markings of *f* and *p*.

Tr-ni  
e  
Tuba

Timp.

Piano

Musical score for Piano. The score includes dynamic markings of *ff* and *f*.

Animato

Archi

Musical score for Strings. The score includes dynamic markings of *ff* and *f*.

This musical score page, numbered 220, features a variety of instruments. At the top, the woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Horns (Cor.), and Trombone/Tuba (Tr-ni e Tuba). Percussion includes Timpani (Timp.). The Piano part is shown in grand staff notation. The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *ff*, *f*, and *poco dim.* are used throughout. A first ending bracket labeled 'I' is present in the Flute part. The page number '220' is located at the bottom left.



**Picc.**  
a2<sub>A</sub>

**Fl.**  
a2<sub>A</sub>

**Ob.**  
*p* *f* *f* *f*

**Cl.**  
*p* *f* *f* *f*

**Fag.**  
a2<sub>A</sub>  
*f*

**C-fag.**

**Tr-be**  
I  $\Delta$

**Cor.**

**Tr-ni  
Tuba**

**Timp.**

**Camp.**  
8

**Piano**  
*ff* *mf* *sf* *f*

**Archi**  
*p* *f* *f* *f*

230

This page of a musical score, numbered 48 and marked with rehearsal sign 19, features a variety of orchestral parts. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic eighth-note pattern, with the Oboe marked *p* and the Clarinet marked *a2*. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts play a sustained note, with the Bassoon marked *a2* and *p*. The Trumpet (Tr-be) and Trombone (Tuba) parts play a sustained note, with the Trombone marked *dim.* and *p*. The Horns (Cor.) play a sustained note, with the Horns marked *p*. The Timpani (Timp.) part plays a sustained note, with the Timpani marked *dim.* and *p*. The Cymbals (Camp.) part plays a rhythmic pattern, with the Cymbals marked *f*. The Piano part plays a complex rhythmic pattern, with the Piano marked *f*. The String (Archi) part plays a rhythmic pattern, with the Strings marked *p*. The score includes various musical notations such as dynamics (*p*, *f*, *dim.*), articulation (*a2*), and rehearsal marks.



cre . scen . do

The musical score is organized into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The Piano part is shown in grand staff notation. The second system includes the same instruments plus the string section (Archi). The vocal line in the second system has the lyrics "cre scen do" written above it. Performance markings include "a2" (second ending) and "mp" (mezzo-piano). The score is in a key signature of three flats and a 4/4 time signature.

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
C-fag.  
Tr-be  
Cor.  
Tr-ni  
Tuba  
Timp.  
Piano  
Archi

*a2*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*cresc.*  
*div.*

240

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 50 at the top left and 240 at the bottom left. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes Timpani. The piano and string sections are also present. The score features various musical notations such as notes, rests, dynamics (mf, cresc.), and articulation (div.). The key signature is B-flat major, and the time signature is 4/4. The page contains four measures of music.

**Picc.**  
a2

**Fl.**  
a2

**Ob.**  
ff

**Cl.**  
ff

**Fag.**  
a2

**C-fag.**  
ff

**Tr-be**

**Cor.**  
ff

**Tr-ni e Tuba**  
Tuba

**Timp.**  
ff

**Piano**

**Archi**  
ff

*poco dim.*

*mf*

*ff*

*dim.*

*p*

*unis.*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni  
e  
Tuba

Timp.

Piano

Archi

*a2*

*mf*

*dim.*

*mp*

*8*

*mp*

*mp*

*mp*

*mp*

*mp*

This musical score page, numbered 53, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): A single staff with a treble clef, showing a melodic line with slurs and accents.
- Fl.** (Flute): A single staff with a treble clef, showing a melodic line with slurs and accents.
- Ob.** (Oboe): A single staff with a treble clef, showing a melodic line with slurs and accents.
- Cl.** (Clarinet): A single staff with a treble clef, showing a melodic line with slurs and accents.
- Fag.** (Bassoon): A single staff with a bass clef, showing a melodic line with slurs and accents.
- C-fag.** (Contrabassoon): A single staff with a bass clef, showing a melodic line with slurs and accents.
- Tr-be** (Trumpet): A single staff with a treble clef, showing a melodic line with slurs and accents.
- Cor.** (Horn): A single staff with a treble clef, showing a melodic line with slurs and accents.
- Tr-ni e Tuba** (Trombone and Tuba): A single staff with a bass clef, showing a melodic line with slurs and accents.
- Timp.** (Timpani): A single staff with a bass clef, showing a melodic line with slurs and accents.
- Piano**: A grand staff with a treble and bass clef, showing a complex accompaniment with slurs and accents.
- Archi** (Strings): A grand staff with a treble and bass clef, showing a complex accompaniment with slurs and accents.

The score is divided into four measures. The first measure contains a key signature change from three flats to two flats (B-flat, E-flat). The second measure contains a time signature change from common time to 3/4. The third measure contains a key signature change from two flats to one flat (B-flat, E-flat). The fourth measure contains a time signature change from 3/4 to common time. The score is written in a standard musical notation style, including notes, rests, slurs, and accents.

This musical score page, numbered 54, contains the following parts and markings:

- Picc.** Piccolo flute
- F1** First Flute
- Ob.** Oboe, marked *a2* (second octave)
- Cl.** Clarinet
- Fag.** Bassoon, marked *dim.*
- C-fag.** Contrabassoon, marked *dim.*
- Tr-be** Trumpet in B-flat
- Cor.** Horns, marked *II* and *dim.*
- Tr-ni e Tuba** Trombone and Tuba
- Timp.** Timpani
- Piano** Piano, marked *dim.*
- Archi** Strings, marked *dim.*

The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* (diminuendo).

Fag. *p* *dim.* *pp*

Cor. *p* *dim.* *pp*  
IV

Piano

Archi *p* *dim.* *pp*

260

*pp*

*pochissimo rit.* *G.P.*

Piano

Archi *G.P.*

*G.P.*

*G.P.*

*G.P.*

*G.P.*

*G.P.*

*attacca*

21 Andante assai  
con sord.

Archi

pp con sord. div.  
pp con sord. div.  
pp con sord.  
pp con sord. pizz.  
pp con sord. pizz.

unis.  
pizz.  
arco

270

Cl.

I solo  
pp dolce

Archi

unis.  
pizz.  
arco

Cl. I

Cor. III

Piano

Archi

poco rit.

pp  
p  
pp  
pp  
pizz.



22

Piano

*p dolcissimo*

Piano

*più p*

280

Piano

*pp*

Cor.

*pp*

*rit.*

Piano

Archi

*pp* *poco cresc.* *pp*

*pp* *poco cresc.* *pp*

*arco* *pp* *poco cresc.* *pp*

*arco* *pp* *poco cresc.* *pp*

*pp* *poco cresc.* *pp*

23 a tempo

I solo

Fag. *p*

Tr-be *I sola con sord. p dolce*

Piano *pp mf pp*

Archi *pp pizz. pp pizz. pp pizz. pp pizz. pp*

Fag. *p*

Cor. *I solo p dolce*

Piano

Archi

Ob.

Cl.

Fag.

Piano

Archi

arco

*p dolce*

290

Piano

Archi

24

*p - pochissimo più agitato*

*pp*

**Piano**

*cresc.*

**Archi**

*pp* *cresc.*

**Fl.**

25 *f*

**Cl.**

*f*

**Fag.**

*ff*

**Piano**

*ff*

**Archi**

*senza sord.*  
*senza arco*  
*senza sord.*  
*senza arco*  
*ff pizz. (con sord.)*  
*ff pizz. (con sord.)*

Fl.  
Cl.  
Fag.  
Piano  
Archi

This system of musical notation includes five staves. The Flute (Fl.) and Clarinet (Cl.) staves show complex melodic lines with triplets and slurs. The Bassoon (Fag.) staff provides a steady accompaniment. The Piano part is written for both hands, featuring a rhythmic accompaniment with triplets and slurs. The String section (Archi) is represented by four staves with sustained notes and some movement.

Fl.  
Cl.  
Fag.  
Cor.  
Piano  
Archi

This system of musical notation includes six staves. The Flute (Fl.) and Clarinet (Cl.) staves continue their melodic lines. The Bassoon (Fag.) staff remains active. The Horns (Cor.) section is introduced with two staves, marked with a first ending (I) and a fortissimo (ff) dynamic. The Piano part continues with its rhythmic accompaniment. The String section (Archi) is represented by four staves with sustained notes and some movement.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni  
e  
Tuba

Timp.

Camp.

Piano

Archi

The musical score for page 62 is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Trumpet, Horn (I and III), Trombone, Tuba, Timpani, Cymbals, Piano, and Strings. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music features several dynamic markings, including 'dim.' (diminuendo) and 's' (accents), and includes various musical notations such as slurs, ties, and triplets. The string section (Archi) is shown in the bottom section of the page, with individual staves for Violin I, Violin II, Viola, and Cello/Double Bass.

Cl. *ff*

Fag. *ff*

Cor. I

Piano *ff*

Archi *f espress.*

300

Fl. *ff*

Ob. *ff*

Piano

V-c.

C-b.

*rit.*

*pp*

Fl.

Flute staff with musical notation. A long slur covers the first measure, with a *pp* dynamic marking above it.

Piano

Piano staff with musical notation. A *dim.* marking is present above the first measure.

Archi

String staff with musical notation. A *dim.* marking is present above the first measure.

Cl.

Clarinet staff with musical notation. A first finger marking 'I' is above the first measure, and a *p dolce* marking is below it.

Piano

Piano staff with musical notation. A *p dolce* marking is present above the first measure.

*con sord.*

*p dolce*

*pizz.*

*con sord.*

*pp pizz. div.*

*unis.*

*pizz.*

*pp*

*pp*

Archi

String staff with musical notation. It includes markings for *con sord.*, *p dolce*, *pizz.*, *pp*, *pp pizz. div.*, and *unis.*



Picc.

Fl.

Ob. *I*  
*p dolce* *pp*

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni  
e  
Tuba

Timp.

Piano

Archi

Detailed description: This is a page of a musical score, page 65. It features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe (marked with a Roman numeral 'I'), Clarinet, Bassoon, and Contrabassoon. The brass section consists of Trumpet, Horn, Trombone, and Tuba. The percussion includes Timpani. The keyboard section is for Piano, with both right and left hand staves. The strings are represented by a section labeled 'Archi' with four staves. The Oboe part has a long, melodic line starting with a first breath mark 'I', marked *p dolce* and ending with *pp*. The Piano part has a complex texture with arpeggiated figures in the right hand and a more rhythmic bass line. The strings play a simple, rhythmic accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

26 tranquillo, decrescendo e ritardando

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
C-fag.

Tr-be  
Cor.  
Tr-ni e Tuba  
Timp.

Piano

tranquillo, decrescendo e ritardando

Archi

Fl. *pp*

Cl. *pp*

Cor. *pp*

Piano *p*

Archi *pp* *unis.*



Fl. *lento*

Cl.

Cor.

Piano

Archi

Allegro scherzando

27

Cor.  
Tuba

Piano

senza sord.  
pizz.  
senza sord.  
pizz. non div.  
senza sord.  
pizz.  
senza sord.  
pizz.  
senza sord.  
pizz.  
senza sord.  
pizz.

Archi

C-fag.  
Cor.

Piano

Archi

C-fag. *mf* II

Cor. *mf*

Tr-ni e Tuba *pp*

Piano

Archi *mf* *p* arco *pizz.* *p*

C-fag. *p* *mf*

Cor. *p* *mf*

Tr-ni e Tuba *pp*

Piano *mf*

Archi *arco* *p* *mf* *arco* *p* *arco* *p*

Detailed description of the musical score: The score is for page 69 and includes parts for C-fag., Cor., Tr-ni e Tuba, Piano, and Archi. The C-fag. part starts with a *mf* dynamic and a second ending bracket labeled 'II'. The Cor. part also starts with *mf*. The Tr-ni e Tuba part begins with *pp*. The Piano part features a complex melodic line with numerous fingering numbers (1-5) written above the notes. The Archi part starts with *mf*, then *p*, and includes markings for *arco* and *pizz.*. The second system of the score shows the C-fag. part with *p* and *mf* dynamics, the Cor. part with *p* and *mf*, and the Tr-ni e Tuba part with *pp*. The Piano part continues with *mf*. The Archi part includes *arco* and *p* markings, with a *mf* dynamic in the final measure.

C-fag. *p* *mf*

Cor. *p* *mf*

Tr-ni e Tuba *p* *mf*

Piano *p* *cresc.* *f*

Archi *pizz.* *arco* *mp* *mf* *mp*

330

C-fag. *mf* *f* **28**

Cor. *mp* *f*

Tr-ni e Tuba *mp* *sf*

Piano *mf* *ff*

Archi *arco* *pizz.* *arco* *mp* *f*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

I senza ord.

Piano

Archi

arco

pizz.

Score for instruments: Picc., Fl., Ob., Cl., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., Piano, and Archi.

Tempo: Pochissimo meno mosso

Measure 29 includes dynamic markings: *pizz.*, *p*, *pizz.*, *p*, *pizz.*, *p*, *pizz.*, *p*.

Measure 30 includes dynamic markings: *pizz.*, *p*, *pizz.*, *p*.

Measure 31 includes dynamic markings: *pizz.*, *p*, *pizz.*, *p*.

Measure 32 includes dynamic markings: *pizz.*, *p*, *pizz.*, *p*.



Tr-be *sole* *mp* *mf*

Cor. *mf*

Archi

350

Picc.

Fl. *p* *cresc.*

Tr-be *mp* *mf*

Cor. *mf*

Archi *arco* *pizz.* *cresc.*

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
C-fag.

Musical score for woodwinds. The Piccolo and Flute parts have a melodic line with a *mf* dynamic. The Bassoon and Contrabassoon parts have a lower melodic line, also marked *mf*. The Oboe and Clarinet parts are mostly silent, with a few notes in the Clarinet part marked *a2*.

Tr-be  
Cor.  
Tr-ni  
e  
Tuba

Musical score for brass. The Trumpet and Cor Anglais parts have a melodic line with a *s* (sforzando) dynamic. The Trombone and Tuba parts are mostly silent.

Piano

Musical score for Piano, showing two staves (treble and bass clef) with no notes.

Archi

Musical score for strings. The Violin and Viola parts have a melodic line with a *mf* dynamic. The Violoncello and Contrabasso parts have a lower melodic line, also marked *mf*. The string section includes *arco* and *pizz.* markings.

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
C-fag.  
Tr-be  
Cor.  
Tr-ni e Tuba  
Timp.  
Piano

This section of the score covers measures 350 to 360. It includes staves for Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), Contrabassoon, Trumpet (a2), Horn (a2), Trombone (a2), Tuba, and Timpani. The woodwinds and brass play a rhythmic pattern of eighth notes, often with accents and dynamic markings like *ff* and *f*. The timpani part features a series of rhythmic strokes. The piano part is mostly silent, with some notes visible in the lower register.

Archi

This section of the score covers measures 350 to 360 for the string ensemble. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes, often with accents and dynamic markings like *arco* and *ff*. The *arco* marking indicates that the strings are playing with their bows.

**30** Cadenza

Piano *pp*

1 2 3 4 5 1 2 3 4 1 5 1 # # # 8

\*

Piano *p*

8

3

370

Piano *p*

3

*b*

3

Piano

poco rit. a tempo con effetto

*pp* *ff sempre*

3

8

Piano *sf*

8

7

3

380

Piano

First system of piano music. The right hand features a melodic line with a long, sweeping slur that extends across the system. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *sf* (sforzando) and *f* (forte).

Piano

Second system of piano music. The right hand has a complex texture with many beamed notes and slurs. The left hand continues with a steady eighth-note accompaniment. Dynamics include *f* and *sf*.

Piano

Third system of piano music. The right hand contains several triplet markings (indicated by '3' over groups of notes) and slurs. The left hand has a more active accompaniment with slurs and accents. Dynamics include *ff* (fortissimo) and *f*.

Piano

Fourth system of piano music. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment with slurs. Dynamics include *sf* and *f*. The measure number 390 is printed below the system.

Piano

Fifth system of piano music. The right hand has a complex texture with many beamed notes and slurs. The left hand continues with a steady eighth-note accompaniment. Dynamics include *f* and *sf*.

Piano

Sixth system of piano music. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment with slurs. Dynamics include *ff* and *f*.

Piano

Piano

Piano

400

Piano

*poco rit.* *accelerando*

Piano

Piano

*attacca*

31 Poco più sostenuto

Fag. *p*

Tr-ni e Tuba *pp*

Piano *p legato*

Archi *pp* *pizz.* *arco*

410

Fag. *p*

Cor. *p*

Tr-ni e Tuba *pp*

Piano

Archi *pp* *unis. pizz.* *pp*

poco a poco accelerando

The musical score is arranged in systems. The first system includes Fag. (Bassoon), Cor. (Coronet), Tuba, Piano (Grand Staff), and Archi (String Ensemble). The second system includes Tr-be (Trumpet), Cor. (Coronet), Tuba, Piano (Grand Staff), and Archi (String Ensemble). Dynamics include *pp*, *p*, *mf*, and *ppp*. Performance markings include *sola*, *arco*, and fingerings (II, IV, I, III). The score concludes with a double bar line and the number 420.



Tr-be  
Cor.  
Tuba  
Piano  
Archi

33 Più mosso, sempre accelerando (al animato)

Ob.  
Cl.  
Fag.  
Tr-be  
Tr-ni e Tuba  
Piano  
Archi

Musical score for measures 427-430. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano, and Archi (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Oboe parts feature a melodic line with a first ending bracket (I) and a second ending marked 'a2'. The Piano part has a first ending bracket (8) and a dynamic marking of *p*. The Archi part consists of a rhythmic accompaniment with long notes and slurs. The measure number 430 is printed at the bottom right of the system.

Musical score for measures 431-434. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano, and Archi (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Oboe parts feature a melodic line with a first ending bracket (I) and a second ending marked 'a2'. The Piano part has a first ending bracket (8) and a dynamic marking of *mp*. The Archi part consists of a rhythmic accompaniment with long notes and slurs. The measure number 430 is printed at the bottom right of the system.

This musical score page, numbered 83, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Pico (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fa.g. (Bassoon), C-fa.g. (Contrabassoon), Tr-be (Trumpet), Cor. (Cornet), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), Piano, and Archi (Strings). The score is divided into three measures. The woodwind section (Fl., Ob., Cl., Fa.g., C-fa.g.) features melodic lines with dynamic markings such as *f* and *mf*, and includes articulation like accents (*a2*) and slurs. The brass section (Tr-be, Cor., Tr-ni e Tuba) provides harmonic support with dynamic markings like *f* and *mf*, and includes fingerings (I, II, III, IV) and slurs. The Piano part consists of two staves, with the upper staff marked *f marcato* and the lower staff marked *energico*. The string section (Archi) is marked *mp* and *cresc.* throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 84, features a full orchestral arrangement and piano accompaniment. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba (eTuba), Timpani (Timp.), Piano, and Archi (Strings). The score is divided into three measures. The woodwinds (Fl., Ob., Cl., Fag., C-fag.) and strings (Archi) play melodic lines, with dynamic markings such as *mp*, *dim.*, and *cresc.*. The brass section (Tr-be, Cor., Tr-ni, eTuba) provides harmonic support, with the Horns marked *f* and *III*. The Piano part features complex textures, including sixteenth-note passages and chords, with a *ff* dynamic marking. The strings play a rhythmic accompaniment. The overall texture is dense and dynamic.

crescendo

Picc. *f* *cresc.*  
Fl. *f* *cresc.*  
Ob. *a2*  
Cl. *a2*  
Fag.  
C.fag.  
Tr-be *I* *mf*  
Cor.  
Tr-ni  
eTuba  
Timp.  
Piano *s*  
Archi *crescendo*

Detailed description of the musical score: This page contains a full orchestral score for measures 440-442. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, and Tuba. The second system includes Piano and Archi (Violins, Violas, Cellos, and Double Basses). The Piccolo and Flute parts begin in measure 441 with a forte dynamic and a crescendo marking. The Oboe and Clarinet parts are marked *a2* (second octave). The Horns play a sustained chord in measure 441. The Piano part features a complex texture with sixteenth-note patterns in both hands, marked with a *s* (sforzando) dynamic. The Archi part consists of a rhythmic pattern of eighth notes, marked with a crescendo. The Piccolo and Flute parts end in measure 442 with a final note and a fermata.

34 Animato

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ai  
eTuba

Timp.

Piano

Animato

Archi

arco

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Piano

Archi

arco

pizz.

*f*

*dim.*

*p*

450

This musical score page, numbered 88 and 35, features a full orchestral arrangement and piano accompaniment. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Cymbal (Camp.), Piano, and Arches (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part includes dynamic markings such as *f*, *f marcato*, and *sf*. The strings are marked *arco* and play a rhythmic accompaniment with dynamics ranging from *p* to *sf*. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, with some brass parts including triplets and slurs. The overall texture is dense and dramatic.



This page of a musical score, numbered 89, contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a dynamic marking of *a2*.
- Ob.**: Oboe part, starting with a dynamic marking of *a2*.
- Cl.**: Clarinet part, starting with a dynamic marking of *a2*.
- Fag.**: Bassoon part, starting with a dynamic marking of *a2*.
- C-fag.**: Contrabassoon part, starting with a dynamic marking of *f*.
- Tr-be**: Trumpet part, starting with a dynamic marking of *f*.
- Cor.**: Horn part, starting with a dynamic marking of *f*.
- Tr-ni e Tuba**: Trombone and Tuba part, starting with a dynamic marking of *f*.
- Timp.**: Timpani part, starting with a dynamic marking of *f*.
- Camp.**: Cymbals part, starting with a dynamic marking of *f*.
- Piano**: Piano part, starting with a dynamic marking of *f* and a fermata over the first measure.
- Archi**: String part, starting with a dynamic marking of *p*.

The score includes various musical notations such as dynamics (*f*, *sf*, *p*), articulation marks (accents, slurs), and performance instructions like *a2* (second octave).

36

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
C-fag.  
Tr-be  
Cor.  
Tr-ni  
e  
Tuba  
Timp.  
Camp.  
Piano  
Archi

*molto cresc.*  
*molto cresc.*  
*f*  
*molto cresc.*  
*f*  
*molto cresc.*

460

Detailed description: This is a page of a musical score, numbered 90 at the top left and 36 in a box at the top center. The score is arranged in a system with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Cymbals (Camp.), Piano, and Strings (Archi). The score begins with a key signature of two flats and a common time signature. The first measure is marked with a box containing the number 36. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The piano part features a complex, rhythmic accompaniment. Dynamic markings include *molto cresc.* (very much crescendo) and *f* (forte). The score concludes with the number 460 at the bottom center.

This musical score page, numbered 91, features a variety of instruments. At the top, the Piccolo (Picc.) and Flute (Fl.) parts are shown. Below them are the Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.) parts. The middle section includes the Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba parts. The Timpani (Timp.) part is positioned below the Trombone. The Cymbal (Camp.) part is located below the Timpani. The Piano part is split into two staves, with the right hand above the left hand. At the bottom, the Archi (Archi) part is shown. The score is written in a key signature of three flats and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'a2'.

This musical score page, numbered 92, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section consists of Trumpet, Horn, Trombone, and Tuba. Percussion includes Timpani and Cymbal. The keyboard section is for Piano, and the bottom section is for Strings (Archi). The score is written in a key signature of two flats and a common time signature. It contains multiple systems of staves, with some instruments having multiple parts. Performance markings such as 'a2', 'div.', and '8' are present. The notation includes notes, rests, slurs, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-bo

Cor.

Tr-ni  
e  
Tuba

Timp.

Camp.

Piano

Archi

This musical score page, numbered 87, contains the following parts and markings:

- Picc.**: Piccolo part.
- Fl.**: Flute part, with *a2* marking.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Fag.**: Bassoon part, with *a2* marking.
- C-fag.**: Contrabassoon part.
- Tr-bo**: Trumpet part.
- Cor.**: Horn part.
- Tr-ni e Tuba**: Trombone and Tuba part, with *p.* marking.
- Timp.**: Snare Drum part, with *f cresc.* marking.
- Camp.**: Cymbal part.
- Piano**: Piano part, with *8* marking.
- Archi**: String part, with *mis.* marking.

The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.

cresc.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-  
bo

Cor.

Tr-ni

Tuba

Timp.

Camp.

Piano

Archi

This page of a musical score, numbered 94, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Trumpet and Trombone (Tr-bo), Cor Anglais (Cor.), Trumpet (Tr-ni), and Tuba.
- Percussion:** Timpani (Timp.) and Cymbals (Camp.).
- Piano:** The piano part features complex textures with many sixteenth notes and rests, marked with 'v' (accents) and 's' (sforzando).
- Strings:** The string section (Archi) is at the bottom of the page.
- Dynamic and Performance Markings:** A 'cresc.' (crescendo) marking is at the top right. A 'div.' (divisi) marking is present in the string part.
- Other Notations:** 'a2' is written above the Flute and Bassoon staves.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-b

Cor.

Tr-ni  
e  
Tuba

Timp.

Camp.

Piano

Archi

*ff molto pesante*

*ff molto pesante*

480

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet (with a second clarinet part marked 'a2'), Bassoon (with a second bassoon part marked 'a2'), and Contrabassoon. The brass section includes Trumpet, Horn (with two parts), Trombone, and Tuba. The percussion section includes Timpani and Cymbals. The Piano part is written in grand staff notation. The String section (Archi) includes Violins, Violas, Cellos, and Double Basses.

Key musical features include:  
 - Dynamics: *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo).  
 - Articulation: Accents (*^*) and slurs are used throughout.  
 - Phrasing: Long slurs connect notes across multiple measures in the woodwinds and strings.  
 - Performance markings: 'a2' indicates a second part for Flute, Clarinet, and Bassoon. The Piano part has markings for octaves (8va and 8vb) and slurs.