

# AÑORANZA (HOMESICKNESS)

for Piano

**Andante tranquillo e rubato** ♩ = 80 circa

VÍCTOR CARBAJO

Piano

*mp*

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Andante tranquillo e rubato, approximately 80 beats per minute. The music features a melody in the right hand with grace notes and a steady bass line in the left hand. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 5-8. The melody continues with grace notes and slurs. The bass line remains steady. The dynamic remains mezzo-piano (*mp*).

Musical notation for measures 9-12. The melody becomes more rhythmic with grace notes. The dynamic increases to forte (*f*).

**Agitato** ♩ = 120 circa

*accel. al...*

*ff con fuoco*

Musical notation for measures 13-15. The tempo increases to Agitato, approximately 120 beats per minute. The music is marked *accel. al...* and *ff con fuoco*. The right hand features a rapid, rhythmic melody with accents, while the left hand provides a steady accompaniment.

Musical notation for measures 16-19. The rapid melody continues with accents. The left hand accompaniment features chords with slurs.

2

18 *rubato*

20

22 *dim., rit. al...*

24 **Andante inquieto** ♩ = 92 circa

*(rit. al..., dim.)* *p* *marcato il canto*

27

30

*un poco agitato*

33

35

*mf*

37

*f*

39

42

*smorzando*

*lento*

*p*

45

*a tempo rubato*

*pp*

*p*

49 *ten.*

53 *a tempo*  
*rit.* *mp*

56

59 *ten.*

62 **Lento libero** ♩ = 62 circa  
*sfp* *veloce*

68 *un poco inquieto* **Tempo I** ♩ = 80 circa  
*sfmp* *mp*

74

78

82

86

*smorzando*

90